

Dance

Programme Information

2022.01, Approved

Overview

Programme Code	35685
Programme Title	Dance
Awarding Institution	Liverpool John Moores University
Programme Type	Masters

Awards

Award Type	Award Description	Award Learning Outcomes
Target Award	Master of Arts - MA	N/A
Alternative Exit	Postgraduate Diploma - PD	demonstrate a personal methodology, style and approach to the discipline of dance performance; work creatively, collaboratively and collectively with all theatre colleagues and dance makers at varied levels of development, in a professional, co-operative and effective manner; reflect analytically upon personal progress as performer, undertaking continuing development of skills and knowledge, and demonstrating an understanding and awareness within the discipline of theatre performance and creation, of issues of personal responsibility, integrity and ethics; employ effectively and appropriately a range of critical methodologies and theoretical models to interrogate, evaluate and explore theatre texts and performance approaches so as to develop their own creative practice as performers and theatre makers.

Alternate Award Names	
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Partner Name	Partnership Type
Institute of the Arts Barcelona	Validated

External Benchmarks

Subject Benchmark Statement	UG-Dance, Drama and Performance (2019)
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Programme Offering(s)

Mode of Study, Mode of Delivery	Intake Month	Teaching Institution	Programme Length Programme Length Unit
Full-Time, Face to Face	September	Institute of the Arts Barcelona	1 Years

Aims and Outcomes

Educational Aims of the Programme	<p>The programme aims to: Enable the student to develop and demonstrate a defined personal methodology, style and approach to the discipline of dance performance and creation, Enable the student to apply knowledge and understanding with originality and creativity for the re-interpretation of received assumptions regarding dominant traditions and practices in dance Enable the student to work creatively, collaboratively and collectively with all dance colleagues and theatre makers at varied levels of development, in a professional, co-operative and effective manner; Enable the student to reflect analytically upon personal progress as performer and dance artist, undertaking continuing development of skills and knowledge, and demonstrating an understanding and awareness within the discipline of dance performance and creation, of issues of personal responsibility, integrity and ethics. Enable the student to effectively and appropriately employ a range of critical methodologies and theoretical models to interrogate, evaluate and explore theatre texts and performance approaches so as to develop their own creative practice as performers and theatre makers Enable the student to undertake advanced academic research demonstrating the ability to locate, sift, order, evaluate and appropriately use material in the development of coherent arguments which are then communicated clearly and concisely Enable the student to successfully undertake the task of theatre, performance, and event creation utilizing entrepreneurial, organizational and managerial skills, knowledge and ability</p>
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Learning Outcomes

Code	Number	Description
PLO1	1	Demonstrate a detailed and critically informed knowledge and understanding of a range of approaches, methodologies and practices for the creative development and performance of dance
PLO2	2	Collaborate constructively as a dance creator and performer in creative relationships with appropriate professional colleagues;
PLO3	3	Work as a dancer with appropriate assurance, ability and understanding;
PLO4	4	Demonstrate originality in the application of knowledge, together with a practical understanding of how research skills and techniques are used in the creation and performance of dance;
PLO5	5	Explore, interrogate and contextualize a range of current and contemporary issues relating to dance, theatre and the 'theatre industry' overall.
PLO6	6	Originate, research and develop ideas - in performance and practice, on paper and electronically - enabling the student to demonstrate the independent learning ability that is required for continuous professional development.
PLO7	7	Organize and make the best use of all available time, working independently towards the completion of a substantial project that demonstrates initiative and personal responsibility.
PLO8	8	Present ideas fluently and cogently, demonstrating the ability to adapt their material and the presentation of it to the demands of complex and/or unpredictable situations and pressures.

PLO9	9	Demonstrate an advanced research based critical understanding and knowledge of a range of contemporary theoretical and evaluative concepts and methodologies for dance creation and performance
PLO10	10	Demonstrate a well informed, research based knowledge, understanding and comprehension of their own creative imperatives and methodologies
PLO11	11	Demonstrate a detailed and professionally informed understanding of entrepreneurship and creative theatre and dance producing
PLO12	12	Demonstrate an advanced understanding and knowledge of the structures of the 'theatre industry'
PLO13	13	Engage with, and appropriately and successfully utilize, a range of contemporary conceptual frameworks and critical methodologies for the coherent, informed and advanced evaluation of the work of others, and of their own work and its actual and potential development
PLO14	14	Locate, select, sift, order, evaluate, synthesize, and appropriately use research material in the development of coherent informed arguments, which are then communicated clearly and concisely in writing and verbally
PLO15	15	Demonstrate informed independence of thought and judgment
PLO16	16	Conceive, create and execute original, convincing and cogent dance performances;

Course Structure

Programme Structure Description	The programme operates within the University academic framework. The programme is offered over a whole year in full-time mode. The programme commences in September and the submission of the final assessment is in August of the following year (although students may choose to submit earlier). Students follow seven modules (1 x 10 credit, 4 x 20 credit, 1 x 30 credit and 1 x 60 credit) The programme has no options or electives. An alternative award of Postgraduate Diploma in Dance will be offered to students who do not achieve a pass in, or do not attempt, the final 60 credits module but have gained 120 credits within the programme. An alternative award of Postgraduate Certificate in Dance will be offered to students who have gained 60 credits at the point at which they exit the programme. The Post-Graduate Certificate and Post-Graduate Diploma do not include the 60-credit Final Project (7501IAB)
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Programme Structure - 180 credit points	
Level 7 - 180 credit points	
Level 7 Core - 180 credit points	CORE
[MODULE] 7501IAB Final Project Approved 2022.01 - 60 credit points	
[MODULE] 7502IAB Arts Entrepreneurship Approved 2022.01 - 20 credit points	
[MODULE] 7503IAB Performance Theory Approved 2022.01 - 20 credit points	
[MODULE] 7564IAB Dance Performance and Technique Approved 2022.01 - 30 credit points	
[MODULE] 7565IAB Choreography Lab 1 Approved 2022.01 - 20 credit points	
[MODULE] 7566IAB Choreography Lab 2 Approved 2022.01 - 20 credit points	
[MODULE] 7567IAB Performance Design and Technology Approved 2022.01 - 10 credit points	
Level 7 Optional - No credit points	OPTIONAL

Approved variance from Academic Framework Regulations

Variance
The IAB has an approved variance from the LJMU framework to deliver year-long modules.

Teaching, Learning and Assessment

Teaching, Learning and Assessment	<p>Teaching is through lectures, screenings, seminars, individual tutorial and collaborative rehearsal and workshop projects. A substantial part of the programme is given over to tutored and mentored individual and collaborative performance projects. Visiting lecturers and the contribution of professional theatre artists will make a major contribution to the programme. Assessment methods and requirements are specified in the module handbook and module proforma. The high staff student contact time and small cohort sizes allows for considerable formative assessment before summative assessment. The types of assessment include;</p> <p>Written essays and critical evaluations Performance and studio rehearsal projects Written business plans and other professionally related work Teaching and Learning for Intellectual Skills Through lectures, seminars and other discussion fora students will be provided with the opportunity to explore and evaluate contemporary conceptual frameworks and critical methodologies. Studio group work, and group evaluations/critiques will foster practical engagement with ideas, theories and concepts Individual tutorials provide the opportunity for in-depth discussion about theoretical and conceptual concerns and the student's relationship to them All students will be assigned an academic guidance tutor who will be responsible for supporting the students in their intellectual development The assessment of intellectual and cognitive skills is through all assessment tasks required for the programme. The development of Intellectual and cognitive skills is embedded into all teaching and learning activities, and assessments. However the most direct method of assessment of Intellectual and cognitive skills are essays and other research focussed material. Practical and professional skills will be developed through practical workshop sessions, rehearsal and performance projects and master-classes given by external professional practitioners Individual tutorials provide the opportunity for in-depth discussion about professional and practical skills and the individual students approaches to their application All students will be assigned an academic guidance tutor who will be responsible for supporting the students in their development Practical skills are assessed through practical exercises such as rehearsals, performances, workshops, demonstrations and the artistic development of all original dance performances and their directly related component activities. Transferable skills are acquired through coursework, which includes workshops, performances, rehearsals and one-to-one tutorials through oral presentations and performances to the whole group. The assessment of transferable skills is through all assessment tasks required for the programme. The development of these skills is embedded into all teaching and learning activities, and assessments.</p>
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Opportunities for work related learning

Opportunities for work related learning
<p>The MA programme is vocationally specific, designed especially to develop work-related learning. The curriculum, learning environment and teaching and learning strategies employed on the programme are designed specifically to enhance and develop the student's employability. Wherever possible, the projects developed on the programme reflect professional working practices and context. The Arts Entrepreneurship module, with its focus on business developed provides the students with the knowledge and abilities necessary for effective professional practice.</p>

Entry Requirements

Type	Description
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Alternative qualifications considered	Applications to Masters study will normally be considered in the light of their ability to meet the following criteria: A good first degree in a performing arts related subject or A full-time 3 year professional dance training (in a PRSB recognized institution e.g. Drama UK, CDET or international equivalent) Applicants will undertake an interview and audition. It is also expected that applicants will normally be able to demonstrate a good body of professional practice as a performer or as other creative theatre practitioner (nominally equivalent to three years) The above should demonstrate that the student has a sufficient level of knowledge to embark upon the programme (including the required linguistic competence) and to complete the programme within the required time limits. Students should provide evidence, in the view of assessors, of their learning capability, study opportunity and commitment to a postgraduate programme of study.
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Programme Contacts

Programme Leader

Contact Name

Link Tutor

Contact Name
Nicholas Phillips