

Overview

Programme Code	35964
Programme Title	Dance
Awarding Institution	Liverpool John Moores University
Programme Type	Level 3/4/5 Qualification
Programme Leader	
Link Tutor(s)	Sally Raper

Partner Name	Partnership Type
Liverpool Institute for Performing Arts	Validated

Awards

Award Type	Award Description	Award Learning Outcomes
Target Award	Foundation Certificate - FC	See Learning Outcomes Below

Alternate Award Names	
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External Benchmarks

Subject Benchmark Statement	UG-Dance, Drama and Performance (2019)
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Programme Offering(s)

Mode of Study, Mode of Delivery	Intake Month	Teaching Institution	Programme Length
Full-Time, Face to Face	September	Liverpool Institute for Performing Arts	1 Years

Aims and Outcomes

Educational Aims of the Programme

The aims of this programme are to prepare the student for study in higher education. More specifically the programme aims to 1.Develop the foundations of a rigorous and disciplined approach to dance technique across a range of styles and genres 2.Develop the appropriate levels of performance skills (including acting and singing) required for entry to vocational performing arts higher education programmes 3.Develop the critical, analytical, research and study skills required of a new entrant into higher education 4.Develop the student's understanding of the skills, knowledge and ability required of a performing arts practitioner so that they are able to make appropriate choices of future programmes and careers

Learning Outcomes

Code	Description
PLO1	Understand the processes by which performance is created, realized and managed
PLO2	Explore contemporary, cultural, social and economic contexts of performing art practice
PLO3	Develop and articulate critical conception of the performer
PLO4	Explore and understand the performance development process
PLO5	Understand the impact of traditional practice on contemporary contexts
PLO6	Develop a critical awareness of the role of performer in the arts and entertainment industries
PLO7	Use research skills involving the ability to gather, sift, synthesise and organise material independently and undertake critical and informed evaluation of its significance
PLO8	Develop ideas and construct arguments in a range of presentational formats
PLO9	Develop a thorough practical understanding of the foundations of a range individual dance techniques in both studio and performance contexts
PLO10	Develop an understanding and awareness of their own strengths and weakness as potential dance performers
PLO11	Perform in a range of styles, safely, correctly and with confidence
PLO12	Recognise the relationship between different elements of performance practice
PLO13	Develop practical and conceptual skills and apply them effectively to convey meaning through performance
PLO14	Engage as an individual and as a group member in rehearsal and performance

Code	Description
PLO15	Develop audience awareness and the ability to respond and adapt to it through flexible presentational and expressive means
PLO16	Use creative and imaginative skills to solve problems
PLO17	Communicate in a variety of oral, written, visual and performance media
PLO18	Use reflexive and independent thinking
PLO19	Sustain concentration and focus
PLO20	Use awareness of interdisciplinary approaches to study and the capacity to engage with different theories
PLO21	Understand group dynamics and respond appropriately to creative, personal and interpersonal issues
PLO22	Negotiate and pursue goals with others
PLO23	Interpret the reading of written texts, notations, and scores and how to effect transitions from page to
PLO24	Manage personal workloads and meet deadlines
PLO25	Produce written work using the appropriate conventions
PLO26	Use a range of ICT skills
PLO27	Read, analyse, and interpret performance
PLO28	Implement the performance and production skills necessary to communicate with an audience
PLO29	Work with group processes and dynamics in the creation of performance
PLO30	Explore the disciplines and standards of professional practice in acting, dance, song and other related skills
PLO31	Demonstrate awareness of the main research methods used to collect information and analyse performance
PLO32	Recognise the vocational training required for the performing arts

Programme Structure

Programme Structure Description

The programme is divided into study units called modules. A 10-credit module typically comprises 120 hours of learning activity comprising student contact (lectures, workshops, seminars, tutorials and performance project supervision), course work preparation and private study. All learners take modules to the total value of 120 credits. The appropriate module-unit credits are awarded for the successful achievement of the learning outcomes for the module. The full programme award, Foundation Certificate, is achieved upon the successful completion of 120 credits.

Structure - 120 credit points	
Level 3 Core - 120 credit points	CORE
[MODULE] 3530FDAN Dance Fundamentals Approved 2022.01 - 40 credit points	
[MODULE] 3531FDAN Introduction to Acting and Singing Approved 2022.01 - 20 credit points	
[MODULE] 3532FDAN Musical Theatre Integration Approved 2022.01 - 10 credit points	
[MODULE] 3533FDAN Performance Projects Approved 2022.01 - 40 credit points	
[MODULE] 3534FDAN Professional Studies Approved 2022.01 - 10 credit points	

Module specifications may be accessed at <https://proformas.ljmu.ac.uk/Default.aspx>

Approved variance from Academic Framework Regulations

Variance
This programme has the following variance to the Academic Framework, approved by Education Committee in November 2015: To run year long modules.

Teaching, Learning and Assessment

Practical classes and workshops Lectures and seminars Student led practice Individual feedback Individual tuition Independent study Rehearsals and performances Practical class assessment Practical presentations Rehearsals and performances Written process and self-evaluation Written essays Practical classes and workshops Lectures and seminars Independent study Rehearsals and performances Student led practice Individual tuition Written essays Practical presentations Rehearsals and performances Written process and self-evaluation Independent study Portfolio Practical classes and workshops Rehearsals and performances Student led practice Independent study Lectures and seminars Portfolio Written essay Written evaluation Practical class assessment Rehearsals and performances Practical classes and workshops Lectures and seminars Rehearsals and performances Individual tuition Independent study Practical class assessment Rehearsals and performances Practical presentations Written assignments Portfolio

Opportunities for work related learning

This is a one-year intense programme with high levels of staff contact and as such there are not the opportunities for formal credit bearing work placement activities. However, despite its introductory nature the programme is designed to provide the student with insight into the performing arts as a profession as well as a creative practice. Wherever appropriate professional employment working practices are adopted, particularly in the performance modules. The practical performance skills development modules are supported by modules which explore and develop the students understanding of the performing arts as an industry. As a result successful students will complete the programme not only with creative skills but with a broad understanding of how to begin the process of finding and sustaining viable employment.

Entry Requirements

Type	Description
A levels	We are committed to accepting students on to this course who have the potential to succeed as performers and who will gain sustained work in the performing arts and entertainment industries. With this in mind we wish to identify through applications and interview or audition key attributes and achievements. The key attributes that we seek to identify are: • Knowledge, ability and experience of dance • Commitment to the performing arts • Ability to work effectively with others • Broad interest and engagement • Self-awareness • Spirit of enterprise The minimum educational standard that we are looking for is: GCSEs We normally require a minimum of five GCSEs grade C. These should include Maths and English. Plus a minimum of 64 UCAS tariff points (2017 tariff) or 160 UCAS tariff points (2016 tariff) We accept all types of equivalent qualifications, the following are the most common UK qualifications that people tend to apply to us with: A/AS Level This should be from two A Levels (i.e. grades C, C), excluding General Studies. Points from AS and Key Skills are not counted.
BTECs	Extended Diploma (i.e. Merit, Merit, Pass profile). BTEC Diploma (i.e. Merit, Merit). Acceptable on its own and combined with other qualifications such as an A Level, in which case total needs to be 64 (2017 UCAS tariff points) or 160 (2016 UCAS tariff points) across both qualifications. 90 Credit Diploma (Distinction, Merit). Acceptable on its own or can be combined with other qualifications such as an A Level, in which case total needs to be 64 (2017 UCAS tariff points) or 160 (2016 UCAS tariff points).

Alternative qualifications considered	<p>Audition or Interview Candidates are invited to audition/interview on the basis of completing the LIPA and/or UCAS application form. We look for evidence of the key attributes and an ability to achieve the qualifications standard. In exceptional cases people may be invited to audition/interview who have not met or are not on course to meet the qualifications standard. In these cases there must be substantial potential demonstrated against the other attributes. The audition or interview allows us to evaluate you as a practitioner in your area of interest. Offers of a place will follow where you demonstrate high ability and the potential to succeed. At the audition candidates are given an overview of LIPA, take part in a series of dance workshops, including an opportunity to freestyle/improvise, and perform a song, during which they are accompanied on piano. There is also an informal interview. In exceptional cases an offer of a place may be made on the basis of the application form alone. Equal Opportunity</p> <p>LIPA is an equal opportunities organisation and aims to successfully recruit students from a wide range of different socio-economic and personal backgrounds. To ensure we provide effective equality of opportunity within the application process we carefully consider each application individually and acknowledge differences that can exist between applicants' experiences from diverse backgrounds. We regularly update our approaches to take into account changing understanding of communities and cultures and we monitor applicant/student characteristics such as age, gender and ethnicity.</p> <p>Recognition of Prior (Experiential) Learning [RP(E)L] and Credit Transfers If you can demonstrate that you have already achieved learning equivalent to a module or modules, or a level of study, in the programme then you may be eligible to be awarded credit for this learning or to have credit transferred from another UK institution. You will be required to complete an application to have your qualifications or experience approved by the Head of Discipline and the university. This requires the presentation of appropriate evidence and we will map the evidence against the programme outcomes to be certain of equivalence. If approved credit will be awarded and you will proceed on to the appropriate level of the course to complete the remaining credit for the award.</p>
Other international requirements	<p>We welcome applications from students with qualifications from outside of the UK. Each application is considered on an individual basis and mapped to the appropriate entry level. We value the diversity of experience that students from different backgrounds bring to the course. IELTS Score of 5 is required</p>
International Baccalaureate	<p>Acceptable on its own and with other qualifications Welsh Baccalaureate Acceptable on its own but is ideally combined with other qualifications as it is equivalent to one A Level.</p>