

Overview

Programme Code	35926
Programme Title	Commercial Dance
Awarding Institution	Liverpool John Moores University
Programme Type	Degree
Language of Programme	All LJMU programmes are delivered and assessed in English
Programme Leader	
Link Tutor(s)	Paula Simms

Partner Name	Partnership Type
Institute of the Arts Barcelona	Validated

Awards

Award Type	Award Description	Award Learning Outcomes
Target Award	Bachelor of Arts with Honours - BAH	See Learning Outcomes Below
Alternative Exit	Bachelor of Arts - BA	See Learning Outcomes Below
Alternative Exit	Certificate of Higher Education - CHE	<p>1. Demonstrate foundational level technical and creative skills in the different dance techniques studied. 1. Demonstrate foundational level technical and creative skills in the different dance techniques studied. 2. Describe and demonstrate the technical and creative skills of multi-genred Commercial dance practice 2. Describe and demonstrate the technical and creative skills of multi-genred Commercial dance practice 3. Demonstrate an understanding of basic anatomy and safe dance practice 3. Demonstrate an understanding of basic anatomy and safe dance practice 4. Use and perform with confidence vocal techniques that are required of a professional Commercial dancer. 4. Use and perform with confidence vocal techniques that are required of a professional Commercial dancer. 5. Describe and show understanding of dance and the performing arts as a creative / social / commercial and economic practice and of their own potential within it. 5. Describe and show understanding of dance and the performing arts as a creative / social / commercial and economic practice and of their own potential within it. 6. Demonstrate knowledge and understanding of key choreographic creative processes within compositional pieces. 6. Demonstrate knowledge and understanding of key choreographic creative processes within compositional pieces. 7. Undertake guided research and use critical informed thinking in constructing ideas and thoughts 7. Undertake guided research and use critical informed thinking in constructing ideas and thoughts 8. Work effectively and collaboratively as part of their peer group. 8. Work effectively and collaboratively as part of their peer group. 9. Demonstrate a basic understanding of professional working practices and their use in the creation of theatre production and performance requirements. 9. Demonstrate a basic understanding of professional working practices and their use in the creation of theatre production and performance requirements.</p>
Alternative Exit	Diploma of Higher Education - DHE	<p>10. Demonstrate advanced level technical and creative skills in the different dance techniques studied. 11. Attain integration of singing and acting techniques within Commercial dance 12. Transfer and apply the acrobatic and creative skills studied to aerial arts work. 13. Demonstrate a clear understanding of dance and the performing arts as both a creative and economic practice, and of their own potential within it. 14. Produce advanced Commercial dance choreography that reflects innovation and creativity 15. Engage effectively with both ensemble and solo work in rehearsal and performance environments responding appropriately to a range of different approaches and contexts. 16. Undertake independent and guided research and use critical and analytical skills in constructing ideas and thoughts. 17. Demonstrate safe professional working practices in rehearsals for video and live performance. 18. Demonstrate a range of graduate-level transferable skills appropriate for gaining and maintaining employment in a variety of settings</p>

Alternate Award Names	
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External Benchmarks

Subject Benchmark Statement	UG-Dance, Drama and Performance (2019)
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Programme Offering(s)

Mode of Study, Mode of Delivery	Intake Month	Teaching Institution	Programme Length
Full-Time, Face to Face	September	Institute of the Arts Barcelona	3 Years

Aims and Outcomes

Educational Aims of the Programme

The educational aims of the programme are for the student to: 1. Provide its graduates with the creative, technical, and professional skills to gain and sustain employment as a multi-faceted dancer or creative artist in the Commercial Dance field and related performing arts industries 2. Supply its graduates with a comprehensive understanding of the key concepts, ideas and cultural influences which impact upon and underpin the Commercial Dance industry. 3. Develop in its graduates an understanding of the social, political, and cultural implications of Commercial dance and their potential role in this. 4. Encourage its graduates to adopt entrepreneurial approaches to their future professional careers. 5. Develop intellectual, analytical, self-reflective, and interpersonal level graduate and transferable skills.

Learning Outcomes

Code	Description
PLO1	Portray knowledge and understanding of the key processes and practices by which Commercial dance and performance is realised and managed.
PLO2	Demonstrate the ability to research, organise and synthesise material independently and to critically evaluate its significance.
PLO3	Apply professional working practices and ethics in the creation of live and video-based performances.
PLO4	Exercise a range of intellectual, analytical, self-reflective, and interpersonal graduate level transferable skills appropriate for gaining and maintaining employment in a range of creative industry setting.
PLO5	Demonstrate pre-professional levels of synthesised technique and artistry in dance techniques relevant to the Commercial Dance industry.
PLO6	Demonstrate pre-professional levels synthesised technique and artistry in aerial arts and acrobatics.

Code	Description
PLO7	Demonstrate knowledge and an understanding of the interplay between practice and theory, in preparation for sustained professional practice.
PLO8	Lead others with confidence and work pro-actively, independently, flexibly, and collaboratively within diverse creative teams and projects and in the creation of new work.
PLO9	Evaluate key political, economic, social, cultural, and technological factors, which may impact on the production and reception of performing arts.
PLO10	Demonstrate knowledge and an understanding of professional structures and practices within the creative industries including entrepreneurship.
PLO11	Engage an entrepreneurial approach to a portfolio career in the arts and able to navigate the Commercial dance industry and the potential professional opportunities available.
PLO12	Demonstrate the ability to develop ideas and construct arguments with the capacity to articulate them clearly in different modes and apply them to practical contexts

Programme Structure

Programme Structure Description

The programme is delivered over three academic years in full-time mode. It starts in September and runs through to early June. The programme has no options. An alternative award of Diploma of Higher Education in Commercial Dance will be offered to students who do not achieve a pass in, or do not attempt, the final 120 credits but have gained 240 credits at levels 4 and 5. An alternative award of Certificate of Higher Education in Commercial Dance will be offered to students who have gained 120 credits at the point at level 4. Each level of the programme requires study of 120 credits, which are divided into modules as listed below. The credits allocated to each module are awarded for the successful achievement of all the learning outcomes for the module. Students beginning the programme prior to September 2022 will remain on the previous validated version of the programme and the modules unless going on a leave of absence/have been awarded Final Module Attempts by the Board of Examiners, which may require that they move to the new programme version.

Programme Structure - 360 credit points	
Level 4 - 120 credit points	
Level 4 Core - 120 credit points	CORE
[MODULE] 4568IAB Contextual Studies 1 Approved 2022.01 - 20 credit points	
[MODULE] 4569IAB Creative Enterprise 1 Approved 2022.01 - 20 credit points	
[MODULE] 4570IAB Production & Performance 1 Approved 2022.01 - 10 credit points	
[MODULE] 4572IABCOM Dance Technique 1 Approved 2022.01 - 20 credit points	
[MODULE] 4573IABCOM Performance Skills 1 Approved 2022.01 - 20 credit points	
[MODULE] 4574IABCOM Choreography 1 Approved 2022.01 - 10 credit points	
[MODULE] 4575IABCOM Commercial Dance Styles 1 Approved 2022.01 - 20 credit points	
Level 5 - 120 credit points	
Level 5 Core - 120 credit points	CORE
[MODULE] 5572IABCOM Creative Enterprise 2 Commercial Dance Approved 2022.01 - 10 credit points	
[MODULE] 5573IABCOM Performance Skills 2 Approved 2022.01 - 20 credit points	
[MODULE] 5574IABCOM Dance Technique 2 Approved 2022.01 - 20 credit points	
[MODULE] 5575IABCOM Commercial Dance Styles 2 Approved 2022.01 - 20 credit points	
[MODULE] 5576IABCOM Aerial Skills 1 Approved 2022.01 - 10 credit points	
[MODULE] 5577IAB Contextual Studies 2 Approved 2022.01 - 20 credit points	
[MODULE] 5579IAB Production and Performance 2 Approved 2022.01 - 20 credit points	
Level 6 - 120 credit points	
Level 6 Core - 120 credit points	CORE
[MODULE] 6573IAB Creative Enterprise 3 Approved 2022.01 - 20 credit points	
[MODULE] 6574IAB Research Project Approved 2022.01 - 20 credit points	
[MODULE] 6574IABCOM Dance Technique 3 Approved 2022.01 - 10 credit points	
[MODULE] 6575IAB Production & Performance 3 Approved 2022.01 - 40 credit points	
[MODULE] 6575IABCOM Commercial Dance Styles 3 Approved 2022.01 - 20 credit points	
[MODULE] 6576IABCOM Aerial Skills 2 Approved 2022.01 - 10 credit points	

Module specifications may be accessed at <https://proformas.ljmu.ac.uk/Default.aspx>

Approved variance from Academic Framework Regulations

Variance

Variance to run yearlong modules at Level 4, 5, 6 has been approved.

Teaching, Learning and Assessment

Teaching and Learning Teaching is delivered by means of lectures, practical classes, technique classes, small group teaching workshops/practical activities, individual practice, individual/group tutorials, rehearsals/preparation for performance and live and recorded performance. Teaching incorporates: 1. Sharing factual knowledge, introducing conceptual frameworks and inspiring discussion activity. 2. Providing instruction in dance/performing to improve and enhance technique level. 3. Demonstrating use of technology, applications and the exploration of possibilities. 4. Explaining how to research, collect and analyse data, structure an academic argument and frame findings. 5. Exploring and developing skills in critical analysis of self and others. 6. Providing learning activities to develop interpersonal skills and graduate attributes. 7. Guiding a rehearsal/creative process, providing constructive feedback to enhance the students' breadth and depth of learning, and providing further feedback after the live/completed event. Visiting lecturers and professional artists contribute to the programme to offer other perspectives and simulate learning through a professional work environment. Throughout the programme the student is encouraged to read widely to consolidate and supplement that being taught to network within the industry and to set goals and challenge self. A summary description of the teaching and learning activities by level is: At level 4 – Embedding key understandings, skills and knowledge whilst ensuring that the student has an awareness of self-learning strategies and development of their interpersonal/academic skills. At level 5 – Applying learning and extending further the students' knowledge, skill base and ability to make/create work and engage with the rehearsal process to ensure confident levels of performance. At level 6 – Translation of knowledge and abilities into strategies for securing and sustaining employment in the industry and acquisition of transferable graduate attributes for employment in different /wider fields of work Regular, well planned, and focused self-directed study is essential for a successful outcome at each level of study. Different students may need to spend different amounts of time on different subjects. The journey from being a guided learner to an autonomous learner, equipped with the necessary skills, intent, and curiosity, is integral to the learning partnership fostered between the institution and each individual student. Assessment is geared specifically to learning and serves the purposes of: 1. Helping students learn by highlighting their strengths and weaknesses and working with them to develop their abilities to achieve the required learning outcomes. 2. Mapping students' skills, knowledge, and level of ability against the learning outcomes of their modules of study. 3. Ensuring that the module or programme of study is delivering the required learning activities and that the individual teaching and learning strategy is efficient and effective. As is appropriate in a vocational Commercial Dance programme, there is a higher number of practice-based assessment tasks than written assessment tasks. Practical assessments can also be supported by the keeping and submission of a working diary/journal. To provide and enhance the academic underpinning and rigour of the programme traditional types of academic assessment will also be employed for example research activities, analysis and critical appreciation activities and academic writing tasks. The types of assessment used are essays and critical evaluations; practical tasks; live performance; studio rehearsal projects; reports/case studies; small group presentations and project management tasks. In practical work at Level 4, the emphasis in assessments is on process and the levels of improvement made during the year. The presentation of studio / class-based assessments allows the students to demonstrate the progression

Opportunities for work related learning

The programme is vocationally specific and designed to include work-related learning. Industry standard facilities, hardware and software are used throughout the programme. The practical assessment tasks wherever possible are positioned against industry standards and processes to replicate 'real world' situations. Students are also given access to a range of opportunities to undertake voluntary, extra-curricular work in the industry. At Level 5 the modules are designed to develop understanding and competence with professional working practices and context. Creative Enterprise 2 Commercial dance and Production & Performance 2 provide students with an opportunity to experience and understand professional working practices within the arts and specifically the Commercial Dance industry. At Level 6 the students are expected to work as a professional artist and engage with other professionals in the appropriate manner. Production and Performance 3 and Professional Preparation modules offer specific work-related learning opportunities by enabling the students to engage in real world scenarios and with industry professionals.

Entry Requirements

Type	Description
Alternative qualifications considered	All students complete a written application and are practically auditioned by a process which enables the audition panel to assess prospective student's abilities in a number of the core dance techniques key to the programme. This is followed by a one-to-one interview with the Programme Leader or another member of the programme team. Within the interview their academic knowledge of and interest in the subject area are explored. Their language skills and capacity to successfully complete the programme will be evaluated. The key attributes that are looked for are: Knowledge, ability and experience Technical and creative potential in practical skills Musicality and rhythmic understanding A level of physicality and fitness to be able to cope with the demands of the programme Enthusiasm, broad interest and engagement with the audition and subject area Ability to work effectively with others Self-awareness and determination to succeed GCSE English Language at grade 4 or above or, an IELTS 6.0 or equivalent SELT score is a requirement for entry to the programme. Equal Opportunity IAB is an equal opportunities organisation and aims to successfully recruit globally based students from a wide range of different socio-economic and personal backgrounds. We recognise and celebrate diversity in our academic community. Recognition of prior (Experiential Learning (RP(E)L) and credit transfer Evidence of prior successful completion of a complete level of study may be considered for direct entry to levels 5 or 6. You are required to complete an application, provide the evidence and where equivalence can be confirmed and is supported by the IAB, your request will be submitted to LJMU for their consideration and potential approval.
Other international requirements	The national university entry academic qualification of your country equivalent to 104 UK Tariff points or 24 points from an international Baccalaureate. We welcome applicants with qualifications from outside of the UK.
International Baccalaureate	Minimum 24 points including 6 in English at a Higher Level
A levels	Minimum 104 Tariff points A/AS Level excluding General Studies
BTECs	including a Distinction and Merit profile

Extra Entry Requirements