Programme Specification Document

Approved, 2022.02

Overview

Programme Code	35418
Programme Title	Exhibition Studies
Awarding Institution	Liverpool John Moores University
Programme Type	Masters
Language of Programme	All LJMU programmes are delivered and assessed in English
Programme Leader	James Schofield
Link Tutor(s)	

Awards

Award Type	Award Description	Award Learning Outcomes
Target Award	Master of Arts - MA	See Learning Outcomes Below
Alternative Exit	Postgraduate Diploma - PD	Analyse and question the operations of key exhibition case studies. Demonstrate enhanced communication and presentation skills. Generate and evaluate organisational, curatorial, or exhibition policy and practice. Develop plans and proposals for curatorial projects in a professionally related environment. Demonstrate their ability to work collaboratively with peers and external partners by exercising effective networking, communication and organisational awareness. Present an advanced proposal or project outcome that acknowledges the professional context of a specific collaborative partnership. Articulate an appropriate understanding of the conceptual frameworks and critical approaches that inform the production, publication and dissemination of contemporary art &/or design projects through the formulation of innovative, visionary and speculative commercial and/or practical outcomes.
Alternative Exit	Postgraduate Certificate - PC	Demonstrate Knowledge and understanding of key exhibitions from the nineteenth century to the present. Situate Key exhibitions in a wider historical and critical framework. Display an awareness and understanding of individual and institutional practices of display. Communicate ideas with precision and clarity and deploy and appropriate critical language in written form. Articulate an understanding of historical contexts, frameworks and critical approaches that inform the practice of contemporary Art & Design within a named discipline. Reflect critically on their own work and locate their practice within contemporary audio, visual and material culture as appropriate to the field of study. Present an articulate major proposal for research in written report form and in relation to the broader contexts that underpin contemporary practice.

Alternate Award Names	

External Benchmarks

Subject Benchmark Statement	

Programme Offering(s)

Mode of Study, Mode of Delivery	Intake Month	Teaching Institution	Programme Length
Full-Time, Face to Face	September	LJMU Taught	1 Years

Aims and Outcomes

Educational Aims of the Programme

The MA develops and sustains a deep understanding of, and imaginative engagement with, the history, theory and practice of worldwide exhibition cultures. The programme aims: To enable students to understand the ways in which exhibitions are made, studied and analysed; To equip students with a knowledge of the history, theory and practice of exhibition cultures; To provide industry relevant learning and teaching through the engagement of the professional cultural sector in the delivery of the programme; To provide practical skills and abilities within the curatorial activities of cultural organisations; To equip students with the necessary historical and critical perspectives to enable them to engage with exhibition practices in both a local and a global context; To provide relevant learning and teaching experiences through collaboration with established key partners to understand the social and cultural environment of the city, and its relation the broader International art scene; To develop appropriate research skills, relevant approaches to practice and the critical abilities to support projects; To produce post-graduates who can apply these critical and practical skills, research techniques and understanding in their chosen careers.

Learning Outcomes

Code	Description
PLO1	Analyse the concepts, values and debates that inform study and practice in the field
PLO2	Develop Critical Skills: including use of relevant source material, and appraisal of other positions or arguments
PLO3	Engage with Academic Writing Skills: including creating logical arguments and structured narratives, effective use of language to articulate complex conceptual issues and create frameworks for understanding them.
PLO4	Communication: The ability to communicate cogently and effectively in a range of different contexts using a range of different aids or resources; special ability to deploy visual and written material in the context of exhibition presentations or written work
PLO5	IT Skills: The ability to make use of IT for research purposes (including searchable databases such as library catalogues and internet sources)
PLO6	Numeracy: Students should be able to use basic budgeting and monitoring, invoicing and record keeping involving correct use of exhibition proposals
PLO7	Problem Solving: Enhance problem solving skills though recognising, comparing and reviewing options, results and approaches in the management of projects and timetables. Students should be able to apply knowledge and understanding in order to make judgements and offer solutions in a range of contexts
PLO8	Working with Others: Students should be able to work in groups on practical assignments or find solutions to set problems
PLO9	Self Learning: Students should have the ability to: work to briefs and deadlines across concurrent projects, identifying own goals and responsibilities; take responsibility for their own work; reflect on their own learning and performance and make constructive use of feedback; develop their work independently of guidance for extended periods.
PLO10	Examine the history and theory of exhibition making and of museum/gallery display

Code	Description
PLO11	Study the principles and practice of exhibition making, including concept and research, drawing up budgets, negotiating loans, transport and insurance, catalogue production, security and object handling, and exhibition
PLO12	design
PLO13	Analyse and communicate exhibition histories and practices in a systematic way using evidence, arguments or ideas from different sources in a self-directed manner
PLO14	Think independently, reason critically and offer judgements based on argument and evidence
PLO15	Engage in focused discussions and debates that demonstrate the ability to articulate ideas and concepts.
PLO16	Demonstrate Exhibitionary and Curatorial skills: including an understanding of working with exhibition proposals and presentations to professional standards
PLO17	Acquire Research Skills: including forming research questions and pursuing them autonomously

Programme Structure

Programme Structure Description

The programme is delivered in one year in full time mode starting in September with a significant period of time taken up with independent study. In full time mode students complete 2x30 credit modules in Semester 1, 2x30 credit modules in Semester 2, and 1x60 credit module between May and August.

Modules taught in full-time mode: - 7003MALSAD Research & Practice 1 (30 credits - Semester 1) - 7004MAEXH Studio Practice - Exhibition Studies (30 credits – Semester 1) - 7005MALSAD Transdisciplinary Practice (30 credits - Semester 2) - 7005MAEXH Research & Practice 2 - Exhibition Studies (30 credits - Semester 2) - 7003MAEXH Major Project - Exhibition Studies (60 credits - Summer).

Full-time students must choose option modules 7004MAEXH Studio Practice - Exhibition Studies, and 7003MAEXH Major Project - Exhibition Studies. For 7006MAEXH, part-time students will attend lectures/seminars/workshops with full-time students studying 7004MAEXH in semester 1 of year 1 and will access additional tutorial support and the specialist resources in the school during semester 2 of year 1 to develop their project outcomes. For 7007MAEXH, part-time students will share lectures/seminar/tutorial opportunities with full-time students studying 7003MAEXH in the summer of the second year. The module begins in semester 1 of year 2 with continued tutorial support during semester 2 and submission of project outcomes at the end of the summer term.

For students who started the programme prior to September 2020, the following modules must be studied: 7003MALSAD Research and Practice 1 (30 credits - YR1 Semester 1) 7004MAEXH Studio Practice - Exhibition Studies (30 credits - YR1 Year Long) 7004MALSAD Collaborative Practice (30 credits - YR1 Semester 2) 7005MAEXH Research & Practice 2 - Exhibition Studies (30 credits - YR2 Semester 2) 7003MAEXH Major Project - Exhibition Studies (60 credits - YR2 Year Long)

An alternative exit award of Postgraduate Diploma in Art in Science will be offered to students who do not achieve a pass in the Major Project but have gained 120 credits within the programme.

An alternative exit award of Postgraduate Certificate in Art in Science will be offered to students who do not achieve a pass in the Major Project but have gained 60 credits within the programme.

The Postgraduate Diploma and Postgraduate Certificate are alternative exit awards and do not recruit directly.

Programme Structure - 180 credit points	
Level 7 - 180 credit points	
Level 7 Core - 180 credit points	CORE
[MODULE] 7003MALSAD Research and Practice 1 Approved 2022.01 - 30 credit points	
[MODULE] 7005MAEXH Research and Practice 2 (Exhibition Studies) Approved 2022.02 - 30 credit points	
[MODULE] 7005MALSAD Transdisciplinary Practice Approved 2022.01 - 30 credit points	
[MODULE] 7003MAEXH Major Project (Exhibition Studies) Approved 2022.02 - 60 credit points	
[MODULE] 7004MAEXH Studio Practice (Exhibition Studies) Approved 2022.01 - 30 credit points	

Module specifications may be accessed at https://proformas.ljmu.ac.uk/Default.aspx

Teaching, Learning and Assessment

The programme will be taught through a combination of seminars and field visits. This allows for the integration of functional and general management areas within specific problem solving contexts and scenarios. Lectures, workshops and tutorials will be used. Guest Lecturers from the cultural sector will provide relevant content and visits to cultural organisations and the use of case studies will be central to the delivery methods in order to ensure relevance and the application of theory to practice. Experiential learning is consolidated through work-related tasks and professional development. The use of Canvas will make teaching materials readily available and provide a means for participants to maintain contact. Assessment methods are specified in each module handbook. All learning outcomes in a module are assessed. The assessment of knowledge and understanding is coursework: e.g. seminar presentations, group presentation, coursework, reflective essays and reports, Practical Projects and Evaluations and a dissertation with approved practical work. In most modules more than one piece of assessment is required and this allows for formative feedback as well as summative assessment. The predominant assessment method will be individual and group coursework. In most modules more than one piece of assessment is required and this allows for formative feedback as well as summative assessment. The linkage of theory to practice is key to the masters programme and the assessment will seek to replicate professional curatorial and exhibitionary practices as far as possible. Intellectual skills are developed through a combination of teaching methods. Study days with practicing curators aim to transmit ideas and information. Seminars aim to promote discussion, debate and analysis. Workshops offer practical demonstrations and tutorials foster independent practice. In particular the use of case studies will encourage integration of roles and visits to cultural organisations will reinforce the attainment of intellectual skills. The assessment of intellectual skills is through coursework. Written coursework, verbal presentations and practical work measure the students work in terms of research, critical analysis and communication/ presentation skills. An important element of the programme is the opportunity it provides for participants to apply their learning to organisational situations, activities will support participants in their application of learning to live scenarios. The assessment methodology utilises professional practices as a means of replicating professional requirements. This will allow students to demonstrate professional practical skills throughout the programme. Students will be provided with support at induction and throughout the programme in developing key skills. The skills will be gathered progressively as a result of the teaching and learning strategies which place personal reflection, self awareness, creative thinking and the development of independent learning skills at the core of the programme. Skills will be developed in an organic and systemic way. Many of the skills are assessed indirectly, as they inform and underpin a learning outcome. For example, the ability to prioritise work in time critical situations is not explicitly assessed. However, the effectiveness with which they do this will have a direct bearing on the quality of their work and is thus being indirectly assessed in every other assessment. This indirect assessment is embedded in the course structure.

Opportunities for work related learning

All students are encouraged to identify and evaluate their programme specific, personal and transferable skills in an environment external to LJMU. The engagement with the collaborating institutions provides work-related experience and insight into the production and circulation of contemporary art and its audiences in a local and international context. The Liverpool School of Art has a dedicated Student Development Co-ordinator who supports career development with workshops and the distribution of jobs in the sector. This is further supplemented by career specific roles circulated by the programme team throughout the year.

Entry Requirements

Type	Description

Alternative qualifications considered	Our philosophy enables us to accept a wide range of applicants. All candidates must be able to demonstrate the ability to benefit from and contribute to the programme. Although most applicants will be graduates, the fact that candidates may not have a degree is not necessarily a bar to entry. Applications from non-standard applicants are welcomed. The Programme Leader will make a decision on whether to admit the candidate on the basis of experience. The Faculty Accreditation Committee will receive a report on non-standard entries to the programme and will provide guidance to the Programme Leader on the exercise of this power. Where English is not a first language, an IELTS score of 6.5 must be achieved. Applications to masters study within Exhibition Studies will normally be considered in the light of the candidate's ability to meet the following criteria: 1. Generally students should have a good first degree in a visual arts related subject. Appropriate indicators will include references, academic transcripts or their equivalent and at least two samples of written work produced by the student at interview. 2. The student must demonstrate a sufficient level of knowledge to embark upon the programme (including the required linguistic competence) and to complete the programme within the required time limits. 3. Students should provide evidence, in the view of the assessors, of the learning capability, study opportunity and commitment to a postgraduate programme of study. Each application is considered by at least two programme tutors, including the Programme Leader for MA Exhibition Studies. Any applicants who wish prior learning to be considered for accreditation of prior learning must apply for RP(E)L via the University's Faculty of Accreditation Committee.
Other international requirements	Applicants whose first language is not English will be expected to have demonstrated competence in English language equivalent to IELTS 6.5, with a minimum of 5.5 in each component.

Extra Entry Requirements