

Overview

Programme Code	33342
Programme Title	Dance
Awarding Institution	Liverpool John Moores University
Programme Type	Degree
Language of Programme	All LJMU programmes are delivered and assessed in English
Programme Leader	
Link Tutor(s)	Sally Raper

Partner Name	Partnership Type
Liverpool Institute for Performing Arts	Validated

Awards

Award Type	Award Description	Award Learning Outcomes
Target Award	Bachelor of Arts with Honours - BAH	See Learning Outcomes Below
Alternative Exit	Certificate of Higher Education - CHE	Perform the fundamental technical skills, stylistic features, and physical musicality of dance Demonstrate basic technical skills in singing and acting Apply verbal corrections and directions to practice on an on-going basis Adhere to professional training protocols and safe practice Employ knowledge and understanding of basic anatomy for personal practice and body maintenance Participate in and employ key choreographic devices and techniques appropriate for the creative process and performance Evaluate, interpret and communicate an understanding of the underlying theories and concepts surrounding commercial dance Demonstrate knowledge and understanding of the workings of the professional commercial dance industry Demonstrate self-discipline, written, and oral communication skills in team work and problem solving
Alternative Exit	Diploma of Higher Education - DHE	Perform a high level of technical skill, stylistic features, and physical musicality of dance Integrate singing, acting and dance techniques Apply knowledge of advanced rehabilitative practice in preparation for performance Demonstrate creativity and professionalism in a collaborative process and performance Engage with appropriate research methodologies and communicate information, analysis and arguments through the application of research and writing skills Identify and plan potential employment and career development within the commercial dance industry Establish a high level of communication and performance through audition portfolio and technique Demonstrate a capacity for independent and reflective learning

Alternate Award Names	
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External Benchmarks

Subject Benchmark Statement	UG-Dance, Drama and Performance (2019)
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Accreditation

Programme Accredited by

PSRB Name	Type of Accreditation	Valid From Date	Valid To Date	Additional Notes
Council for Dance, Drama and Musical Theatre (CDMT)				

Programme Offering(s)

Mode of Study, Mode of Delivery	Intake Month	Teaching Institution	Programme Length
Full-Time, Face to Face	September	Liverpool Institute for Performing Arts	3 Years

Aims and Outcomes

Educational Aims of the Programme

The programme aims to prepare the learner for a sustainable career in the commercial dance industry. It will further develop practical skills and knowledge/understanding of a variety of dance genres and their related artistic, cultural and professional contexts. This is achieved through a holistic educational approach encompassing a range of technical, creative, performance, analytical and professional/vocational skills.

The programme will develop:

- Technical and expressive performance skills in a variety of dance genres and styles
- Supplementary skills in musical theatre
- A physical understanding of applied anatomy and body maintenance
- Creativity, professionalism and interdisciplinary skills for the performance process
- An understanding of the cultural, social, historical, industrial and philosophical context of the commercial dance industry
- Knowledge and skills that enable students to achieve a sustainable career and self-employment in a diverse range of dance employment opportunities
- Transferable skills: self-discipline, self-motivation, independent learning and practice, communication skills, team work, collaboration, creative thinking, problem solving

Learning Outcomes

Code	Description
PLO1	Engage in the physical and mental requirements involved in becoming a professional dancer/performer

Code	Description
PLO2	Present physical skills: dexterity, agility, and control and apply them effectively through performance
PLO3	Engage as an individual and as an ensemble member in the performance process
PLO4	Demonstrate supplemental performing arts skills: singing and acting
PLO5	Articulate research and ideas regarding the commercial dance industry
PLO6	Evaluate appropriate focus on target areas for employment in the commercial dance industry
PLO7	Critique, analyse and demonstrate physical skills
PLO8	Sustain concentration and focus for extended periods
PLO9	Demonstrate awareness of inter-disciplinary approaches to study and the capacity to engage with different theories and paradigms of knowledge
PLO10	Demonstrate reflexive and independent thinking
PLO11	Develop ideas, the construction of arguments and the capacity to present them in appropriate ways
PLO12	Demonstrate knowledge of applied anatomy, body conditioning/maintenance and safe practice
PLO13	Handle creative, personal and inter-personal issues
PLO14	Manage personal workloads and meeting deadlines
PLO15	Recognise and implement the approaches used in the realisation of practical work both in class and in the performance process
PLO16	Appraise the critical, cultural, historic, philosophical, economic and academic discourse surrounding the commercial dance industry
PLO17	Recognise the impact of traditional dance on contemporary contexts.
PLO18	Explore the choreographic and devised processes, research, and evaluation of the performance process
PLO19	Initiate and create the realisation of practical work both in class and in the performance process
PLO20	Demonstrate the critical awareness of the role of dance in the arts and entertainment industries
PLO21	Perform of a range of dance styles; correctly, safely, and with confidence

Programme Structure

Programme Structure Description

The programme is studied over three years full-time. The programme is arranged in 3 terms with skills classes continuing for all levels of study across the first two terms. Third term is for performance preparation at Levels 4 and 5 and at Level 6 students focus on their Professional Development module. Two self-directed study weeks are built into terms 1 and 2 to ensure that students can effectively engage with on-going assessment tasks and participate in industry led activities.

The programme is divided into study units called modules. All modules are compulsory. This award does not contain, or allow electives to be taken with any other award. A 10 credit module is indicative of 100 hours total hours learning activity comprising student contact (lectures, workshops, seminars, tutorials, rehearsals, and performance project supervision), course work preparation and private study. All learners take modules to the value of 120 credits each year/credit level. The appropriate module-unit credits are awarded for the successful achievement of the learning outcomes for the module.

Award Requirements

Bachelor of Arts with Honours in Dance: 360 credits

Diploma of Higher Education in Dance: 240 credits from level 4 and 5

Certificate of Higher Education in Dance: 120 credits from level 4

Programme Structure - 360 credit points	
Level 4 - 120 credit points	
Level 4 Core - 120 credit points	CORE
[MODULE] 4500PD1 The Professional 1 Approved 2022.01 - 10 credit points	
[MODULE] 4520DAN Dance Techniques 1 Approved 2022.01 - 40 credit points	
[MODULE] 4521DAN Performance Skills 1 Approved 2022.01 - 20 credit points	
[MODULE] 4522DAN Musical Theatre Skills 1 Approved 2022.01 - 20 credit points	
[MODULE] 4523DAN Rehearsal and Performance Project Approved 2022.01 - 20 credit points	
[MODULE] 4524DAN Dance Studies 1 Approved 2022.01 - 10 credit points	
Level 5 - 120 credit points	
Level 5 Core - 120 credit points	CORE
[MODULE] 5530DAN Dance Techniques 2 Approved 2022.01 - 40 credit points	
[MODULE] 5531DAN Performance Skills 2 Approved 2022.01 - 20 credit points	
[MODULE] 5532DAN Musical Theatre Skills 2 Approved 2022.01 - 20 credit points	
[MODULE] 5533DAN Public Performance Project Approved 2022.01 - 20 credit points	
[MODULE] 5534DAN Dance Studies 2 Approved 2022.01 - 10 credit points	
[MODULE] 5535DAN The Professional 2 Approved 2022.01 - 10 credit points	
Level 6 - 120 credit points	
Level 6 Core - 120 credit points	CORE
[MODULE] 6540DAN Dance Techniques 3 Approved 2022.01 - 40 credit points	

[MODULE] 6541DAN Performance Skills 3 Approved 2022.01 - 10 credit points
[MODULE] 6542DAN Performance Company Approved 2022.01 - 40 credit points
[MODULE] 6543DAN Dance Studies 3 Approved 2022.01 - 20 credit points
[MODULE] 6544DAN The Professional 3 Approved 2022.01 - 10 credit points

Module specifications may be accessed at <https://proformas.ljmu.ac.uk/Default.aspx>

Approved variance from Academic Framework Regulations

Variance
Variance has been approved to run year long modules at level 4,5 and 6 and 40 credit modules at Level 4 and 5.

Teaching, Learning and Assessment

Practical classes and workshops
 Lectures and seminars
 Student led practice
 Individual feedback
 Individual tuition
 Independent study
 Rehearsals and performances
 Practical class assessment
 Practical presentations
 Written process and self-evaluation
 Written essays
 Oral presentations
 Portfolio
 Practical class assessment
 Mock Audition
 Test
 Written assignments
 Seminar presentations

Opportunities for work related learning

Although there are no formal placements on the programme students are taught to research and understand the workings of the commercial dance industry through the following modules: The Professional (Level 4), The Professional Dancer (Level 5), and The Professional Performer (Level 6). Through those modules and in the masterclasses that are provided for them as part of their learning they engage in real world scenarios where they can apply their learning.

Being part of a multi-disciplinary institution students have the opportunity to take advantage of facilities and funding in order to produce their own or cooperative productions.

The Dance Department has many strong links to the industry and the students are encouraged to use these to arrange professional work opportunities within their discipline during the holidays throughout the academic year.

Through the modules listed above students have the opportunity to share their experiences with students from other year groups.

Entry Requirements

Type	Description
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Alternative qualifications considered	<p>Audition or Interview Candidates are invited to audition/interview on the basis of completing the LIPA and/or UCAS application form. We look for evidence of the key attributes and an ability to achieve the qualifications standard. In exceptional cases people may be invited to audition/interview who have not met or are not on course to meet the qualifications standard. In these cases there must be substantial potential demonstrated against the other attributes. The audition or interview allows us to evaluate you as a practitioner in your area of interest. Offers of a place will follow where you demonstrate high ability and the potential to succeed. At the audition candidates are given an overview of LIPA, take part in a series of dance workshops and perform a song, during which they are accompanied on piano. At a recall event, candidates take part in dance workshops, perform their song again, as well as taking part in improvisation, interview and assessment with our physiotherapist. They also do a written task. On occasions, we may combine all elements into a single audition. In exceptional cases an offer of a place may be made on the basis of the application form alone. Equal Opportunity LIPA is an equal opportunities organisation and aims to successfully recruit students from a wide range of different socio-economic and personal backgrounds. To ensure we provide effective equality of opportunity within the application process we carefully consider each application individually and acknowledge differences that can exist between applicants' experiences from diverse backgrounds. We regularly update our approaches to take into account changing understanding of communities and cultures and we monitor applicant/student characteristics such as age, gender and ethnicity. Recognition of Prior (Experiential) Learning [RP(E)L] and Credit Transfers If you can demonstrate that you have already achieved learning equivalent to a module or modules, or a level of study, in the programme then you may be eligible to be awarded credit for this learning or to have credit transferred from another UK institution. You will be required to complete an application to have your qualifications or experience approved by the Head of Discipline and the university. This requires the presentation of appropriate evidence and we will map the evidence against the programme outcomes to be certain of equivalence. If approved credit will be awarded and you will proceed on to the appropriate level of the course to complete the remaining credit for the award.</p>
International Baccalaureate	Acceptable on its own and with other qualifications. Welsh Baccalaureate Acceptable on its own but is ideally combined with other qualifications as it is equivalent to one A Level.
A levels	<p>We are committed to accepting students on to this course who have the potential to succeed as performers and who will gain sustained work in the performing arts and entertainment industries. With this in mind we wish to identify through applications and interview or audition key attributes and achievements. The key attributes that we seek to identify are: * Knowledge, ability and experience of dance * Commitment to the performing arts * Ability to work effectively with others * Broad interest and engagement * Self-awareness * Spirit of enterprise The minimum educational standard that we are looking for is: GCSEs We normally require a minimum of five GCSEs grade C. These should include Maths and English. Plus a minimum of 64 UCAS tariff points (2017 tariff) or 160 UCAS tariff points (2016 tariff). We accept all types of equivalent qualifications, the following are the most common UK qualifications that people tend to apply to us with: A/AS Level This should be from two A Levels (i.e. grades C, C), excluding General Studies. Points from AS and Key Skills are not counted.</p>
BTECs	<p>Extended Diploma (i.e. Merit, Merit, Pass profile). BTEC Diploma (i.e. Merit, Merit). Acceptable on its own and combined with other qualifications such as an A Level, in which case total needs to be 64 (2017 UCAS tariff points) or 160 (2016 UCAS tariff points) across both qualifications. 90 Credit Diploma (Distinction, Merit). Acceptable on its own or can be combined with other qualifications such as an A Level, in which case total needs to be 64 (2017 UCAS tariff points) or 160 (2016 UCAS tariff points).</p>

Other international requirements	We welcome applications from students with qualifications from outside of the UK. Each application is considered on an individual basis and mapped to the appropriate entry level. We value the diversity of experience that students from different backgrounds bring to the course. IELTS score of 6 is required.
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Extra Entry Requirements