

Overview

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| Programme Code | 35774 |
| Programme Title | Popular Music and Music Technology |
| Awarding Institution | Liverpool John Moores University |
| Programme Type | Level 3/4/5 Qualification |
| Language of Programme | All LJMU programmes are delivered and assessed in English |
| Programme Leader | |
| Link Tutor(s) | Karl Jones |

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| Partner Name | Partnership Type |
| Liverpool Institute for Performing Arts | Validated |

Awards

| Award Type | Award Description | Award Learning Outcomes |
|-------------------|-----------------------------|--------------------------------|
| Target Award | Foundation Certificate - FC | See Learning Outcomes Below |

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| Alternate Award Names | |
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External Benchmarks

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| Subject Benchmark Statement | UG-Music (2019) |
|------------------------------------|-----------------|

Programme Offering(s)

| Mode of Study, Mode of Delivery | Intake Month | Teaching Institution | Programme Length |
|---------------------------------|--------------|-----------------------------------------|------------------|
| Full-Time, Face to Face | September | Liverpool Institute for Performing Arts | 1 Years |

Aims and Outcomes

Educational Aims of the Programme

The aims of this programme are to prepare the student for study in higher education, or as a stand-alone practical career development course for musicians. More specifically the programme aims to: 1.Develop the appropriate levels of performance skills required for entry to vocational higher education programmes in popular music in particular, and music in general 2.Develop an understanding of their own skills, knowledge, ability and aspirations so as to facilitate an informed judgement regarding future steps, particularly as related to their progression into higher education or work. 3.Develop the critical, analytical, research and study skills required of a new entrant into higher education 4.Develop the student's understanding of the skills, knowledge and ability required of a musician so that they are able to make appropriate choices of future programmes and careers

Learning Outcomes

| Code | Description |
|-------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| PLO1 | Define and recall basic principles and practices in the field of music creation, production and performance. |
| PLO2 | Identify research skills involving the ability to gather, sift, synthesise and organise material independently and undertake critical and informed evaluation of its significance. |
| PLO3 | Identify ideas and construct arguments with the capacity to present them in appropriate ways. |
| PLO4 | Demonstrate the musical skills of ensemble and solo performance, including improvisation and co-creation |
| PLO5 | Demonstrate personal expression, imagination and creativity in practical music-making, and the ability to communicate through music employing appropriate technical and interpretative means. |
| PLO6 | Recognise and identify essential components of a musical language and notate them where appropriate. |
| PLO7 | Reconstruct (play) music that has been notated using current conventions. |
| PLO8 | Employ a range of technical tools for musical tasks including composition, performance, notation, recording and editing |
| PLO9 | Use creative and imaginative skills to solve problems |
| PLO10 | Communicate in a variety of oral, written, visual and performance media |
| PLO11 | Sustain concentration and focus for extended periods |
| PLO12 | Define and recall the functions of a variety of computer applications to create and manipulate music. |

| Code | Description |
|-------------|---------------------------------------------------------------------------------------------------------------------------------------------------------|
| PLO13 | Negotiate and pursue goals with others |
| PLO14 | Manage personal workloads and meet deadlines |
| PLO15 | Produce written work using the appropriate conventions |
| PLO16 | Use a range of ICT skills |
| PLO17 | Define and recall a range of music genres and their underpinning concepts and ideas. |
| PLO18 | Employ the skills required to analyse, manipulate, and create musical materials and to present results or findings in a coherent and communicable form. |
| PLO19 | Define and recall key movements in popular music history. |
| PLO20 | Define and recall standards of professional practice in music creation, production and performance. |
| PLO21 | Identify the development processes employed in music creation, performance and production. |
| PLO22 | Identify appropriate tools and techniques in the creation of recorded music. |
| PLO23 | Identify the roles of song-writer/composer, performer and producer in the context of popular music history |

Programme Structure

Programme Structure Description

The programme is divided into study units called modules. A 10-credit module typically comprises 100 hours of learning activity composed of student contact (lectures, workshops, seminars, tutorials and performance project supervision), course work preparation and private study. All learners take modules to the value of 120 credits. The appropriate module-unit credits are awarded for the successful achievement of the learning outcomes for the module. The full programme award, Foundation Certificate, is achieved upon the successful completion of 120 credits.

| Structure - 120 credit points | |
|----------------------------------------------------------------------------------------|-----------------|
| Level 3 Core - 100 credit points | CORE |
| [MODULE] 3523PMMT Individual Performance Technique Approved 2022.01 - 10 credit points | |
| [MODULE] 3524PMMT Music Technology and Production Approved 2022.01 - 20 credit points | |
| [MODULE] 3526PMMT Ensemble Performance Skills Approved 2022.01 - 20 credit points | |
| [MODULE] 3528PMMT Song Writing and Arranging Approved 2022.01 - 20 credit points | |
| [MODULE] 3529PMMT Music Theory Approved 2022.01 - 20 credit points | |
| [MODULE] 3520PMMT Music Business Approved 2022.01 - 10 credit points | |
| Level 3 Optional - 20 credit points | OPTIONAL |
| [MODULE] 3521PMMT Music Skills Approved 2022.01 - 10 credit points | |
| [MODULE] 3522PMMT Music Direction Approved 2022.01 - 10 credit points | |
| [MODULE] 3525PMMT Popular Music Studies Approved 2022.01 - 10 credit points | |
| [MODULE] 3527PMMT Recording Studio Techniques Approved 2022.01 - 10 credit points | |

Module specifications may be accessed at <https://proformas.ljmu.ac.uk/Default.aspx>

Approved variance from Academic Framework Regulations

| Variance |
|----------------------------------------------------|
| Variance has been granted to run year long modules |

Teaching, Learning and Assessment

Core knowledge and understanding is achieved through the use of a range of teaching methods, including lectures, practical workshops, tutorials and seminars. Visiting artists representing a broad spectrum of the music industry contribute to the course, where appropriate, through master classes, lectures, presentations and working with students on projects. Testing of the knowledge base is through a combination of assessed coursework in the form of continuous assessment, practical performance, essays and evaluations, presentations, written and practical exams. Intellectual skills are developed throughout the programme, through small group workshops, seminars and coursework. Skills B1 and B2 are assessed through a variety of practical coursework submissions and continuous assessment of performance based tasks. Skills B3,4 and 5 are assessed via written reports and oral presentations. Practical skills are developed throughout the programme through practical workshops, guided rehearsals and recorded and live performance. Skills C1-5 are assessed through a range of methods appropriate to the task and including presentations, performance, portfolios of recorded work, observations and oral examinations. The students are given the opportunity to engage and develop these transferable skills through their time at LIPA. They are particularly developed within the project modules. They are supported in the development of these skills through the LGT system. The transferable skills are not assessed as a separate module but are included within the Institute wide assessment criteria. As such they are included in all modules of study and their associated assessment tasks.

Opportunities for work related learning

This is a one-year intense programme with high levels of student learning time and as such there are not the opportunities for formal credit bearing work placement activities. However, despite its introductory nature the programme is designed to provide the student with insight into the music industry as a profession as well as a creative practice. Wherever appropriate, professional employment working practices are adopted, particularly in the performance modules. The practical performance and production skills development modules are supported by modules which explore and develop the students understanding of the industry. As a result successful students will complete the programme not only with creative/craft skills but with a broad understanding of how to begin the process of finding and sustaining viable employment.

Entry Requirements

| Type | Description |
|---------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Other international requirements | We welcome applications from students with qualifications from outside of the UK. Each application is considered on an individual basis and mapped to the appropriate entry level. We value the diversity of experience that students from different backgrounds bring to the course. IELTS score of 5 is required |
| Alternative qualifications considered | Audition or Interview Candidates are invited to submit a postal audition/interview We look for evidence of the key attributes and an ability to achieve the qualifications standard. In exceptional cases people may be offered places who have not met or are not on course to meet the qualifications standard. In these cases there must be substantial potential demonstrated against the other attributes. The postal audition/interview allows us to evaluate you as a practitioner in your area of interest. Offers of a place will follow where you demonstrate high ability and the potential to succeed. Equal Opportunity LIPA is an equal opportunities organisation and aims to successfully recruit students from a wide range of different socio-economic and personal backgrounds. To ensure we provide effective equality of opportunity within the application process we carefully consider each application individually and acknowledge differences that can exist between applicants' experiences from diverse backgrounds. We regularly update our approaches to take into account changing understanding of communities and cultures and we monitor applicant/student characteristics such as age, gender and ethnicity. Recognition of Prior (Experiential) Learning [RP(E)L] and Credit Transfers: NA |

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| A levels | We are committed to accepting students on to this course who have the potential to succeed as practitioners and who will gain sustained work in the performing arts and entertainment industries. With this in mind we wish to identify through applications and interview or audition key attributes and achievements. The key attributes that we seek to identify are: Knowledge, ability and experience of music and or music technology Commitment to the performing arts Ability to work effectively with others Broad interest and engagement Self-awareness Spirit of enterprise The minimum educational standard that we are looking for is: GCSEs We normally require a minimum of five GCSEs grade C. These should include Maths and English. Plus a minimum of 48 UCAS tariff points (2017 tariff) or 120 UCAS tariff points (2016 tariff). We accept all types of equivalent qualifications, the following are the most common UK qualifications that people tend to apply to us with: A/AS Level This should be from two A Levels (i.e. grades D,D), excluding General Studies. Points from AS and Key Skills are not counted. |
| BTECs | Extended Diploma (i.e. Pass, Pass, Pass profile). BTEC Diploma (i.e. Merit, Pass). Acceptable on its own and combined with other qualifications such as an A Level, in which case total needs to be 48 (2017 UCAS tariff points) or 120 (2016 UCAS tariff points) across both qualifications. 90 Credit Diploma (Merit, Merit). Acceptable on its own and combined with other qualifications such as an A Level, in which case total needs to be 48 (2017 UCAS tariff points) or 120 (2016 UCAS tariff points) across both qualifications. |
| International Baccalaureate | Acceptable on its own and with other qualifications. Welsh Baccalaureate Acceptable on its own but is ideally combined with other qualifications as it is equivalent to one A Level. |

Extra Entry Requirements