

**Overview**

<b>Programme Code</b>	35475
<b>Programme Title</b>	Acting
<b>Awarding Institution</b>	Liverpool John Moores University
<b>Programme Type</b>	Degree
<b>Programme Leader</b>	
<b>Link Tutor(s)</b>	Andrew Sherlock

<b>Partner Name</b>	<b>Partnership Type</b>
Institute of the Arts Barcelona	Validated

## Awards

Award Type	Award Description	Award Learning Outcomes
Alternative Exit	Bachelor of Arts - BA	Demonstrate a broad and comparative knowledge of the general scope of the subject, its different areas and applications, and its interactions with related subjects. A detailed knowledge of a defined subject or a more limited coverage of a specialist area balanced by a wider range of study. In each case, specialised study will be informed by current developments in the subject. Demonstrate a critical understanding of the essential theories, principles and concepts of the subject(s) and of the ways in which these are developed through the main methods of enquiry in the subject.
Target Award	Bachelor of Arts with Honours - BAH	See Learning Outcomes Below
Alternative Exit	Certificate of Higher Education - CHE	<p>1. Articulate the fundamental principles of acting and demonstrate core techniques for both stage and screen. 1. Articulate the fundamental principles of acting and demonstrate core techniques for both stage and screen. 2. Engage their imagination and harness their experience to promote an authentic connection in acting. 2. Engage their imagination and harness their experience to promote an authentic connection in acting. 3. Demonstrate skills required to analyse a dramatic text from an actor's point of view. 3. Demonstrate skills required to analyse a dramatic text from an actor's point of view. 4. Demonstrate the embodiment of action, objective, character, narrative, circumstances, and stakes. 4. Demonstrate the embodiment of action, objective, character, narrative, circumstances, and stakes. 5. Isolate, identify and explain elements of their own practice. 5. Isolate, identify and explain elements of their own practice. 6. Work collaboratively in an ensemble framework and autonomously in the context of class, rehearsal, and guided study. 6. Work collaboratively in an ensemble framework and autonomously in the context of class, rehearsal, and guided study. 7. Demonstrate a range of approaches for the generation of dramatic work both collectively and in self led projects. 7. Demonstrate a range of approaches for the generation of dramatic work both collectively and in self led projects. 8. Articulate critical and historical perspectives on current debates in relation to theatre and performance. 8. Articulate critical and historical perspectives on current debates in relation to theatre and performance. 9. Practice a range of research and composition skills for structuring and communicating ideas in a variety of forms and contexts. 9. Practice a range of research and composition skills for structuring and communicating ideas in a variety of forms and contexts. 10. Identify practical approaches for sustaining and developing healthy, safe, and expressive practice for the voice, body, and mind. 10. Identify practical approaches for sustaining and developing healthy, safe, and expressive practice for the voice, body, and mind. 11. Practice a safe effective range of movement and vocal techniques to promote intuitive expressive physical responses with clarity of intention in a variety of contexts. 11. Practice a safe effective range of movement and vocal techniques to promote intuitive expressive physical responses with clarity of intention in a variety of contexts.</p>

Alternative Exit	Diploma of Higher Education - DHE	<p>12. Apply new and advanced acting techniques and imagination to a variety of dramatic texts, both in rehearsal and performance. 13. Apply an advanced range of movement and vocal techniques to a variety of dramatic situations in rehearsal and performance. 14. Recognise stylistic and rhetorical devices within text and apply appropriate techniques to bring clarity, specificity and action to performances of heightened and non-naturalistic texts. 15. Practice a range of advanced techniques appropriate to acting on screen, on microphone and in other medias. 16. Employ an advanced range of expressive movement and vocal techniques appropriate to a variety for contexts. 17. Demonstrate an advanced ability to work both autonomously and collaboratively to meet the requirements of a project and in response to a variety of creative approaches. 18. Exercise safe, healthy, and effective working practices across all elements of the programme. 19. Provide a detailed knowledge of 20th and 21st Century performance and the creative processes involved. 20. Explore and expose key aspects of professional working standards within the industry. 21. Analyse critical and historical perspectives on current debates in relation to theatre and performance. 22. Use an advanced range of research, composition and critical skills in structuring and communicating ideas in a variety of forms and contexts.</p>
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<b>Alternate Award Names</b>	
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## External Benchmarks

<b>Subject Benchmark Statement</b>	UG-Dance, Drama and Performance (2019)
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## Programme Offering(s)

Mode of Study, Mode of Delivery	Intake Month	Teaching Institution	Programme Length
Full-Time, Face to Face	September	Institute of the Arts Barcelona	3 Years

## Aims and Outcomes

### Educational Aims of the Programme

The educational aims of the programme are for the student to: 1. Provide a professional actor training suitable to meet the evolving demands of theatre, screen, and new media industries. 2. Develop creative actors who can thrive in directed and collaborative projects, and who can generate their own work and opportunities. 3. Develop a global perspective, empowering actors to seek out and create opportunities internationally in English and in the graduates' own native languages. 4. Promote healthy practice to underpin and sustain a lifelong career. 5. Provide a comprehensive understanding of contemporary theatre arts practice to create critical thinkers and reflective practitioners who value lifelong learning. 6. Enable graduates to guide their own professional, creative, and intellectually development, to realise their full potential as creative practitioners. 7. Empower creative actors to embody and promote best practice within the industry.

### Learning Outcomes

Code	Description
PLO1	Employ a range of sophisticated integrated acting, movement, and vocal techniques in response to a variety of contexts for the generation and performance of dramatic work.
PLO2	Effect significant communication with an audience through their performative work.
PLO3	Work collaboratively and effectively to make sophisticated new work or produce original interpretations of existing works in both individual and ensemble settings.
PLO4	Apply professional working practices, codes of conduct and ethics in the creation of performances both as an individual and as a company member.
PLO5	Evidence pre-professional understanding of the needs required for the maintenance and further development of their, voice, body, and acting technique, and the promotion of healthy practice, on entering the professional industry.
PLO6	Analyse and evaluate their work and the work of others in an appropriate critical framework and socially engaged artistic practice.
PLO7	Exercise independent judgement, undertake sustained investigative practice and present critically informed and cogent conclusions.
PLO8	Demonstrate an informed knowledge of the industry opportunities available as an original creator of new work or working company actor.
PLO9	Exercise a range of intellectual, analytical, self-reflective, and interpersonal graduate level transferable skills appropriate for gaining and maintaining employment in a range of creative industry setting.

## Programme Structure

### Programme Structure Description

The programme operates within the University academic framework (see below) Programme structure - programme rules and modules The programme is delivered over three academic years in full-time mode. It starts in September and runs through to early June. The programme has no options. An alternative award of Diploma of Higher Education in Acting will be offered to students who do not achieve a pass in, or do not attempt, the final 120 credits but have gained 240 credits at levels 4 and 5. An alternative award of Certificate of Higher Education in Acting will be offered to students who have gained 120 credits at the point at level 4. Each level of the programme requires study of 120 credits, which are divided into modules as listed below. The credits allocated to each module are awarded for the successful achievement of all the learning outcomes for the module. Students beginning the programme prior to September 2022 will remain on the previous validated version of the programme and the modules unless going on a leave of absence/have been awarded Final Module Attempts by the Board of Examiners, which may require that they move to the new programme version.

<b>Programme Structure - 360 credit points</b>	
<b>Level 4 - 120 credit points</b>	
<b>Level 4 Core - 120 credit points</b>	<b>CORE</b>
[MODULE] 4508IABACT Acting Practice 1 Approved 2022.01 - 20 credit points	
[MODULE] 4509IABACT Projects 1 Approved 2022.03 - 20 credit points	
[MODULE] 4510IABACT Creative Practice 1 Approved 2022.03 - 10 credit points	
[MODULE] 4511IABACT Movement 1 Approved 2022.03 - 20 credit points	
[MODULE] 4512IABACT Voice 1 Approved 2022.03 - 20 credit points	
[MODULE] 4513IABACT Healthy Practice Approved 2022.01 - 10 credit points	
[MODULE] 4514IABACT Contextual Studies 1 (Acting) Approved 2022.01 - 20 credit points	
<b>Level 5 - 120 credit points</b>	
<b>Level 5 Core - 120 credit points</b>	<b>CORE</b>
[MODULE] 5509IABACT Projects 2 Approved 2022.01 - 20 credit points	
[MODULE] 5510IABACT Creative Practice 2 (Acting) Approved 2022.01 - 10 credit points	
[MODULE] 5511IABACT Movement 2 Approved 2022.01 - 20 credit points	
[MODULE] 5512IABACT Voice 2 Approved 2022.01 - 20 credit points	
[MODULE] 5513IABACT Screen and Recorded Media Approved 2022.01 - 10 credit points	
[MODULE] 5514IABACT Contextual Studies 2 (Acting) Approved 2022.01 - 20 credit points	
<b>Level 6 - 120 credit points</b>	
<b>Level 6 Core - 120 credit points</b>	<b>CORE</b>
[MODULE] 6506IABACT Career Preparation Approved 2022.01 - 20 credit points	
[MODULE] 6507IABACT Acting Practice 3 Approved 2022.01 - 20 credit points	
[MODULE] 6508IABACT Public Performances Approved 2022.01 - 40 credit points	
[MODULE] 6509IABACT Making New Work Approved 2022.01 - 10 credit points	
[MODULE] 6510IABACT Screen and Recorded Media Projects Approved 2022.01 - 10 credit points	
[MODULE] 6574IAB Research Project Approved 2022.01 - 20 credit points	

Module specifications may be accessed at <https://proformas.ljmu.ac.uk/Default.aspx>

### Approved variance from Academic Framework Regulations

Variance

The IAB has an approved variance from the LJMU framework to deliver year-long modules.

## Teaching, Learning and Assessment

Teaching and Learning Teaching is delivered by means of lectures, practical classes, technique classes, small group teaching, workshops/practical activities, individual practice, individual/group tutorials, rehearsals/preparation for live performance and live performance. Teaching incorporates:

- Sharing factual knowledge, introducing conceptual frameworks and inspiring discussion activity.
- Providing instruction in acting/performing to improve and enhance technique level.
- Demonstrating use of technology, applications and the exploration of possibilities.
- Explaining how to research, collect and analyse data, structure an academic argument and frame findings.
- Exploring and developing skills in critical analysis of self and others.
- Providing learning activities to develop interpersonal skills and graduate attributes.
- Guiding a rehearsal/creative process, providing constructive feedback to enhance the students' breadth and depth of learning, and providing further feedback after the live/completed event.

Visiting lecturers and professional artists contribute to the programme to offer other perspectives and simulate learning through a professional work environment. Throughout the programme the student is encouraged to read widely to consolidate and supplement that being taught to network within the industry and to set goals and challenge self. A summary description of the teaching and learning activities by level is:

At level 4 – Embedding key understandings, skills and knowledge whilst ensuring that the student has an awareness of self-learning strategies and development of their interpersonal/academic skills. Students will undertake practical and theoretical classes in Acting, Voice, Singing, Dancing, Movement for Actors, Text Analysis, Acting for Screen, Stage Combat, Contextual Studies, Healthy practice for the Body and Voice, Mindfulness, and Creative Practice. The student will be given regular space to develop their own work and opportunities to perform this in a scratch night setting. The focus of these modules is to provide a technical foundation and understanding to engage with studies at levels 5 and 6.

At level 5 – Applying learning and extending further the students' knowledge, skill base and ability to make/create work and engage with the rehearsal process to ensure confident levels of performance. Students will undertake practical and theoretical classes in Acting, Voice, Microphone technique, Singing, Dancing, Movement for Actors, Text, Acting for Screen, Contextual Studies, Teaching Pedagogy, Professional Preparation and Creative Practice. There will be multiple performance opportunities in front of in house, invited and public audiences. The student will be given regular space to develop their own work and opportunities to perform this in a scratch night setting. Learning within these classes will be tailored to the individual's needs in order gain the level of skills required to enter L6 and progress to a career in the industry.

At level 6 – Translation of knowledge and abilities into strategies for securing and sustaining employment in the industry and acquisition of transferable graduate attributes for employment in different /wider fields of work. Students will undertake practical and theoretical studies in, Acting, Voice, Singing, Dance, Movement for Actors, Acting for Screen, Microphone Technique and Professional Preparation, Making New Work, and a series of Public Performance Projects. The students will undertake a significant Research Project. The purpose of modules at level 6 is to consolidate a wide range of skill sets to ensure students have the adequate preparation and flexibility to enter the global industry. And, to attain a graduate standard in transferable skills. Throughout their training, students will be guided in the identification of best practice within the institution and the industry. They will be empowered to embody and promote best practice with the industry and in their career

## Opportunities for work related learning

The programme is vocationally specific and designed to include work-related learning. Industry standard facilities, hardware and software are used throughout the programme. The practical assessment tasks wherever possible are positioned against industry standards and processes to replicate 'real world' situations. Students are also given access to a range of opportunities to undertake voluntary, extra-curricular work in the industry. At Level 5 the Camera and Recorded Media, Projects 2, modules are designed to develop understanding and competence with professional working practices and protocols within a variety of working and performance contexts. At Level 6 the students are expected to work as a professional artist and engage with other professionals in the appropriate manner. They will engage directly with working professional in Career Preparation, Making New Work, Public Performances, Camera and Recorded Media Project. They will experience a variety of working and performance contexts.

## Entry Requirements

Type	Description
BTECs	Including a Distinction and Merit profile.
International Baccalaureate	Minimum 24 points including 6 in English at a Higher Level.
Alternative qualifications considered	<p>All students complete a written application and are practically auditioned by a process which enables the audition panel to assess prospective student's abilities through the presentation of prepared material. This is followed by a one-to-one interview with the Programme Leader or another member of the programme team. Within the interview their academic knowledge of and interest in the subject area are explored. Their language skills and capacity to successfully complete the programme will be evaluated. The key attributes that are looked for are:</p> <ul style="list-style-type: none"> <li>• Knowledge, ability, and experience in Acting</li> <li>• Technical and creative practical skills in Acting</li> <li>• Enthusiasm, broad interest and engagement with the audition and subject area</li> <li>• Ability to work effectively with others</li> <li>• Self-awareness and determination to succeed</li> </ul> <p>GCSE English Language at grade 4 or above or, an IELTS 6.0 or equivalent SELT score is a requirement for entry to the programme. Equal Opportunity IAB is an equal opportunities organisation and aims to successfully recruit globally based students from a wide range of different socio-economic and personal backgrounds. We recognise and celebrate diversity in our academic community. Recognition of prior (Experiential Learning (RP(E)L) and credit transfer Evidence of prior successful completion of a complete level of study may be considered for direct entry to levels 5 or 6. You are required to complete an application, provide the evidence and where equivalence can be confirmed and is supported by the IAB, your request will be submitted to LJMU for their consideration and potential approval.</p>
Other international requirements	The national university entry academic qualification of your country equivalent to 104 UK Tariff points or 24 points from an international Baccalaureate. We welcome applicants with qualifications from outside of the UK.
A levels	Minimum 104 Tariff points A/AS Level excluding General Studies