

Overview

Programme Code	32925
Programme Title	Fine Art
Awarding Institution	Liverpool John Moores University
Programme Type	Masters
Language of Programme	All LJMU programmes are delivered and assessed in English
Programme Leader	James Schofield
Link Tutor(s)	

Awards

Award Type	Award Description	Award Learning Outcomes
Target Award	Master of Arts - MA	See Learning Outcomes Below
Alternative Exit	Postgraduate Diploma - PD	Demonstrate their ability to work collaboratively with peers and external partners by exercising effective networking, communication and organisation Present an advanced proposal or project that acknowledges the professional context of a specific collaborative partnership. Articulate an appropriate understanding of the conceptual frameworks and critical approaches that inform the production, publication and dissemination of contemporary art projects, through the formulation of innovative, visionary and speculative commercial and/or practical outcomes. Effectively communicate in writing, evidenced through a coherent, historically aware and critically enquiring text about an aspect of the contemporary art scene, including their art practice in its contemporary context. Know how to choose appropriate visual material, and to be aware of copyright procedures. Demonstrate the correct use of appropriate referencing systems.
Alternative Exit	Postgraduate Certificate - PC	Articulate an understanding of the historical contexts, frameworks and critical approaches that inform the practice of contemporary Fine Art Practice Reflect critically on their own work and locate their practice within contemporary audio, visual and material culture Present an articulate major proposal for research in written report form and in relation to the broader contexts that underpin contemporary practice. Evidence a coherent body of work and articulate its specific concerns in relation to the broader context of Contemporary Fine Art practice. Communicate ideas and processes in their practice in relation to the broader context of Contemporary Fine Art practice.

Alternate Award Names

External Benchmarks

Subject Benchmark Statement

Programme Offering(s)

Mode of Study, Mode of Delivery	Intake Month	Teaching Institution	Programme Length
Full-Time, Face to Face	September	LJMU Taught	1 Years

Aims and Outcomes

Educational Aims of the Programme

To enable students to understand and develop their practice, in terms of their artistic language and technical, material, conceptual aspects, in a meaningful way, and with critical awareness of its relationship to the context of contemporary art, as well as wider socio-cultural spheres. To encourage and support risk-taking and experimentation as well as originality and rigour in developing their practice. For students to proactively develop their professional skills, knowledge and confidence to present their practice in a variety of wider professional and public contexts. For students to develop the skills and confidence to create their own opportunities for developing and exhibiting their work, during and after the course. To facilitate student networks: to engage with cultural institutions and organisations in Liverpool to enrich their experience of the professional environment of contemporary art, and to develop the professional networks that will serve them during and after the course, in terms of their practice and arts related employment. To provide learning and teaching experiences through collaboration with established key partners such as FACT (Foundation for Art and Creative Technology), Tate Liverpool and Liverpool Biennial to understand the social and cultural environment of the city and its relationship with the broader national and International art scenes. To provide students with the necessary historical and critical perspectives to enable them to engage with contemporary art practice in both a local and a global context. To develop appropriate research skills, approaches to their practice and the technical abilities to support their final project. To enhance the career prospects of students.

Learning Outcomes

Code	Description
PLO1	Be critically aware of a range of International contemporary art practice.
PLO2	Understand the structures involved in exhibiting and circulating contemporary art.
PLO3	Have a practical understanding of technical skills and methods relevant to the realisation of the MA project.
PLO4	Understand the historical contexts, conceptual frameworks and critical approaches that inform the making and exhibiting of contemporary art.
PLO5	Produce written documents that analyse and reflect critically on contemporary art.
PLO6	Engage in focused discussions that demonstrate the ability verbally to articulate current ideas and concepts.
PLO7	Confidently manipulate chosen media, materials and processes.
PLO8	Show awareness of issues relevant to Health and Safety in the development of art projects.
PLO9	Work collaboratively with peers and external organisations.
PLO10	Communicate effectively through writing, discussion and presentation.
PLO11	Develop networking and organisational awareness.
PLO12	Exercise personal time management and strategic planning.

Programme Structure

Programme Structure Description

The Programme is delivered in one year in full time mode. It will start in September and involve a significant period of time dedicated to independent study.

In full time mode students complete 2x30 credit modules in Semesters 1, 2x30 credit modules in Semester 2 and 1x60 credit module between May and August.

An alternative exit award of Postgraduate Diploma in Fine Art will be offered to students who do not achieve a pass in the Major Project, but have gained 120 credits within the programme.

An alternative exit award of Postgraduate Certificate in Fine Art will be offered to students who do not achieve a pass in the Major Project but have gained 60 credits within the programme.

The Postgraduate Diploma and Postgraduate Certificate are alternative exit awards and do not recruit directly.

Programme Structure - 180 credit points	
Level 7 - 180 credit points	
Level 7 Core - 180 credit points	CORE
[MODULE] 7003MALSAD Research and Practice 1 Approved 2022.01 - 30 credit points	
[MODULE] 7005MALSAD Transdisciplinary Practice Approved 2022.01 - 30 credit points	
[MODULE] 7015MA Research and Practice 2 (Fine Art) Approved 2022.01 - 30 credit points	
[MODULE] 7012MA Studio Practice (Fine Art) Approved 2022.01 - 30 credit points	
[MODULE] 7016MA Major Project (Fine Art) Approved 2022.01 - 60 credit points	

Module specifications may be accessed at <https://proformas.ljmu.ac.uk/Default.aspx>

Teaching, Learning and Assessment

Teaching is through seminars, tutorials, site visits, lectures and studio support. Learning is consolidated through seminars, tutorials, lectures and studio activity. Guest lecturers and artists visiting our partner institutions and LJMU will provide additional input. The use of Canvas will make teaching materials readily available and help to maintain contact. Assessment methods and requirements are specified in the module handbook and module proformas. The high level of seminar and tutorial contact allows for considerable amount of formative assessment and feedback before the summative assessment points for each module. Types of assessment include: Presentations Proposals Practical Projects Supporting Documents Lectures will provide students with examples of key moments in the history of contemporary art and ideas and concepts that have underpinned its production. Seminars provide the opportunity for critical, theoretical and discursive exchange, and the development of verbal skills and confidence. Studio based group critiques engage the students in critical discussion around their work in the context of their peer group. Individual tutorials provide the opportunity for in-depth discussion about developing practice and the students' motivation. All students will be assigned a personal tutor who will be responsible for their academic development and assessment. Essay, Presentation, Material Practice, Viva, Reflection. Assessment schedules are specified in the module handbooks. Workshops, seminars and tutorials, stressing the importance of risk-taking and originality. Presentation, Portfolio, Material Practice/Exhibition, Reflection. These skills are implicit within the overall learning and teaching methods employed on the programme. Assessments throughout the programme will allow students to demonstrate transferable / key skills.

Opportunities for work related learning

All students are encouraged to identify and evaluate their programme specific, personal and transferable skills in an environment external to LJMU. The engagement with the collaborating institutions such as FACT, Liverpool Biennial, and Tate Liverpool, provides work-related experience and insight into the production and circulation of contemporary art and its audiences in a local and international context.

Entry Requirements

Type	Description
Other international requirements	Non-UK students will be required to demonstrate command of English Language at the minimum requirement, and this is IELTS 6.0 Overall with a minimum of 5.5 in Reading, Writing, Speaking and Listening - or equivalent qualification. (A full list of government approved English Tests can be found here: https://www.gov.uk/government/publications/guidance-on-applying-for-ukvisa-approved-english-language-tests . In exceptional circumstances applications may be considered on an individual basis. Applicants who have studied and successfully passed a UK-based degree within the previous 24 months are exempt from such requirements.
Alternative qualifications considered	Applications to masters study within Fine Art will normally be considered in the light of their ability to meet the following criteria: A first degree in a visual arts related subject is preferable; equivalent experience may also be admissible, in which case this will be discussed by staff on an individual basis (see below: 'mature entry'). Appropriate references. Portfolio of work presented by the student at interview. The above should demonstrate that the student has a sufficient level of knowledge to embark upon the programme (including the required linguistic competence) and to complete the programme within the required time limits. Students should provide evidence, in the view of assessors, of their learning capability, study opportunity and commitment to a postgraduate programme of study.

Extra Entry Requirements

