

Overview

Programme Code	35548
Programme Title	English
Awarding Institution	Liverpool John Moores University
Programme Type	Masters
Language of Programme	All LJMU programmes are delivered and assessed in English
Programme Leader	Colin Harrison
Link Tutor(s)	

Awards

Award Type	Award Description	Award Learning Outcomes
Target Award	Master of Research - MR	See Learning Outcomes Below

Alternate Award Names	
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External Benchmarks

Subject Benchmark Statement	
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Programme Offering(s)

Mode of Study, Mode of Delivery	Intake Month	Teaching Institution	Programme Length
Full-Time, Face to Face	September	LJMU Taught	1 Years

Aims and Outcomes

Educational Aims of the Programme

To provide a research programme with a structure, content and approach based on a departmental commitment to interdisciplinarity in the study of the production, reception and interpretation of written texts in English from the seventeenth century to the present. To provide a relevant, coherent and intellectually stimulating experience which will encourage students to deal creatively and systematically with complex issues. To enable students to develop a range of analytical skills and theoretical concepts relevant to the study of literature and cultural history, which are also adaptable and transferable. To enable students to develop the capacity for original, independent and critical thinking. To enable students to develop skills in scholarly presentation, documentation, evaluation and communication of ideas commensurate with work at postgraduate level. To enable students to develop the ability to identify and access appropriate bibliographical resources, archives, and other sources of relevant information. To enable students to understand current developments and critical interventions at the forefront of the discipline in literary and literary-historical study, so that they can demonstrate a knowledge of recent advances within the field and a broad understanding of the context in which their research takes place. To allow students to develop originality in defining, tackling and solving problems in the development of a research project.

Learning Outcomes

Code	Description
PLO1	Situate textual material in relevant literary and historical frameworks
PLO2	Exercise initiative and individual responsibility
PLO3	Make decisions in complex and unpredictable situations
PLO4	Show an ability to learn, reflect on learning and solve problems
PLO5	Demonstrate an awareness of recent critical and theoretical debates, and show how they apply to the material under consideration.
PLO6	Deploy an effective methodology and a range of analytical skills to produce complex and sensitive readings of literary and cultural texts
PLO7	Evaluate critically current research and scholarship in the disciplines
PLO8	Develop an appropriate theoretical framework for analysis
PLO9	Develop and critique methodologies, and where appropriate, refine them
PLO10	Demonstrate self-direction and originality in tackling and solving problems, acting autonomously in planning and implementing tasks
PLO11	Deal with complex issues systematically and creatively, making judgements and communicating conclusions to specialist and non-specialist audiences.
PLO12	Present research findings in an appropriate scholarly format

Programme Structure

Programme Structure Description

The programme has been designed to promote a coherent learning experience with progression via modules which have been designed to reflect broadly agreed teaching aims at each stage. Progression is achieved through modules that are delivered both concurrently and consecutively. The two 30 credit modules -7101ENGL Contemporary Literary Studies and 7102ENGL English Project Development perform the dual function of orientation and critical introduction to the core themes and issues. They run across semesters one and two concurrently with the two 30 credit generic research skills modules - 7103MR Research Methods for Arts, Professional and Social Studies (semester one), and 7104MR Professional Development for Researchers in Arts, Professional and Social Studies (semester two). These four modules form the Postgraduate Diploma Stage of the programme. The Masters Stage consists of a 60 credit module 7100ENGL Research Project - which runs in the final summer trimester of the programme. It is not normally possible to start this module without successful completion of the Diploma stage. MRes graduates wishing to progress to PhD can do so by applying for PhD direct (subject to agreement with their Director of Studies) i.e. the MRes is recognised as equal to the MPhil stage. The alternative exit award - Postgraduate Diploma of Research - is available to students who leave the programme after gaining 120 Level 7 credits in 7101ENGL, 7102ENGL, 7103MR, 7104MR. The alternative exit award - Postgraduate Certificate of Research - is available to students who leave the programme after gaining 60 Level 7 credits in 7101ENGL, 7103MR.

Programme Structure - 180 credit points	
Level 7 - 180 credit points	
Level 7 Core - 180 credit points	CORE
[MODULE] 7100ENGL English Research Project Approved 2022.01 - 60 credit points	
[MODULE] 7101ENGL Contemporary Literary Studies Approved 2022.01 - 30 credit points	
[MODULE] 7102ENGL English Project Development Approved 2022.01 - 30 credit points	
[MODULE] 7103MR Research Methods for Arts, Professional and Social Studies Approved 2022.01 - 30 credit points	
[MODULE] 7104MR Professional Development for Researchers in Arts, Professional and Social Studies Approved 2022.01 - 30 credit points	
Level 7 Optional - No credit points	OPTIONAL

Module specifications may be accessed at <https://proformas.ljmu.ac.uk/Default.aspx>

Teaching, Learning and Assessment

Teaching is through some lectures, small-group seminars and one-to-one tutorials and focuses on the close readings of texts, including critical and theoretical material, explored in discussion and through feedback on written and oral presentations. Assessment of knowledge and understanding is primarily through coursework as represented in: literature review; seminar presentations; reflective exposition and evaluation of appropriate methodologies; outline research plan; and the research project/dissertation. Intellectual skills are developed through a combination of teaching methods and assessment tasks. Formative assessment of intellectual development is through a variety of assessed tasks, including: written work, oral presentation, research plan and reflective research diary. The dissertation offers summative assessment of research skills, analytic skills, presentational skills and progress in the development of ideas. Subject practical skills are promoted through the co-ordination of assessment tasks across the 3 stages of the programme. At Stage 1 (Certificate) the application of specialist theoretical and critical knowledge in Literature and Cultural History is emphasised. At Stage 2 (Diploma) teaching methods focus on the acquisition of appropriate research methodologies and analytical skills. At Stage 3 (Masters) the demonstration of those skills in a variety of contexts is facilitated via the self-managed project. Assessment is through written coursework; reflective and annotated bibliographies; oral presentation; research project/dissertation. The promotion of key skills is achieved through all modules which teach the organisation of research, communication of ideas both individually and in group work, effective use of research resources, and presentation of research findings in a range of appropriate formats to meet specified deadlines. Assessment is through written coursework; reflective and annotated bibliographies; research diary; oral presentation; research project/dissertation.

Opportunities for work related learning

All students are encouraged to identify, develop, apply and evaluate their programme-specific, personal and transferable skills in an environment external to LJMU. The Programme has a particular focus on embedding “real world” exercises and assessments which ensure that our students acquire important skills in readiness for the world of work and in terms of developing a profile. This is most marked in 7104MR. Professional Development for Researchers.

Entry Requirements

Type	Description
Undergraduate degree	a minimum 2:1 in literature, cultural history or a relevant discipline
IELTS	IELTS English language requirement: 6.5 (minimum 5.5 (minimum 7.0 in written work) in each component)
RPL	RPL is accepted on this programme

Extra Entry Requirements

You may need to meet university staff as part of the selection process.