

## Overview

<b>Programme Code</b>	30450
<b>Programme Title</b>	Fine Art
<b>Awarding Institution</b>	Liverpool John Moores University
<b>Programme Type</b>	Degree
<b>Language of Programme</b>	All LJMU programmes are delivered and assessed in English
<b>Programme Leader</b>	Roy Potter
<b>Link Tutor(s)</b>	

## Awards

Award Type	Award Description	Award Learning Outcomes
Target Award	Bachelor of Arts with Honours - BAH	See Learning Outcomes Below
Alternative Exit	Diploma of Higher Education - DHE	Demonstrate the ability to formulate and implement a coherent strategy for the development of a body of practical work. Evidence the ability to locate Fine Art Practice within the public domain and a corresponding ability to critically evaluate this work within the broader context of contemporary Fine Art Practice.
Alternative Exit	Bachelor of Arts - BA	Demonstrate a broad and comparative knowledge of the general scope of the subject, its different areas and applications, and its interactions with related subjects. A detailed knowledge of a defined subject or a more limited coverage of a specialist area balanced by a wider range of study. In each case, specialised study will be informed by current developments in the subject. Demonstrate a critical understanding of the essential theories, principles and concepts of the subject(s) and of the ways in which these are developed through the main methods of enquiry in the subject.
Alternative Exit	Certificate of Higher Education - CHE	Demonstrate the ability to work as individuals and in groups in the production of basic project proposals and delivery of basic Fine Art Projects. Demonstrate the ability to engage in critical evaluative debate surrounding the production and distribution of their own work within the broader context of contemporary Fine Art Practice. Evidence an understanding of art related technical and professional skills, Health and Safety practice and risk assessment in the development of contemporary Fine Art Practice.

Alternate Award Names

## External Benchmarks

Subject Benchmark Statement
UG-Art and Design (2016)

## Programme Offering(s)

Mode of Study, Mode of Delivery	Intake Month	Teaching Institution	Programme Length
Full-Time, Face to Face	September	LJMU Taught	3 Years

## Aims and Outcomes

### Educational Aims of the Programme

To introduce students to the creative, critical and professional processes involved in making and showing contemporary art. To encourage students to produce art, adopting critical approaches that can be developed to a professional standard. To acquire independent Fine Art professional practice through self-management, evaluation and a developing personal criteria. To develop a theoretical discourse through a broad contextual programme. To encourage students to develop an intellectual practice and social contact with peer groups and tutors and to exhibit/show their work. To help develop graduates who will be ready to make meaningful and critical contributions to the world of contemporary art practice. To encourage students to engage with the development of employability skills by completing a Self-Awareness Statement.

### Learning Outcomes

Code	Description
PLO1	Create a Fine Art vocabulary, which is transferable towards the development of ideas and Fine Art Practice.
PLO2	Achieve and apply an independent research methodology.
PLO3	Fully realise and employ the adaptability of acquired skills.
PLO4	Understand, acknowledge and apply techniques and processes by means of correct Healthy and Safety issues.
PLO5	Evidence a knowledge of techniques relevant to professional Fine Art Practice.
PLO6	Produce and distribute Fine Art Practice, derived from studio work, to a professional standard.
PLO7	Implement as necessary the use of technical processes and safely demonstrate the appropriate applications.
PLO8	Identify and generate a statement on professional self-awareness and career potential.
PLO9	Successfully determine a strategy to realise a professional career and/or research continuity.
PLO10	Collate, record and interpret necessary data.
PLO11	Communicate effectively using appropriate visual or oral language.
PLO12	Socially engage in the sharing of artistic intent to develop self-awareness and personal development.
PLO13	Process and evaluate the use of information technology.
PLO14	Self manage independent learning and performance.
PLO15	Engage in collective goals and associated responsibilities.
PLO16	Resolve options and problems through experiential engagement.
PLO17	Evaluate professional aspiration.

<b>Code</b>	<b>Description</b>
PLO18	Acquire knowledge in the practice of Fine Art which enables connections to be made between intention, process, outcome, context and methods.
PLO19	Make a critical self-evaluation of personal Fine Art Practice.
PLO20	Maintain artistic appraisal through contextual awareness.
PLO21	Professionally realise their Fine Art Practice through publication.
PLO22	Comprehend and develop skills in a range of appropriate media as a fundamental language of visual research.
PLO23	Demonstrate the ability to maintain studio practice through a body of practical work.
PLO24	Present a focused body of preparatory work using good working methods.

## Programme Structure

### Programme Structure Description

The programme is offered in a full-time mode. The course normally lasts for 3 years. Students will be offered the opportunity of study abroad at Level 5. Option A: replacement of 60 credits of Level 5 with appropriate study abroad. The programme will offer the opportunity of 60 credits of study at Level 5. Students will be enrolled on a 360 credit honours with study abroad programme. A 60 credits Level 5 study abroad module 5120FA will normally replace the semester 2 modules on the standard programme. This study abroad should cover the same learning outcomes as the modules being replaced. The modules to be studied in the host institution must be agreed in advance. The Level 5 mean for the final award mark will be calculated based upon the 120 credits at Level 5. or: Option B: additional study year abroad following Level 5. The programme will offer the opportunity of an additional study year abroad following Level 5. Students will be enrolled on a 480 credit honours with study abroad programme. Of those 480 credits, 120 will be taken via a Level 5 study abroad module 5220FA. The modules to be studied in the host institution must be agreed in advance. The Level 5 mean for the final award mark will be calculated based upon the 240 credits at Level 5.

<b>Programme Structure - 360 credit points</b>	
<b>Level 4 - 120 credit points</b>	
<b>Level 4 Core - 120 credit points</b>	CORE
[MODULE] 4101FA Building a Vocabulary Approved 2022.03 - 40 credit points	
[MODULE] 4104FA Form and Purpose Approved 2022.01 - 40 credit points	
[MODULE] 4105FA Introducing Criticality 1 Approved 2022.03 - 20 credit points	
[MODULE] 4106FA Introducing Criticality 2 Approved 2022.04 - 20 credit points	
<b>Level 5 - 120 credit points</b>	
<b>Level 5 Core - 120 credit points</b>	CORE
[MODULE] 5101FA Practice and Experimentation Approved 2022.01 - 40 credit points	
[MODULE] 5104FA Practice and Production Approved 2022.02 - 40 credit points	
[MODULE] 5105FA Criticality 1 Approved 2022.01 - 20 credit points	
[MODULE] 5106FA Criticality 2 Approved 2022.01 - 20 credit points	
<b>Optional Study Abroad Year - 120 credit points</b>	OPTIONAL
[MODULE] 5220FA Study Year Abroad - Fine Art Approved 2022.01 - 120 credit points	
<b>Optional Study Semester - 60 credit points</b>	OPTIONAL
[MODULE] 5120FA Study Semester Abroad - Fine Art Approved 2022.01 - 60 credit points	
<b>Level 6 - 120 credit points</b>	
<b>Level 6 Core - 120 credit points</b>	CORE
[MODULE] 6101FA Advanced Practice and Experimentation Approved 2022.02 - 40 credit points	
[MODULE] 6104FA Advanced Fine Art Practice and Production Approved 2022.03 - 60 credit points	
[MODULE] 6114FA Critical Research and Publication Approved 2022.02 - 20 credit points	

Module specifications may be accessed at <https://proformas.ljmu.ac.uk/Default.aspx>

### Approved variance from Academic Framework Regulations

Variance

The following variances have been approved: Level 6 Advanced Practice & Experimentation 40 credits (year long) Advanced Fine Art Practice & Production 60 credits (year long). Level 5 Practice and Experimentation 40 credits (Sem 1) Practice and Production 40 credits (Sem 2). Level 4 Building a Vocabulary 40 credits (Sem 1) Form & Purpose 40 credits (Sem 2). All level 6 modules are year long.

## Teaching, Learning and Assessment

Studio based and/or external based practice/placements supported by Personal Tutor, Individual Tutorials, Group Crits, Seminars and Peer Review By physical and/or online portfolio and studio based and/or externally based presentation of work. Continual Formative Personal Tutorials with Feedback, Summative/Module Assessment by Group Presentation, Viva, Portfolio Presentation, Exhibition of all Work and/or other appropriate means negotiated with Personal Tutor/Staff. All assessments at Levels 4/5/6 based on Statements of Intent and linked to assessment criteria and learning outcomes.

## Opportunities for work related learning

At Level 4 all students will have the opportunity to develop professional practice and work related learning through 'Introducing Criticality 1' and 'Introducing Criticality 2'. These semester-long 20 credit modules integrate both PDP and Level 4 Self awareness. Opportunities for students wishing to complete short and long term work placements will be made available for Level 4 students in this module as and when they arise. All students on Level 4 will have the opportunity to work with an external arts agency as part of a 40 credit Form & Purpose module. At Level 5 all students will have the opportunity to develop professional practice and work related learning through 'Criticality 1' and 'Criticality 2'. These are semester-long 20 credit modules which will integrate PDP and opportunities for students wishing to complete short and long term work placements will be made available for students as and when they arise. All Level 6 students will be offered the opportunity to enhance employability through placement and collaboration opportunities offered to students within the large studio based Fine Art core modules 'Advanced Practice and Experimentation', and 'Advanced Practice and Publication'. Through negotiation with staff, placements at this level can be taken as an alternative means of achieving the module's learning outcomes. At level 6 all modules will emphasise independent learning with professional study and/or the opportunity for students to develop their Fine Art Practice and produce/distribute their work in the public realm to a high professional standard. All Level 6 modules have PDP. All students benefit from the provision of regular School wide self-employment events. The following graduate skills are embedded into the teaching and assessment of BA Fine Art Analysing and solving problems Team working and interpersonal skills Verbal communication Written communication Personal planning and organizing Initiative Numerical Reasoning Information Literacy and ICT skills

## Entry Requirements

Type	Description
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A levels	<p><b>Minimum number of A Levels required: 2</b></p> <p><b>Is general studies acceptable? Yes</b></p> <p><b>Average A Level offer: BBC</b></p> <p><b>Are AS level awards acceptable?</b> Acceptable only when combined with other qualifications</p> <p><b>Maximum AS Level points accepted: 20</b></p>
GCSEs and equivalents	<p>Prior to starting the programme applicants must have obtained Grade C or Grade 4 or above in English Language and Mathematics GCSE or an approved alternative qualification below:</p> <p>Key Skills Level 2 in English/Maths</p> <p>NVQ Level 2 Functional skills in Maths and English Writing and or Reading</p> <p>Skills for Life Level 2 in Numeracy/English</p> <p>Higher Diploma in Maths/English</p> <p>Functional Skills Level 2 in Maths/English</p> <p>Northern Ireland Essential Skills Level 2 in Communication or Application of Number</p> <p>Welsh GCSE in Maths</p> <p>Welsh GCSE in Numeracy</p> <p>Wales Essential Skills Level 2 in Communication or Application of Number</p>
Irish awards	<p><b>Irish Leaving Certificate:</b> Acceptable on its own and combined with other qualifications</p> <p><b>Grades / subjects required:</b> 112 UCAS Tariff points and a maximum of 20 UCAS Tariff points from Ordinary Level</p>
Interview required	Interview and portfolio required

BTECs	<p><b>National Certificate (RQF):</b> Acceptable only when combined with other qualifications</p> <p><b>National Extended Certificate:</b> Acceptable only when combined with other qualifications</p> <p><b>National Diploma (RQF):</b> Acceptable on its own and combined with other qualifications</p> <p><b>National Diploma subjects / grades required:</b> D*D* is required if no other level 3 qualifications are taken</p> <p><b>National Extended Diploma (RQF):</b> Acceptable on its own and combined with other qualifications</p> <p><b>National Extended Diploma subjects / grades required:</b> DMM is required if no other level 3 qualifications are taken</p>
IELTS	6.0 (minimum of 5.5 in each component) or equivalent English language proficiency test.
Access awards	<p><b>Access to Higher Education Diploma acceptability:</b> Acceptable on its own and combined with other qualifications</p> <p><b>Further information:</b> At least 15 Distinctions and 30 Merits, or any other combination that equates to 112 UCAS Tariff points</p>
Welsh awards	<b>Welsh Baccalaureate:</b> Acceptable only when combined with other qualifications
Reduced offer scheme	As part of LJMU's commitment to widening access we offer eligible students entry to their chosen course at a reduced threshold of up to 16/8 UCAS points. This applies if you are a student who has been in local authority care or if you have participated in one of LJMU's sustained outreach initiatives, e.g. Summer University. Please contact the admission office for further details
UCAS points	112



Alternative qualifications considered	<p>UCAS Tariff points accepted from the Diploma in Foundation Studies (Art &amp; Design, and Art, Design and Media).</p> <p>Applications are welcomed from mature and non-standard applicants, who will be considered on an individual basis. These applicants should demonstrate potential and motivation and/or have relevant experience.</p> <p>International applications will be considered in line with UK qualifications.</p> <p>Short-listed applicants will be invited to attend interview and will be required to provide a portfolio (<a href="#">portfolio guidance</a>) that represents your work.</p>
NVQ	<b>Are Level 3 NVQs acceptable?</b> Acceptable when combined with other qualifications
International Baccalaureate	<p><b>International Baccalaureate:</b> Acceptable on its own and combined with other qualifications</p> <p><b>Additional information:</b> 112 UCAS Tariff points from IB Composite parts, or in combination with other Level 3 qualifications</p>
T levels	<b>T Level requirements:</b> 112 UCAS Tariff points in a relevant subject

## Extra Entry Requirements

Is a DBS check required?

No