

## Overview

<b>Programme Code</b>	35786
<b>Programme Title</b>	History of Art and Museum Studies
<b>Awarding Institution</b>	Liverpool John Moores University
<b>Programme Type</b>	Degree
<b>Language of Programme</b>	All LJMU programmes are delivered and assessed in English
<b>Programme Leader</b>	Emma Roberts
<b>Link Tutor(s)</b>	

## Awards

Award Type	Award Description	Award Learning Outcomes
Target Award	Bachelor of Arts with Honours - BAH	See Learning Outcomes Below
Alternative Exit	Diploma of Higher Education - DHE	Demonstrate an analytical knowledge and understanding of the visual and material culture. Compare key theories and wider intellectual tools of the history of art and museology. Discuss the theoretical positions within the discipline. Demonstrate a capacity for critical information retrieval and organisation. Apply subject specific vocabulary and specialist interpretative theories. Make reasoned judgements and develop lines of argument appropriate to the fundamental theories and concepts of the history of art and museum studies. Apply theories and concepts to practical work. Discriminate between alternative arguments and methodological approaches. Work within a designated and relevant professional environment. Communicate precisely and perceptively by means of written and verbal presentation. Demonstrate an analytical knowledge and understanding of the visual and material culture covered in level 5 modules. Compare knowledge of the key theories and wider intellectual tools of the history of art and museology. Demonstrate an awareness of the theoretical positions within the discipline. Demonstrate an ability for self-reflection.
Alternative Exit	Certificate of Higher Education - CHE	Demonstrate a broad and comparative knowledge and understanding of the visual and material culture covered in level 4 modules. Demonstrate an understanding of the development of the discipline and its key intellectual tools. Demonstrate a broad and basic knowledge of current trends in historiography and museology. Use a basic vocabulary for describing and interpreting works of art. Access and evaluate information in accordance with the fundamental concepts of the history of art. Demonstrate a capacity for effective and verifiable retrieval and organisation of information. Locate artefacts within appropriate historical, intellectual, cultural and institutional contexts. Communicate effectively by means of written and verbal presentation. Make effective use of IT for research and communication.
Alternative Exit	Bachelor of Arts - BA	Demonstrate a broad and comparative knowledge of the general scope of the subject, its different areas and applications, and its interactions with related subjects. A detailed knowledge of a defined subject or a more limited coverage of a specialist area balanced by a wider range of study. In each case, specialised study will be informed by current developments in the subject. Demonstrate a critical understanding of the essential theories, principles and concepts of the subject(s) and of the ways in which these are developed through the main methods of enquiry in the subject.

### Alternate Award Names

## External Benchmarks

<b>Subject Benchmark Statement</b>	UG-History of Art, Architecture and Design (2019)
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## Programme Offering(s)

<b>Mode of Study, Mode of Delivery</b>	<b>Intake Month</b>	<b>Teaching Institution</b>	<b>Programme Length</b>
Full-Time, Face to Face	September	LJMU Taught	3 Years

## Aims and Outcomes

### Educational Aims of the Programme

To provide for all students a distinctive, relevant, coherent and intellectually stimulating taught programme offering an interdisciplinary, thematic and issue-based approach to the critical study of the history of art and the museum; To develop a range of analytical and theoretical skills and approaches pertinent to the study of historical and visual material which are adaptable, flexible and transferable; the programme aims to provide students with a variety of historical and critical perspectives on the production and consumption of visual culture and facilitate maximum exchange with a range of methodologies relevant to the History of Art and to Museum Studies which is also a considerable element of the programme (e.g. 'Introduction to Museums and Galleries' module); To foster links with local, national and international institutions of art and visual culture and to take advantage of the wealth of cultural institutions on Merseyside in order to emphasise their importance and to frame the study of the history of art; To prepare students for possible employment in a variety of cultural industries by emphasising the importance of 'professional development' in the students' direct experience of local, national and international arts organisations (such as Guggenheim and Tate); To give students from varied backgrounds, including traditionally under-represented groups, access to a programme that will enrich their intellectual and personal development and enhance skills that further their employment prospects and help them to contribute to society and culture; To support students' learning through diverse teaching and assessment practices underpinned by staff development and research; To encourage students to engage with the development of employability skills by completing a self-awareness statement.

### Learning Outcomes

<b>Code</b>	<b>Description</b>
PLO1	Demonstrate knowledge of current debates in historiography and museology.
PLO2	Produce and develop logical and structured narratives and arguments supported by relevant evidence.
PLO3	Plan and deliver individual research projects.
PLO4	Communicate and present illustrated written and verbal papers.
PLO5	Use information stores and services such as libraries, computers and primary and secondary source material.
PLO6	Participate constructively in discussion.

Code	Description
PLO7	Demonstrate effective time management in working to briefs and deadlines across concurrent projects.
PLO8	Organise and manage time and work to deadlines, identifying own goals and responsibilities.
PLO9	Use images and read written material to communicate effectively both verbally and in writing.
PLO10	Enhance problem solving skills through recognising, comparing and reviewing options, results and approaches.
PLO11	Plan and deliver individual research projects.
PLO12	Demonstrate knowledge of appropriate historical, intellectual and cultural contexts for the study of the History of Art and for the study of Museum Studies.
PLO13	Communicate and present illustrated written and verbal papers.
PLO14	Use information media such as libraries, computers and primary and secondary source material.
PLO15	Participate constructively in discussion.
PLO16	Use effective time management in working to briefs and deadlines across concurrent projects.
PLO17	Organise and manage time and work to deadlines, identifying own goals and responsibilities.
PLO18	Use images and read written material to communicate effectively both verbally and in writing.
PLO19	Enhance problem solving skills through recognising, comparing and reviewing options, results and approaches.
PLO20	Demonstrate knowledge of a range of historical and critical processes through which artefacts are produced and consumed.
PLO21	Demonstrate knowledge of concepts and methodologies that underpin and inform the History of Art and Museum Studies.
PLO22	Demonstrate knowledge of specialist descriptive and interpretative vocabulary with consideration for the communication of the visual in written and verbal forms.
PLO23	Select, assemble, compare and critically appraise evidence and apply it to the examination of the History of Art and Museum Studies.
PLO24	Synthesise and evaluate primary and/or secondary research material.
PLO25	Plan, conduct and research individual programmes of research.
PLO26	Demonstrate independence of thought and judgement.

## Programme Structure

### Programme Structure Description

All modules are core. There will be an option in Level 5 for students to apply for replacement of 60 credits of Level 5 with appropriate study abroad using 5124HA Study Abroad module. The study abroad option will comply fully with the LJMU Placement Code of Practice.

Programme Structure - No credit points	
Level 4 - 120 credit points	
Level 4 Core - 120 credit points	CORE
[MODULE] 4110HA Artists and Practices Approved 2022.03 - 20 credit points	
[MODULE] 4111HA Frameworks in Art History Approved 2022.02 - 20 credit points	
[MODULE] 4117HA Introduction to Art History Approved 2022.02 - 20 credit points	
[MODULE] 4118HA An Introduction to Museums and Galleries Approved 2022.02 - 20 credit points	
[MODULE] 4119HA Collaboration with Contemporary Art Approved 2022.02 - 20 credit points	
[MODULE] 4123HA Non-Western Art Approved 2022.02 - 20 credit points	
Level 5 - No credit points	
Level 5 Core - No credit points	CORE
[MODULE] 5115HA Curating: Histories and Practices 1 Approved 2022.04 - 20 credit points	
[MODULE] 5116HA Internship and Professional Development Preparation Approved 2022.02 - 10 credit points	
[MODULE] 5117HA Art and Representation Approved 2022.02 - 20 credit points	
[MODULE] 5119HA Methods in Art History Approved 2022.02 - 20 credit points	
[MODULE] 5120HA Internship and Professional Development Practice Approved 2022.02 - 20 credit points	
[MODULE] 5122HA Curating: Histories and Practices 2 Approved 2022.03 - 20 credit points	
[MODULE] 5123HA History of Design and Applied Arts Approved 2022.02 - 10 credit points	
Optional placement - 60 credit points	OPTIONAL
Optional Study Semester - 60 credit points	OPTIONAL
[MODULE] 5124HA Study Semester Abroad - History of Art Approved 2022.01 - 60 credit points	
Level 6 - No credit points	
Level 6 Core - No credit points	CORE
[MODULE] 6105HA Research Project (Dissertation) Approved 2022.02 - 40 credit points	
[MODULE] 6106HA Major Project Research and Development Approved 2022.02 - 20 credit points	
[MODULE] 6107HA Research Paper and Symposium Presentation Approved 2022.02 - 40 credit points	
[MODULE] 6116HA Major Project Practice Approved 2022.02 - 20 credit points	

Module specifications may be accessed at <https://proformas.ljmu.ac.uk/Default.aspx>

### Approved variance from Academic Framework Regulations

Variance

## Teaching, Learning and Assessment

Teaching is through lectures, seminars, tutorials, workshops, practical demonstrations and field visits. Learning is consolidated in the student-centred context of seminars and tutorials through close reading of text, discussion, presentation and exchange of ideas. Experiential learning is consolidated through work-related and work-based tasks and professional development. The assessment of knowledge and understanding is through formative and summative assessment. Summative assessment is through coursework (essays of various lengths, seminar presentations, project work, case studies, reflective essays and portfolios, blogs, textual analysis and dissertation). Formative assessment includes peer and self evaluated tasks. Assessment methods are specified in each module handbook and on Canvas. All learning outcomes in a module are assessed. Cognitive skills are developed through a combination of teaching methods and assessment tasks. Lectures aim to transmit ideas and information. Seminars and field visits aim to promote discussion, debate and analysis. Workshops offer practical demonstrations, foster the development of presentation skills and tutorials and group work foster independent practice. The assessment of cognitive skills is through a combination of coursework assignments. Written coursework (on-line and hard-copy) and verbal presentations measure the students' work in terms of research, critical analysis and communication/ presentation skills. The forms of assessment are arranged over the three years of the programme to allow students to develop independent thinking, research formulation and enhanced communication techniques. Students will learn, often through work-related and work-based learning, the professional practical skills needed to work in the museums and gallery industry and in other Art History fields. These skills include: curatorial skills; research; public presentation; archival and writing. Other, non-assessed practical skills can be acquired via uptake of the Liverpool School of Art & Design opportunities to acquire studio skills. These skills include: photography, drawing, computer aided design, printmaking etc. Assessment of professional skills occurs usually in reflective reports following project work. Also, the outcomes of projects (as in the 'Major Project Practice') can be assessed as a physical outcome. Some formative assessment by industry professionals also occurs (as in the 'Internship & Professional Development Practice' mock interview and in 'Curating: Histories and Practices'). Subject practical skills are promoted via the co-ordination of assessment tasks across the three levels of the programme. At Level 4 teaching methods focus on the acquisition of appropriate research methodologies and analytical skills. This includes the acquisition of linguistic competence in the history of art and museology. At Level 5 the application of specialist critical and theoretical knowledge is emphasised in learning tasks. Some of these tasks are in real contexts ('Internship & Professional Development Practice'). Greater reflection is expected. At Level 6 the demonstration of those skills in a variety of real or applied contexts is facilitated via self-managed projects. The promotion of key skills is via all core modules which teach the key skills of organising research, group discussion, independent study, effective use of resources and communicating ideas in different formats. Students receive induction to the World of Work Centre. IT skills and Canvas are used to support students' learning on all modules. PDP is taught in all modules and is embedded rather than attached, as for example in the 'Frameworks in Art History' 1 & 2 modules. A variety of assessment methods test students' practical skills. These include illustrated seminar presentations, preparation for coursework (including observance of submission deadlines), and individual research projects.

## Opportunities for work related learning

Work-Related Learning is embedded into many modules across all three levels: Level 4: 'Introduction to Museums and Galleries' - students visit most regional museums and galleries, see their inner workings and network and communicate with staff from those institutions; 'Collaboration with Contemporary Art' - students experience talks and workshops with the most contemporary artists, curators, museum professionals and writers. They can also undertake practical workshops and network; Level 5: 'Curating: Histories and Practices' - this is taught in liaison with museum professionals. Students access real museum collections and propose and research an exhibition. They are introduced to relevant museum professionals; 'Internship & Professional Development' - students undertake a real work-based internship and acquire knowledge and skills of professional industries. The students also experience a mock interview on which they are assessed. Part of this interview panel is comprised of industry professionals. Teaching on this module is supplemented by staff from the World of Work Careers Centre and heavy use of the World of Work Careers Centre is made by students. Level 6- Research Project - for students who wish to progress to masters programmes, this prepares them for the tasks involved at that level. It also enables other students to acquire useful transferable skills such as good time-management and research skills; Major Project- Research & Development and Practice modules - These projects are self-directed and are usually related to the students' desired careers. For example, if they intend to become curators, they can curate a real exhibition; if they intend to progress to a PGCE they can create a project within schools. These projects obviously involve work-based and work-related learning and enable the acquisition of a multitude of transferable skills; Symposium- this task involves researching and presenting a conference paper in a public venue. This necessitates negotiating with the professionals and public at the venue, working as a group and acquiring other professional skills such as desktop publishing, fund raising and public presentation and public speaking skills.

## Entry Requirements

Type	Description
International Baccalaureate	26 IB points.
Other international requirements	International applications will be considered in line with UK qualifications. Any applicant whose first language is not English will be required to have IELTS 6.0 (minimum 5.5 in each component) or acceptable equivalent.
A levels	112 UCAS points from a minimum of 2A Levels. Maximum of 20 AS points accepted.
Alternative qualifications considered	Prior to starting the programme applicants must have obtained grade 4 or grade C or above in English Language and Mathematics GCSE or an approved alternative qualification: Key Skills Level 2 in English/Maths NVQ Level 2 in Functional skills in Maths and English Writing and or Reading Skills for Life Level 2 in Numeracy/English Higher Diploma in Maths/English Functional skills Level 2 in Maths/English Northern Ireland Essential Skills Level 2 in Communication or Application of Number Wales Essential Skills Level 2 in Communication or Application of Number
BTECs	112 UCAS points.

## Extra Entry Requirements