

Overview

Programme Code	32843
Programme Title	Drama and Creative Writing
Awarding Institution	Liverpool John Moores University
Programme Type	Degree
Language of Programme	All LJMU programmes are delivered and assessed in English
Programme Leader	Nicholas Phillips
Link Tutor(s)	

Awards

Award Type	Award Description	Award Learning Outcomes
Target Award	Bachelor of Arts with Honours - BAH	See Learning Outcomes Below
Alternative Exit	Bachelor of Arts - BA	Demonstrate a broad and comparative knowledge of the general scope of the subject, its different areas and applications, and its interactions with related subjects. A detailed knowledge of a defined subject or a more limited coverage of a specialist area balanced by a wider range of study. In each case, specialised study will be informed by current developments in the subject. Demonstrate a critical understanding of the essential theories, principles and concepts of the subject(s) and of the ways in which these are developed through the main methods of enquiry in the subject.
Alternative Exit	Diploma of Higher Education - DHE	Analyse and critically evaluate their work and the work of others within enhanced critical frameworks. Articulate and demonstrate knowledge of the key creative roles and processes in making theatre and producing written texts. Differentiate the approach of key practitioners, theorists and associated methodologies at an abstract and practical level. Use performance and workshop techniques associated with key cultural forms or practitioners in exploring a range of texts for performance. Communicate competently with an audience or reader through the application of a range of literary and theatre production skills. Undertake applied research in a production context.
Alternative Exit	Certificate of Higher Education - CHE	Demonstrate and articulate knowledge of the performing processes that contribute to effective theatre practice. Demonstrate and articulate knowledge of the performing processes that contribute to effective theatre practice. Respond to a range of stimuli both in ensemble and individual contexts, as a creative theatre practitioner. Respond to a range of stimuli both in ensemble and individual contexts, as a creative theatre practitioner. Work co-operatively and effectively as a member of a team. Work co-operatively and effectively as a member of a team. Discuss their own creative work and the work of other students, playwrights and writers effectively. Discuss their own creative work and the work of other students, playwrights and writers effectively. Communicate effectively in a group discussion, and through individual presentation, written academic assignment and performance. Communicate effectively in a group discussion, and through individual presentation, written academic assignment and performance. Demonstrate the ability to research and reference sources. Demonstrate the ability to research and reference sources.

Alternate Award Names	
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External Benchmarks

Subject Benchmark Statement	UG-Dance, Drama and Performance (2019)
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Programme Offering(s)

Mode of Study, Mode of Delivery	Intake Month	Teaching Institution	Programme Length
Full-Time, Face to Face	September	LJMU Taught	3 Years

Aims and Outcomes

Educational Aims of the Programme

The Single Honours degree programme in Drama and Creative Writing gives students the opportunity to study two distinct but cognate academic disciplines. Both subjects are concerned with the ways in which cultural artefacts express meanings that are central to an experience of life through their respective modes of story-telling. Creative Writing emphasises the crafts and histories of the creation of a range of texts including prose, poetry and script while Drama focuses on texts in production and performance, their production and history as well as the development of a range of new theatre crafts and new work. Key bespoke Drama modules allow students to explore the idea of signification through non-verbal performance texts and the performance skills in body and voice that enable students to present their own creative writing. In Drama there is an emphasis on group work, production and performance combining the theoretical with the creative and practical such that learning is achieved both through the collaborative process and individual study. Although group discussion is central to the study of Creative Writing, there is more emphasis on students working as individuals engaged in reading and writing. In combination, the two disciplines aim to :

- Provide students with appropriate development in and synthesis of kinaesthetic and performative skills with analytic and verbal abilities
- Extend students' ability to analyse critically and work creatively with a variety of cultural texts, both literary and performative
- Enable students to develop their abilities to work both independently and collaboratively, as critical and creative thinkers and communicators.
- Enable students to view their own work in the wider context of employability and possible graduate pathways.
- Promote the development of graduates who are critical independent thinkers possessing a range of transferable skills.

Within this broader context, the specific aims of the Drama and Creative Writing programme are:

- Provide a collaborative and co-operative context in which to explore Drama and Creative Writing as media of communication for the individual and the group, paying due regard to audience and the marketplace;
- Foster students creative enthusiasm for Drama and Creative Writing and develop the capacity to respond creatively to a broad range of stimuli , by engaging in scholarship through practice;
- Facilitate opportunities for students to develop the technical skills and the artistic and cognitive insights necessary to engage effectively in the study and practice of Drama and Creative Writing

Learning Outcomes

Code	Description
PLO1	Describe, interpret and evaluate written and performance texts from a range of critical and theoretical perspectives
PLO2	Apply performance and workshop techniques associated with key cultural forms or practitioners.
PLO3	Apply and maintain professional employment standards of ethics, codes of conduct and industry working practices in a company context
PLO4	Engage in independent and group research as part of the processes of experimentation and creating new theatre or written works.
PLO5	Envisage and articulate the performance potential implied by a playscript or other text

Code	Description
PLO6	Analyse and evaluate their work and the work of others in an appropriate critical framework;
PLO7	Exercise independent judgement, undertake investigations, select and present cogent conclusions about a given body of information and engage in rational informed debate
PLO8	Engage with a series of themes and issues essential to the understanding of society, culture, and the forms of representation that prevail in them
PLO9	Research and synthesise information, ideas and critical perspectives on literary and performance texts and present reasoned argument
PLO10	Engage in performance and production of a script based on an acquisition and understanding of appropriate performance and production vocabularies, skills, structures and working methods.
PLO11	Work collaboratively to make new work or original interpretations of extant work, both in ensemble and individual contexts, as a creative practitioner in an identified role and in a range of theatre/performance contexts.
PLO12	Effect significant communication with an audience through the application of the practical skills associated with performance.

Programme Structure

Programme Structure Description

The programme lasts three years and leads at the end of the third year to the award of a BA (with honours). All modules are assigned a credit value according to the number of learning hours planned. All modules on the Drama and Creative Writing programme are worth 20 credits as specified by the Academic Framework. Level 4: Students take three core Drama and three core Creative Writing modules, providing a firm shared introductory basis to the disciplines and the connection between them. Level 5: Students take two core modules in Drama in Semester One (5032DRAMA Contemporary Practitioners & Performance and 5034DRAMA Script Workshop) to ensure that students continue to experience a mix of theoretical and practical work. They then may opt to do a further 20 credit module - either 5035DRAMA Specialist Practices or 5037DRAMA Drama Research & Proposal - (students must opt for the latter if they intend to take 6033DRAMA Drama Dissertation at Level 6). They should then select three further 20 credit modules from the portfolio of option choices in Creative Writing - one in Semester One and two in Semester Two. Level 6: Students take two core modules in Drama - 6030DRAMA Advanced Theatre Practice 1 (Sem 1) and 6035DRAMA Advanced Theatre Practice 2 (Sem 2), within which they can opt to focus on individual specialisms, including directing, writing or acting as part of developing employability/work-related learning leading to a season of public performance work. They must then opt between 6031DRAMA Production and Company Management (Sem 1) or 6033DRAMA Drama Dissertation (year Long with the pre-requisite of 5037DRAMA Drama Research & Proposal at Level 5). In Creative Writing Level 6, modules are optional and students may choose their 60 credits in this discipline. If choosing 6032DRAMA Drama Platform Presentation, students should pick only one option in Creative Writing in Sem 1 and two in Sem 2. If choosing 6033DRAMA Drama Dissertation, then two Creative Writing options in Sem 1 is viable. The programme also offers students an opportunity of an additional study year abroad following Level 5. Students will be enrolled on a 480 credit honours with study abroad programme. Of those 480 credits, 120 will be taken via a Level 5 study abroad module (5031DRCW). The modules to be studied in the host institution must be agreed in advance. The Level 5 mean for the final award mark will be calculated based upon the 240 credits at Level 5.

Programme Structure - 360 credit points	
Level 4 - 120 credit points	
Level 4 Core - 120 credit points	CORE
[MODULE] 4031CRWRI Introduction to Scriptwriting Approved 2022.02 - 20 credit points	
[MODULE] 4032CRWRI Introduction to Prose Approved 2022.02 - 20 credit points	
[MODULE] 4035CRWRI Observation and Discovery Approved 2022.02 - 20 credit points	
[MODULE] 4130DRAMA Performance Fundamentals Approved 2022.01 - 20 credit points	
[MODULE] 4134DRAMA The Physical Text Approved 2022.02 - 20 credit points	
[MODULE] 4136DRAMA Production Project 1 (Scripted) Approved 2022.02 - 20 credit points	
Level 5 - 120 credit points	
Level 5 Core - 40 credit points	CORE
[MODULE] 5032DRAMA Contemporary Performance and Practitioners Approved 2022.01 - 20 credit points	
[MODULE] 5034DRAMA Script Workshop Approved 2022.01 - 20 credit points	
Level 5 Optional - 80 credit points	OPTIONAL
[MODULE] 5030CRWRI Screen 1 Approved 2022.01 - 20 credit points	
[MODULE] 5031CRWRI Treatment and Screenplay Approved 2022.01 - 20 credit points	
[MODULE] 5032CRWRI The Fantastic Approved 2022.01 - 20 credit points	
[MODULE] 5033CRWRI Approaching Your Novel Approved 2022.02 - 20 credit points	
[MODULE] 5034CRWRI Short Prose Approved 2022.02 - 20 credit points	
[MODULE] 5035CRWRI Poetry Writing Workshop: Form and Substance Approved 2022.01 - 20 credit points	
[MODULE] 5035DRAMA Specialist Practices Approved 2022.01 - 20 credit points	
[MODULE] 5036CRWRI Short Story One Approved 2022.02 - 20 credit points	

[MODULE] 5037CRWRI Dramatic Writing for Radio and Stage Approved 2022.03 - 20 credit points	
[MODULE] 5037DRAMA Drama Research and Proposal Approved 2022.03 - 20 credit points	
Optional placement - 120 credit points	OPTIONAL
Study Abroad - 120 credit points	OPTIONAL
[MODULE] 5031DRCW Study Year Abroad - Drama and Creative Writing Approved 2022.01 - 120 credit points	
Level 6 - 120 credit points	
Level 6 Core - 40 credit points	CORE
[MODULE] 6030DRAMA Advanced Theatre Practice 1 Approved 2022.01 - 20 credit points	
[MODULE] 6035DRAMA Advanced Theatre Practice 2 Approved 2022.01 - 20 credit points	
Level 6 Optional - 80 credit points	OPTIONAL
[MODULE] 6030CRWRI Prose Portfolio 1 Approved 2022.02 - 20 credit points	
[MODULE] 6031CRWRI Prose Portfolio 2 Approved 2022.01 - 20 credit points	
[MODULE] 6032CRWRI Independent Study in Creative Writing Approved 2022.01 - 20 credit points	
[MODULE] 6033CRWRI The Writer At Work Approved 2022.01 - 20 credit points	
[MODULE] 6033DRAMA Drama Dissertation Approved 2022.02 - 20 credit points	
[MODULE] 6034CRWRI The Writer At Work: the Project Approved 2022.01 - 20 credit points	
[MODULE] 6035CRWRI Poetry Writing Workshop : Advanced Poetry 1 Approved 2022.01 - 20 credit points	
[MODULE] 6036CRWRI Poetry Writing Workshop: Advanced Poetry 2 Approved 2022.02 - 20 credit points	
[MODULE] 6039CRWRI Digital Writing Approved 2022.01 - 20 credit points	
[MODULE] 6040CRWRI Advanced Scriptwriting Approved 2022.02 - 20 credit points	
[MODULE] 6041CRWRI Script Portfolio Approved 2022.02 - 20 credit points	
[MODULE] 6031DRAMA Production and Company Management Approved 2022.01 - 20 credit points	

Module specifications may be accessed at <https://proformas.ljmu.ac.uk/Default.aspx>

Teaching, Learning and Assessment

The knowledge and understanding is acquired via skill based and exploratory workshops, lectures, seminars, production work and discursive sessions in tutorial. Knowledge and understanding is assessed via coursework, including group and individual practical work supported by evaluative statements/reports, formal essays, oral presentations, dissertations and viva voce, including self and peer assessment where appropriate. Intellectual (thinking) skills are promoted through teaching in lectures, practical class, seminar group discussion and tutorial. Learning to apply these thinking skills to drama is achieved by practical production work, formal essays and independent projects. Intellectual (thinking) skills are assessed by coursework essays, oral presentations and viva. At level six, students, with appropriate guidance undertake extended independent research and write a dissertation, which both addresses and measures key thinking. Workshop based classes and production projects are the fundamental means of teaching and learning practical skills. Self, group and tutor evaluation inform the learning process at all levels but particularly so at Levels 4 and 5. At level 6 students' independence to experiment, develop and test their practical skills in creative projects is supported by regular meetings with staff and peers. Students set themselves targets for the acquisition of specific skills following Personal Development Planning (PDP) meeting with tutors and have the opportunity as the course progresses to identify a particular area of specialism in Drama practice for Level 6 study, which is related to their understanding of their own employability or pathway after graduation. In addition, a range of options in Creative Writing allow students of focus study to their individual interests and developmental needs. PDP further functions as a forum for discussion and a conduit for advice towards furthering the progress of the practice and the attendant skills. Specialist teachers are employed as necessary on courses requiring specific skills relevant to production and creative projects. Assessment of the practical skills is via coursework, workshop and production projects. Drama assessment often involves the staff team monitoring and marking both the process and performance against agreed and written criteria. Assessment of process learning is facilitated by tutor observation, individual logs, self-evaluative essays, self and peer assessment, and viva voce. Transferable skills are taught and developed through seminars, group work, tutorials, independent study, and work-related learning. Sustained independent learning is supported by individual or group tutorials, individual or group supervision, and the formulation of learning agreements. Independence both artistically and in terms of scholarship increases incrementally with the levels. Students receive induction into basic IT skills at Level 4 and are encouraged to use these skills throughout all levels. CANVAS is used to support students' learning on all modules. The ethic of group work is established at level four, based on industry best practices, and developed throughout the programme. Communication and creative skills and endeavour are central to the programme and inform all practical and production work at all levels. Assessment of transferable skills is through coursework at all levels. The forms of assessment are structured over the three years of the degree to allow students to develop certain transferable skills, such as those of presentation (oral or written) and communication, collaboration, self-reflection and the skills involved in learning independently.

Opportunities for work related learning

All students in their first year of study (Level 4) will have an opportunity to engage with the university's career development and employability programme, as an integral part of a core module of study, establishing a context of assessing personal employability, within which students are encouraged to view their overall study. Further opportunities for work-related learning on the Drama and Creative Writing programme are also offered by modules at Level 6. Drama and Creative Writing students work with published poets, novelists, short story writers, playwrights, publishers, literary editors, film directors and producers and community arts project managers. They also benefit from external links with the publishing and related industries, principally in the form of the work related learning module, The Writer at Work. Writing as professional practice is embedded in all modules throughout the Creative Writing strand. Work-related learning has also been refined by the tutors and students of the Drama department over the past twenty years. The course encourages and facilitates student found placements and work related learning opportunities where appropriate at Level 6 especially in Advanced Theatre Practice modules or as practice connected to Drama Dissertation. There have been many examples of students gaining professional employment as a consequence of placements at Level 6 in professional environments such as; building based theatres (front of house, marketing, community outreach) small scale theatre companies (acting, tour booking, stage management) school drama departments(assistant teachers), casting agencies or media companies (production runners etc). Furthermore the course provides students with input from the staff who collectively have professional credits as actors, playwrights, designers, stage managers and drama teachers. Crucially this input is supplemented by guest speakers who are currently working professionally in the field. Many alumni of the department contribute to the course, including those who have successfully established new theatre companies. Work-related learning is embedded in the practical and theoretical work throughout the programme.

Entry Requirements

Type	Description
Reduced offer scheme	As part of LJMU's commitment to widening access we offer eligible students entry to their chosen course at a reduced threshold of up to 16/8 UCAS points. This applies if you are a student who has been in local authority care or if you have participated in one of LJMU's sustained outreach initiatives, e.g. Summer University. Please contact the admission office for further details.
GCSEs and equivalents	<p>Prior to starting the programme applicants must have obtained Grade C or Grade 4 or above in English Language and Mathematics GCSE or an approved alternative qualification below:</p> <p>Key Skills Level 2 in English/Maths</p> <p>NVQ Level 2 Functional skills in Maths and English Writing and or Reading</p> <p>Skills for Life Level 2 in Numeracy/English</p> <p>Higher Diploma in Maths/English</p> <p>Functional Skills Level 2 in Maths/English</p> <p>Northern Ireland Essential Skills Level 2 in Communication or Application of Number</p> <p>Welsh GCSE in Maths or Numeracy</p> <p>Wales Essential Skills Level 2 in Communication or Application of Number</p>

BTECs	<p>National Certificate (RQF): Acceptable only when combined with other qualifications</p> <p>National Extended Certificate: Acceptable only when combined with other qualifications</p> <p>National Diploma (RQF): Acceptable on its own and combined with other qualifications</p> <p>National Diploma subjects / grades required: D*D if no other Level 3 qualifications are taken</p> <p>National Extended Diploma (RQF): Acceptable on its own and combined with other qualifications</p> <p>National Extended Diploma subjects / grades required: DMM if no other Level 3 qualifications are taken</p>
Welsh awards	Welsh Baccalaureate: Acceptable only when combined with other qualifications
NVQ	Are Level 3 NVQs acceptable? Acceptable when combined with other qualifications
IELTS	6.0 (minimum of 5.5 in each component) or equivalent English language proficiency test .
Alternative qualifications considered	<p>Applications are welcomed from mature and non-standard applicants, who will be considered on an individual basis. These applicants may be required to submit an essay and/or attend an interview, and should demonstrate potential and motivation and/or have relevant experience.</p> <p>International applicants will be considered in line with UK qualifications.</p>
UCAS points	104
International Baccalaureate	<p>International Baccalaureate: Acceptable on its own and combined with other qualifications</p> <p>Additional information: 24 IB Diploma Points</p>
Interview required	<p>Will I be interviewed?</p> <p>Before an offer is made, promising applicants are selected and must attend for interview, workshop and solo audition. Candidates receive written feedback. Video/DVD auditions will be accepted from overseas candidates.</p>

A levels	<p>Minimum number of A Levels required: 2</p> <p>Is general studies acceptable? Yes</p> <p>Average A Level offer: BCC</p> <p>Are AS level awards acceptable? Acceptable only when combined with other qualifications</p> <p>Maximum AS Level points accepted: 20</p>
Irish awards	<p>Irish Leaving Certificate: Acceptable on its own and combined with other qualifications</p> <p>Grades / subjects required: 104 UCAS Tariff points with a maximum 20 UCAS Tariff points from Ordinary Level</p>
T levels	<p>T Level requirements: 104 UCAS Tariff points in a related subject.</p>
Access awards	<p>Access to Higher Education Diploma acceptability: Acceptable on its own and combined with other qualifications</p> <p>Further information: At least 9 Distinctions and 36 Merits, or any other combination that equates to 104 UCAS Tariff points</p>

Extra Entry Requirements

OCR National acceptability

National Certificate: Acceptable only when combined with other qualifications

National Diploma: Acceptable only when combined with other qualifications

National Extended Diploma: Acceptable on its own and combined with other qualifications

Can this course be deferred?

Yes

Is a DBS check required?

No

