

# Programme Specification Document

Approved, 2022.04

## Overview

<b>Programme Code</b>	35479
<b>Programme Title</b>	Dance
<b>Awarding Institution</b>	Liverpool John Moores University
<b>Programme Type</b>	Degree
<b>Language of Programme</b>	All LJMU programmes are delivered and assessed in English
<b>Programme Leader</b>	
<b>Link Tutor(s)</b>	Paula Simms

<b>Partner Name</b>	<b>Partnership Type</b>
Institute of the Arts Barcelona	Validated

## Awards

Award Type	Award Description	Award Learning Outcomes
Target Award	Bachelor of Arts with Honours - BAH	See Learning Outcomes Below
Alternative Exit	Certificate of Higher Education - CHE	<p>1.Demonstrate foundational level technical and creative skills in the different dance techniques studied. 1.Demonstrate foundational level technical and creative skills in the different dance techniques studied. 2.Demonstrate a practical understanding of their own body and a growing awareness of the strategies for its use as a performer and creator. 2.Demonstrate a practical understanding of their own body and a growing awareness of the strategies for its use as a performer and creator. 3.Demonstrate an understanding of the core skills of dance, production, and performance knowledge. 3.Demonstrate an understanding of the core skills of dance, production, and performance knowledge. 4.Demonstrate an understanding of the mind and body strategies required to maintain themselves as a healthy, injury free dance artist. 4.Demonstrate an understanding of the mind and body strategies required to maintain themselves as a healthy, injury free dance artist. 5.Demonstrate an understanding of performing arts as both a creative and an economic practice and the implications these factors have for a professional dance artist. 5.Demonstrate an understanding of performing arts as both a creative and an economic practice and the implications these factors have for a professional dance artist. 6.Describe a foundational knowledge of the creative and theoretical concepts and ideas that underpin and inform performing arts practice. 6.Describe a foundational knowledge of the creative and theoretical concepts and ideas that underpin and inform performing arts practice. 7.Undertake guided research and use critical informed thinking in constructing ideas and thoughts. 7.Undertake guided research and use critical informed thinking in constructing ideas and thoughts. 8.Work effectively and collaboratively as part of their peer group. 8.Work effectively and collaboratively as part of their peer group. 9.Demonstrate a basic understanding of professional working practices and ethics and their use in the creation of theatrical performances. 9.Demonstrate a basic understanding of professional working practices and ethics and their use in the creation of theatrical performances. 10.Recognise and use a range of transferable skills appropriate to this level. 10.Recognise and use a range of transferable skills appropriate to this level.</p>
Alternative Exit	Bachelor of Arts - BA	Demonstrate a broad and comparative knowledge of the general scope of the subject, its different areas and applications, and its interactions with related subjects. A detailed knowledge of a defined subject or a more limited coverage of a specialist area balanced by a wider range of study. In each case, specialised study will be informed by current developments in the subject. Demonstrate a critical understanding of the essential theories, principles and concepts of the subject(s) and of the ways in which these are developed through the main methods of enquiry in the subject.

Alternative Exit	Diploma of Higher Education - DHE	11. Demonstrate advanced level technical and creative skills in the different dance techniques studied. 12. Use and show creative and choreographic skills in the composing of original work. 13. Demonstrate a clear understanding of dance and the performing arts as both a creative and economic practice, and of their own potential within it. 14. Demonstrate knowledge and understanding of the key creative and theoretical concepts and ideas, which underpin and inform contemporary performance making. 15. Undertake independent and guided research and use critical and analytical skills in constructing ideas and thoughts. 16. Work effectively and collaboratively within a range of creative teams and projects. 17. Demonstrate professional working practices and ethics and a growing understanding of their application in the creation of a wide range of performances practices. 18. Apply foundational teaching and arts and event management skills to a range of potential employment settings 19. Demonstrate a range of graduate-level transferable skills appropriate for gaining and maintaining employment in a variety of settings
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Alternate Award Names	
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## External Benchmarks

Subject Benchmark Statement	UG-Dance, Drama and Performance (2019)
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## Programme Offering(s)

Mode of Study, Mode of Delivery	Intake Month	Teaching Institution	Programme Length
Full-Time, Face to Face	September	Institute of the Arts Barcelona	3 Years

## Aims and Outcomes

### Educational Aims of the Programme

The educational aims of the programme are for the student to: 1. Provide its graduates with the creative, technical, and professional skills, knowledge and understanding to gain and sustain employment as a dancer or creative practitioner in the Contemporary Dance field and related performing arts and entertainment sectors. 2. Supply its graduates with a comprehensive understanding of the key concepts, ideas and theories which impact upon and underpin Contemporary dance and performing arts practice. 3. Develop in its graduates an understanding of the social, political, and cultural implications of performing arts practice and an awareness of their potential role in this. 4. Encourage its graduates to adopt entrepreneurial approaches to their future professional careers in the creative industries. 5. Develop intellectual, analytical, self-reflective, and interpersonal level graduate and transferable skills.

## Learning Outcomes

Code	Description
PLO1	Portray knowledge and understanding of the key processes and practices by which dance and performance is realised and managed.
PLO2	Demonstrate an awareness of interdisciplinary approaches and the capacity to engage and independently apply different theories and systems of knowledge.
PLO3	Demonstrate the ability to research, organise and synthesise material independently and to critically evaluate its significance.
PLO4	Demonstrate professional level technical and creative skills in dance across the three principle areas of dance performance (Contemporary, Ballet, and associated techniques).
PLO5	Demonstrate the complex, expressive, integrated, and sustainable performance skills required of a professional dancer.
PLO6	Demonstrate a pre-professional understanding of dance and the performing arts as both a creative and economic practice, with a clear understanding of their own potential position within it.
PLO7	Demonstrate the ability to lead, work pro-actively, independently, flexibly, and collaboratively within diverse creative teams and projects as well as in the creation of new work.
PLO8	Demonstrate the ability to be prepared for and apply professional working practices and ethics in the creation of performances for a variety of contexts and settings.
PLO9	Exercise a range of intellectual, analytical, self-reflective, and interpersonal graduate level transferable skills appropriate for gaining and maintaining employment in a range of creative industry setting.
PLO10	Utilise key practices and strategies for the understanding, analysis and exploration of dance techniques and creative performance.
PLO11	Demonstrate a knowledge and understanding of the relationship between technique and creativity.
PLO12	Demonstrate an understanding of the issues and theoretical paradigms which underpin the processes involved in the transition from creation / choreographic practice to performance.
PLO13	Understand group and collaborative processes in the creation of work and the interdisciplinary nature of performing arts.
PLO14	Demonstrate knowledge and an understanding of the interplay between practice and theory, in preparation for sustained professional practice.
PLO15	Evaluate key political, economic, social, cultural and technological factors, which may impact on the production and reception of performing arts.
PLO16	Demonstrate knowledge and an understanding of professional structures and practices within the creative industries including entrepreneurship.
PLO17	Demonstrate the ability to develop ideas and construct arguments with the capacity to articulate them clearly in different modes and apply them to practical contexts

## Programme Structure

### Programme Structure Description

The programme is delivered over three academic years in full-time mode. It starts in September and runs through to early June. The programme has no options. An alternative award of Diploma of Higher Education in Dance will be offered to students who do not achieve a pass in, or do not attempt, the final 120 credits but have gained 240 credits at levels 4 and 5. An alternative award of Certificate of Higher Education in Dance will be offered to students who have gained 120 credits at the point at level 4. Each level of the programme requires study of 120 credits, which are divided into modules as listed below. The credits allocated to each module are awarded for the successful achievement of all the learning outcomes for the module. Students beginning the programme prior to September 2022 will remain on the previous validated version of the programme and the modules unless going on a leave of absence/have been awarded Final Module Attempts by the Board of Examiners, which may require that they move to the new programme version.

Programme Structure - 360 credit points	
Level 4 - 120 credit points	
Level 4 Core - 120 credit points	CORE
[MODULE] 4568IAB Contextual Studies 1 Approved 2022.01 - 20 credit points	
[MODULE] 4569IAB Creative Enterprise 1 Approved 2022.01 - 20 credit points	
[MODULE] 4570IAB Production & Performance 1 Approved 2022.01 - 10 credit points	
[MODULE] 4571IABDAN Associated Techniques 1 Approved 2022.01 - 10 credit points	
[MODULE] 4572IABDAN Creative Practice and Research 1 Approved 2022.01 - 20 credit points	
[MODULE] 4573IABDAN Classical Techniques 1 Approved 2022.01 - 20 credit points	
[MODULE] 4574IABDAN Contemporary Techniques 1 Approved 2022.01 - 20 credit points	
Level 5 - 120 credit points	
Level 5 Core - 120 credit points	CORE
[MODULE] 5569IABDAN Creative Enterprise 2 Approved 2022.01 - 10 credit points	
[MODULE] 5571IABDAN Associated Techniques 2 Approved 2022.01 - 10 credit points	
[MODULE] 5572IABDAN Creative Practice & Research 2 Approved 2022.01 - 20 credit points	
[MODULE] 5573IABDAN Classical Techniques 2 Approved 2022.01 - 20 credit points	
[MODULE] 5574IABDAN Contemporary Techniques 2 Approved 2022.01 - 20 credit points	
[MODULE] 5577IAB Contextual Studies 2 Approved 2022.01 - 20 credit points	
[MODULE] 5579IAB Production and Performance 2 Approved 2022.01 - 20 credit points	
Level 6 - 120 credit points	
Level 6 Core - 120 credit points	CORE
[MODULE] 6573IAB Creative Enterprise 3 Approved 2022.01 - 20 credit points	
[MODULE] 6573IABDAN Classical Techniques 3 Approved 2022.01 - 20 credit points	
[MODULE] 6574IAB Research Project Approved 2022.01 - 20 credit points	
[MODULE] 6574IABDAN Contemporary Techniques 3 Approved 2022.01 - 20 credit points	
[MODULE] 6575IAB Production & Performance 3 Approved 2022.01 - 40 credit points	

Module specifications may be accessed at <https://proformas.ljmu.ac.uk/Default.aspx>

### Approved variance from Academic Framework Regulations

Variance

Variance to run yearlong modules at Level 4, 5 and 6 has been approved.

## Teaching, Learning and Assessment

Teaching and Learning Teaching is delivered by means of lectures, practical classes, technique classes, small group teaching workshops/practical activities, individual practice, individual/group tutorials, rehearsals/preparation for live performance and live performance. Teaching incorporates:

- Sharing factual knowledge, introducing conceptual frameworks and inspiring discussion activity.
- Providing instruction in dance/performing to improve and enhance technique level.
- Demonstrating use of technology, applications and the exploration of possibilities.
- Explaining how to research, collect and analyse data, structure an academic argument and frame findings.
- Exploring and developing skills in critical analysis of self and others.,
- Providing learning activities to develop interpersonal skills and graduate attributes.
- Guiding a rehearsal/creative process, providing constructive feedback to enhance the students' breadth and depth of learning, and providing further feedback after the live/completed event.

Visiting lecturers and professional artists contribute to the programme to offer other perspectives and simulate learning through a professional work environment. Throughout the programme the student is encouraged to read widely to consolidate and supplement that being taught to network within the industry and to set goals and challenge self. A summary description of the teaching and learning activities by level is:

At level 4 – Embedding key understandings, skills and knowledge whilst ensuring that the student has an awareness of self-learning strategies and development of their interpersonal/academic skills. Students will undertake practical and theoretical classes in classical and contemporary techniques; associated techniques such as Urban Dance, Improvisation and Text, Body & Voice; creative practice, choreography and movement research; dance history and academic studies; creative enterprise studies with focus on physical and mental wellbeing, as well as business studies; production and performance practice and experience. The focus of all level 4 modules is to provide a solid foundation across the broad range of industry requirements and to prepare students for level 5.

At level 5 – Applying learning and extending further the students' knowledge, skill base and ability to make/create work and engage with the rehearsal process to ensure confident levels of performance and creation. Students will undertake practical and theoretical classes in classical and contemporary techniques; associated techniques such as Urban Dance, Improvisation and Text, Body & Voice; creative practice, choreography and movement research; contextual studies and research methods; creative enterprise studies with focus on teaching pedagogy and art and event management; production and performance practice and experience. The focus of all level 5 modules is to provide advanced training and prepare students for level 6, paving the way for a portfolio career in the industry.

At level 6 – Translation of knowledge and abilities into strategies for securing and sustaining employment in the industry and acquisition of transferable graduate attributes for employment in different /wider fields of work. Students will undertake practical and theoretical classes in classical and contemporary techniques; engage in a substantial research project, engage in creative enterprise studies with focus on professional preparation for the industry; and professional level production and performance experience with industry professionals. The focus of all level 6 modules is to consolidate all previous training to allow students to enter and perform successfully in the creative industries sector, and to attain a graduate standard in transferable skills. Regular, well planned, and focused self-directed study is essential for a successful outcome at each level of study. Different students may need to spend different amounts of time on different subjects. The journey from

## Opportunities for work related learning

The programme is vocationally specific and designed to include work-related learning. Industry standard facilities, hardware and software are used throughout the programme. The practical assessment tasks wherever possible are positioned against industry standards and processes to replicate 'real world' situations. Students are also given access to a range of opportunities to undertake voluntary, extra-curricular work in the industry. At Level 5 the seven modules are designed to develop understanding and competence with professional working practices and context and students participate in the creation and presentation of performances in front of audiences. Students have the opportunity to work with dance, theatre and commercial entertainment industry professionals. At Level 6 the students are expected to work as a professional artist and engage with other professionals in the appropriate manner. Five modules offer specific work relating learning opportunities by engaging external professionals (directors, choreographers, artists) working with the students to deepen technique and entrepreneurial skills and to create performance projects.

## Entry Requirements

Type	Description
International Baccalaureate	Diploma - 24 points including 6 in English at Higher level
A levels	Minimum 104 Tariff points A/AS Level excluding General Studies
Alternative qualifications considered	<p>All students complete a written application and are practically auditioned by participating in an online, video or live audition. Each audition includes three technique classes (Ballet, Contemporary and Commercial, including an improvisation element), and the performance of a 1-2 minute solo. This is followed by a one-to-one interview with the Programme Leader or another member of the programme team. Within the interview their academic knowledge of and interest in the subject area are explored. Their language skills and capacity to successfully complete the programme will be evaluated. The key attributes that are looked for are:</p> <ul style="list-style-type: none"> <li>· Knowledge, ability, and experience in dance</li> <li>· Technical and creative potential practical skills</li> <li>· A level of physicality and fitness to be able to cope with the demands of the programme</li> <li>· An ability to articulate their interest in the field demonstrating understanding and prior engagement</li> <li>· Enthusiasm, broad interest and engagement with the audition and subject area</li> <li>· Ability to work effectively with others</li> <li>· Self-awareness and determination to succeed</li> </ul> <p>GCSE English Language at grade 4 or above or, an IELTS 6.0 or equivalent SELT score is a requirement for entry to the programme. Equal Opportunity IAB is an equal opportunities organisation and aims to successfully recruit globally based students from a wide range of different socio-economic and personal backgrounds. We recognize and celebrate diversity in our academic community. Recognition of prior (Experiential Learning (RP(E)L) and credit transfer Evidence of prior successful completion of a complete level of study may be considered for direct entry to levels 5 or 6. You are required to complete an application, provide the evidence and where equivalence can be confirmed and is supported by the IAB, your request will be submitted to LJMU for their consideration and potential approval.</p>
BTECs	Tariff points including Distinction and Merit
Other international requirements	The national university entry academic qualification of your country equivalent to 104 UK Tariff points or 24 points from an international Baccalaureate. We welcome applicants with qualifications from outside of the UK.

## Extra Entry Requirements