Programme Specification Document

Approved, 2022.04

Overview

Programme Code	35762
Programme Title	Architecture
Awarding Institution	Liverpool John Moores University
Programme Type	Top-up
Language of Programme	All LJMU programmes are delivered and assessed in English
Programme Leader	
Link Tutor(s)	Ian Wroot

Partner Name	Partnership Type
Sri Lanka Institute of Information Technology	Franchised

Awards

Award Type	Award Description	Award Learning Outcomes
Target Award	Bachelor of Science with Honours - BSH	See Learning Outcomes Below
Alternative Exit	Bachelor of Science - BS	Demonstrate a broad and comparative knowledge of the general scope of the subject, its different areas and applications, and its interactions with related subjects. A detailed knowledge of a defined subject or a more limited coverage of a specialist area balanced by a wider range of study. In each case, specialised study will be informed by current developments in the subject. Demonstrate a critical understanding of the essential theories, principles and concepts of the subject(s) and of the ways in which these are developed through the main methods of enquiry in the subject

Alternate Award Names	

External Benchmarks

Subject Benchmark Statement	UG-Architecture (2020)

Programme Offering(s)

Mode of Study, Mode of Delivery	Intake Month	Teaching Institution	Programme Length
Full-Time, Face to Face	January	Sri Lanka Institute of Information Technology	1 Years
Full-Time, Face to Face	September	Sri Lanka Institute of Information Technology	1 Years

Aims and Outcomes

Educational Aims of the Programme

To produce architecture graduates equipped to participate successfully in professional architectural practice and as members of teams whose aims are to design and realise architectural structures and urban plans within the context of global environmental and sustainable concerns.

To provide a cohesive and focussed educational experience that integrates theoretical and practical aspects of architecture in parallel with skills in personal, intellectual and ethical conduct.

To introduce students to progressively challenging and complex problems, in a learning environment that cares for the individual student's progress, irrespective of race, background, gender or physical disability, and allows for increasing personal responsibility and professional maturity.

To deliver a course of study that covers the ARB / RIBA General Criteria at Part 1.

To produce architectural graduates that have attained the ARB / RIBA Graduate Attributes for Part 1.

To encourage students to fully engage with the development of employability skills by completing a self-awareness statement.

Learning Outcomes

Code	Description
PLO1	Demonstrate adequate knowledge of the histories and theories of architecture and the related arts, technologies and human sciences
PLO2	Demonstrate a knowledge of the fine arts as an influence on the quality of architectural design
PLO3	Demonstrate adequate knowledge of urban design, planning and the skills involved in the planning process
PLO4	Demonstrate an understanding of the relationship between people and buildings, and between buildings and their environment, and the need to relate buildings and the spaces between them to human needs and scale
PLO5	Demonstrate an understanding of the alternative materials, processes and techniques that apply to architectural design and building construction
PLO6	Demonstrate a knowledge of the context of the architect and the construction industry, and the professional qualities needed for decision making in complex and unpredictable circumstances
PLO7	Demonstrate an understanding of the methods of investigation and preparation of the brief for an architectural design project
PLO8	Demonstrate the ability to create architectural designs that satisfy both aesthetic and technical requirements
PLO9	Demonstrate that they possess the necessary design skills to meet building users' requirements within the constraints imposed by cost factors and building regulations
PLO10	Demonstrate the ability to generate design proposals using understanding of a body of knowledge, some at the current boundaries of professional practice and the academic discipline of architecture
PLO11	Demonstrate the ability to apply to apply a range of communication methods and media to present design proposals clearly and effectively
PLO12	Demonstrate the ability to evaluate evidence, arguments and assumptions in order to make and present sound judgments within a structured discourse relating to architectural culture, theory and design
PLO13	Demonstrate an understanding of the profession of architecture and the role of the architect in society, in particular in preparing briefs that take account of social factors
PLO14	Demonstrate an understanding of the structural design, constructional and engineering problems associated with building design
PLO15	Demonstrate adequate knowledge of physical problems and technologies and the function of buildings so as to provide them with internal conditions of comfort and protections against the climate
PLO16	Demonstrate adequate knowledge of the industries, organisations, regulations and procedures involved in translating design concepts into buildings and integrating plans into overall planning
PLO17	Demonstrate knowledge of the context of the architect and the construction industry, and the professional qualities needed for decision making in complex and unpredictable circumstances
PLO18	Present work to a professional standard to a range of audiences.

Code	Description
PLO19	Manage time and action plan objectives and goals in an organised and timely manner
PLO20	Utilise and develop communication skills via verbal, visual and written communication.
PLO21	Demonstrate the ability to identify individual learning needs and understand the personal responsibility required for further professional education

Programme Structure

Programme Structure Description

The programme, which comprises Level 6 only, offered in full time mode. Students will enrol onto this programme having successfully completed the SLIIT Diploma in Architecture (2 years full time).

Programme Structure - 120 credit points	
Level 6 - 120 credit points	
Level 6 Core - 120 credit points	CORE
[MODULE] 6131ARSRI Technology and Practice 3 Approved 2022.01 - 20 credit points	
[MODULE] 6111ARSRI CDP Research Approved 2022.01 - 20 credit points	
[MODULE] 6121ARSRI Architectural Design 3 - Origination Approved 2022.01 - 20 credit points	
[MODULE] 6122ARSRI Architectural Design 3 - Resolution Approved 2022.01 - 20 credit points	
[MODULE] 6123ARSRI Comprehensive Design Project Approved 2022.01 - 40 credit points	

Module specifications may be accessed at https://proformas.ljmu.ac.uk/Default.aspx

Teaching, Learning and Assessment

A1 & A2 - Teaching is predominantly through a series of thematic lectures. Learning is consolidated through seminars. This takes place within History & Theory and Design Origination modules.

A3 - Teaching is predominantly through a series of thematic lectures. Learning is consolidated through tutorials, design workshops and design reviews. This takes place within the Urban Design modules.

A4 - Teaching is predominantly through a series of thematic lectures. Learning is consolidated through tutorials, design workshops and design reviews. This takes place within the Architecture Design modules.

A5 - Teaching is predominantly through a series of thematic lectures. Learning is consolidated through technology workshops. This takes place within the Technology & Practice and Architecture Design Resolution modules.

A6 - Teaching is predominantly through a series of thematic lectures. This takes place within the Technology & Practice modules.

A1 & A2 - Written and illustrated essays.

A3 - Written, drawn and modelled coursework submissions.

A4 - Written, drawn and modelled coursework submissions.

A5 - Written, drawn and modelled coursework submissions.

A6 - A written and illustrated essay and a practice test.

B1, B2,B3,B4,B5,B6 - Teaching is predominantly through a series of thematic lectures. Learning is consolidated through tutorials, design workshop, CAD workshops and design reviews. This takes places within the Architecture Design and Urban Design modules.

B1,B2,B3,B4,B5 & B6 - Written, drawn and modelled coursework submissions.

C1,C4 & C5 - Teaching is predominantly through a series of thematic lectures. This takes place within the Technology & Practice modules.

C2 & C3 -Teaching is predominantly through a series of thematic lectures. Learning is consolidated through Technology workshops. This takes place within the Technology & Practice and Architecture Design Resolution modules.

C1,C4 & C5 - A written and illustrated essay and a practice test. C2 & C3 - Written, drawn and modelled coursework submissions.

D1,D2 & D3- This learning developed and consolidated through tutorials, design workshops and design reviews. This takes place within the Architecture Design & Urban Design modules.

D4 - This learning developed and consolidated through PDP tutorials and portfolio reviews.

D1, D2 & D3 - Written, drawn and modelled coursework submissions.

D4 - World of work reflective statements.

Opportunities for work related learning

The BA (Hons) Architecture (SLIIT) programme will ultimately seek professional validation from the Royal Institute of British Architects (RIBA) which would award exemption from the RIBA Part 1 examination. Most students of architecture enrol with the ultimate goal of becoming a registered architect. To qualify as a chartered architect in the UK a candidate must complete Parts 1, 2 & 3 of the RIBA examination. Before sitting the Part 3 examination candidates must have completed 24 months of mentored and logged practical experience. This can be initiated at any time after enrolling onto a recognised Part 1. Most candidates follow the pattern of completing their first degree BA Hons (Part 1) then taking a fully logged `year out' in practice before returning to complete their second degree MArch (Part 2) and then logging another 12 months of practice experience before sitting their Part 3 examination. The department has an RIBA registered Professional Studies Advisor (PSA) who advises students and signs off their log sheets should they choose to register with us during their `year out'. The programme incorporates a full course of Professional Practice lectures with related coursework in years two and three.

Entry Requirements

Type	Description
Alternative qualifications considered	Successful completion of the SLIIT Higher National Diploma in Architecture. For recognition and RPL claims, the claim should be mapped against the linked LJMU BA(Hons) Architecture programme 30132. Successful applicants will be able to demonstrate efficiency in English to a standard equivalent to IELTS 6.0 (5.5 in each subtest) or equivalent such as GCSE English Grade C or above.

Extra Entry Requirements