

## Overview

<b>Programme Code</b>	35476
<b>Programme Title</b>	Musical Theatre
<b>Awarding Institution</b>	Liverpool John Moores University
<b>Programme Type</b>	Degree
<b>Language of Programme</b>	All LJMU programmes are delivered and assessed in English
<b>Programme Leader</b>	
<b>Link Tutor(s)</b>	Rosamund Merkin

<b>Partner Name</b>	<b>Partnership Type</b>
Institute of the Arts Barcelona	Validated

## Awards

Award Type	Award Description	Award Learning Outcomes
Target Award	Bachelor of Arts with Honours - BAH	See Learning Outcomes Below
Alternative Exit	Bachelor of Arts - BA	Demonstrate a broad and comparative knowledge of the general scope of the subject, its different areas and applications, and its interactions with related subjects. A detailed knowledge of a defined subject or a more limited coverage of a specialist area balanced by a wider range of study. In each case, specialised study will be informed by current developments in the subject. Demonstrate a critical understanding of the essential theories, principles and concepts of the subject(s) and of the ways in which these are developed through the main methods of enquiry in the subject.

Alternative Exit	Certificate of Higher Education - CHE	<p>1. Recognise and understand their own individual processes as a performer, as well as the future potential strategies for their development. 1. Recognise and understand their own individual processes as a performer, as well as the future potential strategies for their development. 2. Demonstrate an understanding of the singing voice and musicianship as well as a growing awareness of the strategies for its use as a performer. 2. Demonstrate an understanding of the singing voice and musicianship as well as a growing awareness of the strategies for its use as a performer. 3. Demonstrate an understanding of dance / movement and its capacity to express ideas and support the musical theatre performer. 3. Demonstrate an understanding of dance / movement and its capacity to express ideas and support the musical theatre performer. 4. Exhibit a practical and theoretical understanding of creative, analytical, and expressive processes in acting. 4. Exhibit a practical and theoretical understanding of creative, analytical, and expressive processes in acting. 5. Demonstrate versatility and flexibility in their speaking voice in conjunction with awareness of good alignment and physicality. 5. Demonstrate versatility and flexibility in their speaking voice in conjunction with awareness of good alignment and physicality. 6. Explore individual and collaborative interpretation, analysis and communication of different texts, scores, and libretti. 6. Explore individual and collaborative interpretation, analysis and communication of different texts, scores, and libretti. 7. Indicate an understanding of the process of rehearsal and performance development for musical theatre. 7. Indicate an understanding of the process of rehearsal and performance development for musical theatre. 8. Define the historical evolution of theatre arts practice with advanced recognition of Musical Theatre and its many characteristics, styles, eras, composers and works. 8. Define the historical evolution of theatre arts practice with advanced recognition of Musical Theatre and its many characteristics, styles, eras, composers and works. 9. Demonstrate an understanding of foundational Music Theory (notation, vocabulary, theory, form, and aural skills). 9. Demonstrate an understanding of foundational Music Theory (notation, vocabulary, theory, form, and aural skills). 10. Indicate a basic understanding of industry guidelines, terminology, and key personnel. 10. Indicate a basic understanding of industry guidelines, terminology, and key personnel. 11. Engage in reflective practices through active analysis, critique, and engagement. 11. Engage in reflective practices through active analysis, critique, and engagement.</p>
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Alternative Exit	Diploma of Higher Education - DHE	12. Indicate an advanced understanding of the integrated nature of musical theatre (acting, singing and dance). 13. Demonstrate developed singing skills and the ability to work expressively and creatively with material from a broad range of styles and genres. 14. Identify and apply an understanding of musical and textual analysis. 15. Engage in self-directed research and exploration of the repertoire, composers, and styles of the contemporary musical theatre period. 16. Demonstrate familiarity with classic and musical theatre texts and apply elements of heightened character in various settings. 17. Apply a practical and theoretical exploration of language and dramatic action through rehearsal process and performance. 18. Demonstrate a developed level of musicality and physical awareness in response to different dance styles. 19. Explore greater artistic expression through performance. 20. Engage in different collaborative processes across a range of performance mediums. 21. Perform with greater freedom, commitment, and flexibility in response to the contrasting material.
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<b>Alternate Award Names</b>	
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## External Benchmarks

<b>Subject Benchmark Statement</b>	UG-Dance, Drama and Performance (2019)
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## Programme Offering(s)

Mode of Study, Mode of Delivery	Intake Month	Teaching Institution	Programme Length
Full-Time, Face to Face	September	Institute of the Arts Barcelona	3 Years

## Aims and Outcomes

### Educational Aims of the Programme

The educational aims of the programme are for the student to: 1. Develop a comprehensive portfolio of skills and techniques that enable them to integrate and engage with the musical theatre profession at an artistic, creative, and commercial level. 2. Realise their artistic potential and develop a professional identity and entrepreneurial approach to their individual career. 3. Develop an understanding and appreciation of global performance practices and environments. 4. Develop critical awareness and understanding of the cultural, political, and social implications of theatre practice. 5. Acquire the intellectual, practical and graduate skills to reinforce and articulate self-reflection, reflective analysis and critical awareness.

## Learning Outcomes

Code	Description
PLO1	Perform movement language across a range of different dance styles with clarity of execution, intention and stylistic expression.
PLO2	Employ investigative and creative thinking to innovate, adapt and generate ideas in response to differing theatrical processes and practices.
PLO3	Exercise informed analytical self-reflection and critical awareness in the refinement of individual artistic practice and managing personal and professional development.
PLO4	Respond to differing choreographic processes and approaches to dance.
PLO5	Differentiate and depict the different technical demands of stage and screen acting.
PLO6	Manipulate interrogative processes in analysis of text/libretti/score to contribute and collaborate within a creative process.
PLO7	Communicate and respond effectively to the requirements of the performance text/score/libretti.
PLO8	Demonstrate pre-professional singing techniques and elevated levels of musicianship appropriate for musical theatre performance in a range of live performance contexts.
PLO9	Integrate various techniques and skills in acting, singing and dance in rehearsal and performance contexts.
PLO10	Illustrate knowledge and understanding of the traditions, forms, and historical contexts of Musical Theatre performance.
PLO11	Demonstrate a global outlook and respect for diversity, inclusivity, and equity, including an enhanced ability to empathise, communicate and respond to changes in socio and cultural environments.

## Programme Structure

### Programme Structure Description

The programme is delivered over three academic years in full-time mode. It starts in September and runs through to early June. The programme has the inbuilt pathway to follow either a traditional 'triple threat' training or, a singer/actor pathway. The two pathways operate throughout the programme at levels 4, 5 and 6. The pathway studied in level 4 will be followed also in levels 5 and 6. An alternative award of Diploma of Higher Education in Musical Theatre will be offered to students who do not achieve a pass in, or do not attempt, the final 120 credits but have gained 240 credits at levels 4 and 5. An alternative award of Certificate of Higher Education in Musical Theatre will be offered to students who have gained 120 credits at the point at level 4. Each level of the programme requires study of 120 credits, which are divided into modules as listed below. The credits allocated to each module are awarded for the successful achievement of all the learning outcomes for the module. Students beginning the programme prior to September 2022 will remain on the previous validated version of the programme and the modules unless going on a leave of absence/have been awarded Final Module Attempts by the Board of Examiners, which may require that they move to the new programme version.

<b>Programme Structure - 360 credit points</b>	
<b>Level 4 - 120 credit points</b>	
<b>Level 4 Core - 80 credit points</b>	<b>CORE</b>
[MODULE] 4510IABMT Acting 1 Approved 2022.01 - 20 credit points	
[MODULE] 4512IABMT Musical Theatre Ensemble 1 Approved 2022.01 - 20 credit points	
[MODULE] 4515IABMT Production Lab 1 Approved 2022.01 - 10 credit points	
[MODULE] 4516IABMT Contextual Studies 1 Musical Theatre Approved 2022.01 - 10 credit points	
[MODULE] 4517IABMT Professional Studies 1 Approved 2022.01 - 20 credit points	
<b>Level 4 Optional - 40 credit points</b>	<b>OPTIONAL</b>
[MODULE] 4511IABMT Dance 1 Approved 2022.01 - 20 credit points	
[MODULE] 4513IABMT Singing 1 Approved 2022.01 - 20 credit points	
[MODULE] 4514IABMT Singing and Performance 1 Approved 2022.01 - 20 credit points	
[MODULE] 4518IABMT Dance and Performance 1 Approved 2022.01 - 20 credit points	
<b>Level 5 - 120 credit points</b>	
<b>Level 5 Core - 80 credit points</b>	<b>CORE</b>
[MODULE] 5510IABMT Acting 2 Approved 2022.01 - 20 credit points	
[MODULE] 5512IABMT Musical Theatre Ensemble 2 Approved 2022.01 - 20 credit points	
[MODULE] 5515IABMT Production Lab 2 Approved 2022.01 - 20 credit points	
[MODULE] 5516IABMT Contextual Studies 2 Musical Theatre Approved 2022.01 - 10 credit points	
[MODULE] 5517IABMT Professional Studies 2 Approved 2022.01 - 10 credit points	
<b>Level 5 Optional - 40 credit points</b>	<b>OPTIONAL</b>
[MODULE] 5511IABMT Dance 2 Approved 2022.01 - 20 credit points	
[MODULE] 5513IABMT Singing 2 Approved 2022.01 - 20 credit points	
[MODULE] 5514IABMT Singing and Performance 2 Approved 2022.01 - 20 credit points	
[MODULE] 5518IABMT Dance and Performance 2 Approved 2022.01 - 20 credit points	
<b>Level 6 - 120 credit points</b>	
<b>Level 6 Core - 90 credit points</b>	<b>CORE</b>
[MODULE] 6510IABMT Acting 3 Approved 2022.01 - 20 credit points	
[MODULE] 6515IABMT Production Lab 3 Approved 2022.01 - 30 credit points	
[MODULE] 6517IABMT Professional Studies 3 Approved 2022.01 - 20 credit points	
[MODULE] 6574IAB Research Project Approved 2022.01 - 20 credit points	
<b>Level 6 Optional - 30 credit points</b>	<b>OPTIONAL</b>

[MODULE] 6511IABMT	Dance 3 Approved 2022.01 - 20 credit points
[MODULE] 6513IABMT	Singing 3 Approved 2022.01 - 10 credit points
[MODULE] 6514IABMT	Singing and Performance 3 Approved 2022.01 - 20 credit points
[MODULE] 6518IABMT	Dance and Performance 3 Approved 2022.01 - 10 credit points

Module specifications may be accessed at <https://proformas.ljmu.ac.uk/Default.aspx>

## Approved variance from Academic Framework Regulations

<b>Variance</b>
Variance to run year long modules at Level 4, 5 and 6 has been approved.

## Teaching, Learning and Assessment

Teaching and Learning Teaching is delivered by means of lectures, practical classes, technique classes, small group teaching workshops/practical activities, individual practice, individual/group tutorials, rehearsals/preparation for live performance and live performance. Teaching incorporates:

- Sharing factual knowledge, introducing conceptual frameworks and inspiring discussion activity.
- Providing instruction in singing/acting/dance/performing to improve and enhance technique level.
- Demonstrating use of technology, applications and the exploration of possibilities.
- Explaining how to research, collect and analyse data, structure an academic argument and frame findings.
- Exploring and developing skills in critical analysis of self and others.
- Providing learning activities to develop interpersonal skills and graduate attributes.
- Guiding a rehearsal/creative process, providing constructive feedback to enhance the students' breadth and depth of learning, and providing further feedback after the live/completed event.

Visiting lecturers and professional artists contribute to the programme to offer other perspectives and simulate learning through a professional work environment. Throughout the programme the student is encouraged to read widely to consolidate and supplement that being taught to network within the industry and to set goals and challenge self. A summary description of the teaching and learning activities by level is:

At level 4 – Embedding key understandings, skills and knowledge whilst ensuring that the student has an awareness of self-learning strategies and development of their interpersonal/academic skills. Students will undertake practical and reflective studies in Dance, Acting, Singing, Contextual Studies, Professional Studies, Production Lab and Musical Theatre Ensemble. The focus of these modules is to provide a technical foundation and understanding to engage with studies at levels 5 and 6. At level 5 – Applying learning and extending further the students' knowledge, skill base and ability to make/create work and engage with the rehearsal process to ensure confident levels of performance. Students will undertake practical and theoretical studies in Dance, Acting, Singing, Contextual Studies, Professional Studies, Production Lab and Musical Theatre Ensemble. The focus of the modules is to provide a more tailored programme that focuses on developing the individual needs of each student in preparation for levels 6 and industry engagement in conjunction with challenging and broadening the students understanding, perception and knowledge of the art form. At level 6 – Translation of knowledge and abilities into strategies for securing and sustaining employment in the industry and acquisition of transferable graduate attributes for employment in different /wider fields of work. Students will undertake practical and theoretical studies in Dance, Acting, Singing, Research, Professional Studies and Production Lab. The purpose of modules at level 6 is to consolidate a wide range of skill sets to ensure students have the adequate preparation and flexibility to enter the global industry. And, to attain a graduate standard in transferable skills. Regular, well planned, and focused self-directed study is essential for a successful outcome at each level of study. Different students may need to spend different amounts of time on different subjects. The journey from being a guided learner to an autonomous learner, equipped with the necessary skills, intent, and curiosity, is integral to the learning partnership fostered between the institution and each individual student. Assessment is geared specifically to learning and serves the purposes of:

1. Helping students learn by highlighting their strengths and weaknesses and working with them to develop their abilities to achieve the required learning outcomes.
2. Mapping students' skills, knowledge, and level of ability against the learning outcomes of their

## Opportunities for work related learning

The programme is vocationally specific and designed to include work-related learning. Industry standard facilities, hardware and software are used throughout the programme. The practical assessment tasks wherever possible are positioned against industry standards and processes to replicate 'real world' situations. Students are also given access to a range of opportunities to undertake voluntary, extra-curricular work in the industry. At Level 5 the Professional Studies 2 and Production Lab 2 modules are designed to develop understanding and competence with professional working practices and context. At Level 6 the students are expected to work as a professional artist and engage with other professionals in the appropriate manner. Professional Studies 3 and Production Lab 3 modules offer specific work relating learning opportunities by collaborating with Industry professionals, working and performing off-campus and engaging with the wider community in multiple public arenas.

## Entry Requirements

Type	Description
Alternative qualifications considered	All students complete a written application and are practically auditioned by a two-stage audition process for the IAB musical theatre programme. The first stage consists of the submission of a video audition. Applicants who demonstrate an appropriate entry-level technique move forward to the second stage. The second stage is a Live Online or Face-to-Face audition. This is followed by a one-to-one interview with the Programme Leader or another member of the programme team. Within the interview their academic knowledge of and interest in the subject area are explored. Their language skills and capacity to successfully complete the programme will be evaluated. Following the interview process, students are assigned to a particular "pathway" or "stream" within the degree that best serves their needs and abilities. The key attributes that are looked for are: <ul style="list-style-type: none"> <li>• Knowledge, ability and experience in multiple disciplines that engage with the Musical Theatre genre.</li> <li>• Technique and level of practical skill in dance, singing and acting.</li> <li>• Enthusiasm, broad interest and engagement with the audition and subject area</li> <li>• Ability to work effectively with others</li> <li>• Self-awareness and determination to succeed</li> </ul> GCSE English Language at grade 4 or above or, an IELTS 6.0 or equivalent SELT score is a requirement for entry to the programme. Equal Opportunity IAB is an equal opportunities organisation and aims to successfully recruit globally based students from a wide range of different socio-economic and personal backgrounds. We recognize and celebrate diversity in our academic community. Recognition of prior (Experiential Learning (RP(E)L) and credit transfer Evidence of prior successful completion of a complete level of study may be considered for direct entry to levels 5 or 6. You are required to complete an application, provide the evidence and where equivalence can be confirmed and is supported by the IAB, your request will be submitted to LJMU for their consideration and potential approval.
International Baccalaureate	Minimum 24 points including 6 in English at a Higher Level
Other international requirements	The national university entry academic qualification of your country equivalent to 104 UK Tariff points or 24 points from an international Baccalaureate. We welcome applicants with qualifications from outside of the UK.
BTECs	Including a Distinction and Merit profile
A levels	Minimum 104 Tariff points A/AS Level excluding General Studies

## Extra Entry Requirements