

Overview

Programme Code	36043
Programme Title	English Literature and Creative Writing
Awarding Institution	Liverpool John Moores University
Programme Type	Degree
Language of Programme	All LJMU programmes are delivered and assessed in English
Programme Leader	Sarah MacLennan
Link Tutor(s)	

Awards

Award Type	Award Description	Award Learning Outcomes
Target Award	Bachelor of Arts with Honours - BAH	See Learning Outcomes Below
Alternative Exit	Diploma of Higher Education - DHE	<p>Compare and contrast published texts from a range of critical and theoretical perspectives; Differentiate the approach of key current and historical practitioners, theorists and associated methodologies; Conceive, select and amend original ideas for creative writing and formulate a plan for completing their work; Distinguish and select the technical skills contingent to engaging readership/audience and/or market; Appraise and criticise their own original work and the original work of peers, and evaluate the criticism their own original work receives; Develop a plan for redrafting original creative writing, demonstrating an awareness of the requirements of audience; Demonstrate enhanced independence in their approach to study; Evidence a more advanced critical vocabulary and understanding of theoretical concepts, terms and approaches, and the way in which these have developed through time; Write sustained pieces of work with a coherent argument in a lucid style; Construct arguments and engage with specialist and non-specialist audiences in different contexts and forms; Show application of the skills of research design in preparation for independent research; Demonstrate an increased depth of knowledge of particular forms of writing, genres, historical periods, cultures and literacies; Make informed and constructive contributions to group work and discussion; Show an understanding of the limits of their knowledge, and how this influences interpretations based on this knowledge; Evidence the further development of subject-specific skills, and an increased awareness of the application of those skills in an employment context.</p>

Alternative Exit	Certificate of Higher Education - CHE	<p>Recall the processes and good practice required of the practitioner in creating original work. Describe rudimentary techniques demonstrated by published and performed practitioners in the canon;</p> <p>Recall the processes and good practice required of the practitioner in creating original work. Describe rudimentary techniques demonstrated by published and performed practitioners in the canon;</p> <p>Discuss their own original work and the original work of peers;</p> <p>Discuss their own original work and the original work of peers;</p> <p>Respond to a range of stimuli and originate work, both in ensemble and individual contexts, as a creative practitioner specialising in poetry, prose and script or creative non-fiction;</p> <p>Respond to a range of stimuli and originate work, both in ensemble and individual contexts, as a creative practitioner specialising in poetry, prose and script or creative non-fiction;</p> <p>Participate actively in group work and discussion;</p> <p>Participate actively in group work and discussion;</p> <p>Communicate effectively, orally, in writing and in a group context;</p> <p>Communicate effectively, orally, in writing and in a group context;</p> <p>Show understanding of major theoretical concepts, critical terms and approaches to the reading of literary and cultural texts;</p> <p>Show understanding of major theoretical concepts, critical terms and approaches to the reading of literary and cultural texts;</p> <p>Show competence in referencing and bibliographic procedures;</p> <p>Show competence in referencing and bibliographic procedures;</p> <p>Demonstrate knowledge of a variety of genres, literary periods, texts and contexts;</p> <p>Demonstrate knowledge of a variety of genres, literary periods, texts and contexts;</p> <p>Demonstrate basic research, library and web-based ICT skills;</p> <p>Demonstrate basic research, library and web-based ICT skills;</p> <p>Gather, analyse and present relevant information from a range of sources;</p> <p>Gather, analyse and present relevant information from a range of sources;</p> <p>Demonstrate habits of professionalism, time-management, self-awareness and personal responsibility;</p> <p>Demonstrate habits of professionalism, time-management, self-awareness and personal responsibility;</p> <p>Demonstrate engagement with the development of employability skills by completing a self-awareness statement;</p> <p>Demonstrate engagement with the development of employability skills by completing a self-awareness statement;</p> <p>Evidence an ability to read complex texts accurately and analytically;</p> <p>Evidence an ability to read complex texts accurately and analytically;</p> <p>Show awareness of how to ask critical questions, identify issues and devise different approaches to solving problems.</p> <p>Show awareness of how to ask critical questions, identify issues and devise different approaches to solving problems.</p>
Alternative Exit	Bachelor of Arts - BA	<p>Demonstrate a broad and comparative knowledge of the general scope of the subject, its different areas and applications, and its interactions with related subjects. A detailed knowledge of a defined subject or a more limited coverage of a specialist area balanced by a wider range of study. In each case, specialised study will be informed by current developments in the subject. Demonstrate a critical understanding of the essential theories, principles and concepts of the subject(s) and of the ways in which these are developed through the main methods of enquiry in the subject.</p>

Alternate Award Names

External Benchmarks

Subject Benchmark Statement	UG-English (2019), UG-Creative Writing (2019)
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Programme Offering(s)

Mode of Study, Mode of Delivery	Intake Month	Teaching Institution	Programme Length
Full-Time, Face to Face	September	LJMU Taught	3 Years

Aims and Outcomes

Educational Aims of the Programme

1. To provide students with a stimulating, research-informed programme that is concerned with the production, reception, and interpretation of written texts in English from diverse literary and cultural forms and genres from the sixteenth century to the present. 2. To enable students to produce clear, artistically coherent, and original creative work, which articulates a combination of research and creative ideas and to understand the technical requirements of the form in which they are writing. 3. To understand the role of readers and audiences in realising texts and performance/broadcasts as imaginative experience. 4. To enable students to acquire skills in analysing a range of forms of writing and exploring ways in which meanings and cultural identities are informed by historical, social, political, regional, and global processes. 5. To introduce students to the complexities of reading and issues of language, representation and meaning through attention to the dynamics and histories of textual production, reception, and interpretation. 6. To equip students to read as a writer – with an ability to analyse texts, performances, and broadcasts, and respond to the effective power of language using appropriate approaches, terminology, and creative strategies and to apply scholarly bibliographic skills where and when necessary. 7. To enable students to become rigorous, critical, and analytical in their thinking, while nurturing their intellectual and creative potential. 8. To develop students' ability to contextualise their own work within the writing traditions that precede and surround them and to gain a critical awareness of the context in which writing is produced and how individual practice relates to that of predecessors and contemporaries, peers, and established practitioners. 9. To employ an imaginative and divergent mode of thinking which is integral to identifying and solving problems, to the making of critical and reflective judgements, to the generation of alternatives and new ideas, and to engaging with the broader issue of value. 10. To use the views of others in the development and enhancement of practice; formulate considered responses to the critical judgements of others, while developing a generous yet rigorous scrutiny in peer review and workshop activities. 11. To interact effectively with others, in team or group work, for example through collaboration or in workshop and seminar situations. 12. To edit their own work and that of peers with a high level of scrutiny, at the various levels of clause, line, sentence, stanza, paragraph but also at the structural level of overall scene, chapter, collection, book. 13. To initiate and take responsibility for their own work and gain the ability to self-manage and show a distinct ability to work independently, set goals, manage workload, and meet deadlines, viewing themselves as critical and creative practitioners. 14. To encourage students to recognise the skills and insights they develop through the course and help them identify career opportunities to use them.

Learning Outcomes

Code	Description
PLO1	• Demonstrate the ability to produce original creative writing which is artistically coherent

Code	Description
PLO2	• Demonstrate analytical, problem-solving, and decision-making skills
PLO3	• Demonstrate the ability to provide and receive feedback and to use the views of others in developing and redrafting work; to edit their own work and that of others with a high level of scrutiny and care.
PLO4	• Demonstrate the ability to contribute to, sustain and lead writing workshops and seminars.
PLO5	• Demonstrate the ability to self-manage and show a distinct ability to work independently, set goals, manage workload, and meet deadlines, viewing themselves as critical and creative practitioners.
PLO6	• Demonstrate articulate and effective spoken and written communication skills with the ability to explain and express ideas, construct reasoned arguments, and to listen actively and respond to the ideas of others.
PLO7	• Be literate in digital forms
PLO8	• Demonstrate the ability to reflect upon personal development and identify career opportunities.
PLO9	• Show understanding of the writerly techniques demanded by the form
PLO10	• Demonstrate awareness of the role of the reader/viewer in the creative work produced.
PLO11	• Show knowledge of appropriate concepts, approaches and terminology which provide a critical and theoretical framework for reading as a writer.
PLO12	• Demonstrate knowledge of a range of written texts in the English language from diverse literary and non-literary forms and genres, from the sixteenth century to the present
PLO13	• Demonstrate a critical and reflective awareness of the context in which their own work is produced, evidencing a critical understanding of an historically and culturally broad range of reading and/or broadcast materials showing an understanding of the variety of formal and stylistic aspects of written/broadcast texts.
PLO14	• Demonstrate awareness of changing literary and cultural forms, themes, and representations in different socio-historical and creative contexts, showing an understanding of the ways in which specific aspects of identity including race, gender, sexuality and class, and the ways in which these have been understood historically, affect the production and reception of texts.
PLO15	• Show knowledge of appropriate concepts, methodologies and terminology which provide a critical and theoretical framework for English Studies.
PLO16	• Demonstrate research and referencing skills and the ability to make discriminating use of diverse and appropriate informational materials: discover, assimilate, synthesise and analyse complex information from diverse sources accurately, discerningly and at speed,

Programme Structure

Programme Structure Description

The programme is taught and assessed within the Academic Framework. Students must take 120 credits of modules at each level of the programme. In Level 4, students take 60 credits in Creative Writing and 60 credits in English Literature. In levels 5 and 6, students may also split their modules equally between both areas of their dual honours programme or they may choose to major or minor in English Literature or Creative Writing, with a minimum of 40 credits in the minor subject. For example, 4 x 20 credit modules in Creative Writing and 2 x 20 credit modules in English Literature (or vice versa). Under the Academic Framework, students will need to balance credit equally across S1 and S2 of each year. (In practice, 60 credits/3 modules in each semester.) Students are notified of this requirement during module choice meetings and in module choice booklets. Students beginning the programme prior to September 2022 will remain on the previous validated versions of the modules on their programme unless going on a Leave of absence / have been awarded Final Module Attempts by the Board of Examiners, which may require that they move to the new programme version. All Level 4 modules are core. All Level 5 modules are option. All Level 6 modules are option. All the option modules within Creative Writing will run every year. In English Literature a selection of the validated option modules will run each year with an equal number of modules offered in each semester. The full list of indicative modules is shown below (module details). Available options will be communicated to students via module choice meetings. To study a specific form of writing at Level 6, the student must have studied a related module at Level 5. For example, to study Prose Portfolio 1, the student must have studied a prose module (Short Story One, Short Prose, Approaching Your Novel, or The Fantastic) at Level 5. To study Advanced Script at Level 6, the student must have completed a script module at Level 5. To study Advanced Poetry at Level 6, the student must have studied Poetry at Level 5. In Level 6, students cannot study the semester 2 modules in Script, Prose, Poetry or The Writer at Work without first studying the related semester 1 module. L6 students have the opportunity to produce a project plan and project evaluation report in 6034CRWRI Writer at Work: The Project, or to choose 6032CRWRI Independent Study, both of which offer the chance to generate an independently initiated piece of work, practice-driven and based in research. 6032CRWRI Independent Study allows a student to study and develop a form of writing that is not covered in any of the taught modules. The student must provide a project proposal and may be enrolled on the module only with the permission of the Creative Writing Programme Leader. Students taking this option will be required to complete a reflective essay to accompany their artefact, demonstrating critical reflection of their own work and contextual analysis. The English Independent Study modules (5120ENGL and 6108ENGL) are designed to allow students to pursue established projects or intellectual interests and are reserved for exceptional circumstances. They may be taken only with the agreement of the Subject Leader English Literature. Students will be allocated a Personal Tutor who will usually remain their Personal Tutor throughout their time at LJMU. Personal Tutors will invite tutees to an individual meeting at least once a semester to discuss academic progress, personal development, and planning (PDP) and any other issues raised by the tutee. Personal Tutors and other academic staff will be available outside of these meetings by appointment, during their Office Hours or by telephone or e-mail. Study trips are offered to all students via core and option modules. The programme will offer the opportunity to study a 60 credit Study Abroad module (5121ENGL) at Level 5. Students will be enrolled on a 360 credit honours study abroad programme

Programme Structure - 360 credit points	
Level 4 - 120 credit points	
Level 4 Core - 120 credit points	CORE
[MODULE] 4030CRWRI Introduction to Poetry Approved 2022.01 - 20 credit points	
[MODULE] 4031CRWRI Introduction to Scriptwriting Approved 2022.02 - 20 credit points	
[MODULE] 4032CRWRI Introduction to Prose Approved 2022.02 - 20 credit points	
[MODULE] 4103ENGL Literary and Cultural Theory Approved 2022.02 - 20 credit points	
[MODULE] 4107ENGL Liverpool Legacies Approved 2022.01 - 20 credit points	
[MODULE] 4109ENGL Critical Keywords for English Approved 2022.01 - 20 credit points	
Level 5 - 120 credit points	
Level 5 Optional - 120 credit points	OPTIONAL
[MODULE] 5030CRWRI Screen 1 Approved 2022.01 - 20 credit points	

[MODULE] 5031CRWRI Treatment and Screenplay Approved 2022.01 - 20 credit points	
[MODULE] 5032CRWRI The Fantastic Approved 2022.01 - 20 credit points	
[MODULE] 5033CRWRI Approaching Your Novel Approved 2022.02 - 20 credit points	
[MODULE] 5034CRWRI Short Prose Approved 2022.02 - 20 credit points	
[MODULE] 5035CRWRI Poetry Writing Workshop: Form and Substance Approved 2022.01 - 20 credit points	
[MODULE] 5036CRWRI Short Story One Approved 2022.02 - 20 credit points	
[MODULE] 5037CRWRI Dramatic Writing for Radio and Stage Approved 2022.03 - 20 credit points	
[MODULE] 5102ENGL Body, Mind and Soul: seventeenth-century literature and culture Approved 2022.01 - 20 credit points	
[MODULE] 5107ENGL Modernism and Modernity Approved 2022.01 - 20 credit points	
[MODULE] 5108ENGL Poetry Matters Approved 2023.01 - 20 credit points	
[MODULE] 5109ENGL Postcolonial Writing: Power, Art and Protest Approved 2022.01 - 20 credit points	
[MODULE] 5111ENGL Romanticism: Revolution, Reaction and Representation Approved 2022.01 - 20 credit points	
[MODULE] 5112ENGL Short Cuts: Writing in Brief Approved 2022.01 - 20 credit points	
[MODULE] 5114ENGL The Victorians: Realism and Sensation Approved 2022.01 - 20 credit points	
[MODULE] 5119ENGL English Work Experience Approved 2022.01 - 20 credit points	
[MODULE] 5120ENGL English Independent Study Approved 2022.01 - 20 credit points	
[MODULE] 5125ENGL Life Stories: Telling Tales and Keeping Secrets in Auto/Biographical Writing Approved 2022.01 - 20 credit points	
[MODULE] 5126ENGL Forms of Slavery Approved 2022.01 - 20 credit points	
[MODULE] 5127ENGL Gender Trouble Approved 2022.01 - 20 credit points	
[MODULE] 5128ENGL Writing Race in Britain Approved 2022.01 - 20 credit points	
[MODULE] 5129ENGL Words and Music Approved 2022.01 - 20 credit points	
[MODULE] 5130ENGL Working Class Writing Approved 2022.01 - 20 credit points	
[MODULE] 5131ENGL Theories 2.0 Approved 2022.01 - 20 credit points	
Optional placement - 120 credit points	OPTIONAL
Study Abroad - 120 credit points	OPTIONAL
[MODULE] 5031ENGCW Study Year Abroad - English and Creative Writing Approved 2022.01 - 120 credit points	
Optional Study Mode - 60 credit points	OPTIONAL
[MODULE] 5030ENGCW Study Semester Abroad - English and Creative Writing Approved 2022.01 - 60 credit points	
Level 6 - 120 credit points	
Level 6 Optional - 120 credit points	CORE
[MODULE] 6030CRWRI Prose Portfolio 1 Approved 2022.02 - 20 credit points	
[MODULE] 6031CRWRI Prose Portfolio 2 Approved 2022.01 - 20 credit points	
[MODULE] 6032CRWRI Independent Study in Creative Writing Approved 2022.01 - 20 credit points	
[MODULE] 6033CRWRI The Writer At Work Approved 2022.01 - 20 credit points	
[MODULE] 6034CRWRI The Writer At Work: the Project Approved 2022.01 - 20 credit points	
[MODULE] 6035CRWRI Poetry Writing Workshop : Advanced Poetry 1 Approved 2022.01 - 20 credit points	
[MODULE] 6036CRWRI Poetry Writing Workshop: Advanced Poetry 2 Approved 2022.02 - 20 credit points	
[MODULE] 6039CRWRI Digital Writing Approved 2022.01 - 20 credit points	
[MODULE] 6040CRWRI Advanced Scriptwriting Approved 2022.02 - 20 credit points	

[MODULE] 6041CRWRI Script Portfolio Approved 2022.02 - 20 credit points
[MODULE] 6100ENGL English Dissertation Approved 2022.01 - 20 credit points
[MODULE] 6108ENGL English Independent Study Approved 2022.03 - 20 credit points
[MODULE] 6109ENGL Our House: Representing Domestic Space Approved 2022.01 - 20 credit points
[MODULE] 6110ENGL Post-Millennial British Fiction Approved 2022.01 - 20 credit points
[MODULE] 6113ENGL Shakespeare Approved 2022.01 - 20 credit points
[MODULE] 6115ENGL Terrorism and Modern Literature Approved 2022.01 - 20 credit points
[MODULE] 6116ENGL Vamps and Villains: Exploring Gothic Fiction Approved 2022.01 - 20 credit points
[MODULE] 6117ENGL World Literature: Writing from the Periphery Approved 2022.01 - 20 credit points
[MODULE] 6122ENGL Transitions: Identities in the Interwar Years Approved 2022.01 - 20 credit points
[MODULE] 6124ENGL Violence in Nineteenth-Century Literature Approved 2022.01 - 20 credit points
[MODULE] 6125ENGL Green Victorians Approved 2022.01 - 20 credit points
[MODULE] 6126ENGL Mind Readings Approved 2022.01 - 20 credit points
[MODULE] 6127ENGL Space and place: travel writing at home and abroad Approved 2022.01 - 20 credit points
[MODULE] 6128ENGL Developments in Contemporary Writing and Publishing Approved 2022.01 - 20 credit points
[MODULE] 6129ENGL Modern Fiction and Environment Crisis Approved 2022.01 - 20 credit points
[MODULE] 6130ENGL Black Lives in American Literature Approved 2022.01 - 20 credit points
[MODULE] 6131ENGL Migrants to the Screen Approved 2022.01 - 20 credit points
[MODULE] 6132ENGL The Literature of Extinction: American Writing and the Environment Approved 2022.01 - 20 credit points
[MODULE] 6133ENGL Other Worlds Approved 2022.01 - 20 credit points
[MODULE] 6111ENGL Race in America Approved 2022.01 - 20 credit points

Module specifications may be accessed at <https://proformas.ljmu.ac.uk/Default.aspx>

Teaching, Learning and Assessment

As English Literature and Creative Writing is essentially a degree about communication, storytelling and the possibilities of language, its impact and significance, all teaching and learning activities will aim to develop these skills. A programme in English Literature & Creative Writing is centrally concerned with how meaning is produced, especially through verbal language. Students are therefore expected to use language sensitively and precisely. All teaching and learning activities involve opportunities for developing and improving communication skills: lectures enable students to develop skills in active listening and assimilating ideas and information; discussions in seminars also facilitate listening skills, spoken communication skills, responsiveness to others, group work and interpersonal skills. The amount of preparation needed for participation in seminars and workshops (reading texts or marking up drafts in advance and preparing ideas) is, in English Literature & Creative Writing as in most Humanities subjects, large in relation to the amount of class contact time. Private study (which is guided by tutors and supported by VLE) allows students to work independently, developing their own critical and creative ideas and lines of thought. It also necessitates the development of good time management and organisational skills. The acquisition of such skills is structured by tutor advice and by suggestions provided in seminars, tutorials, and personal development planning sessions as well as through online supported learning. Issues concerning the appropriate use of ICT systems and digital humanities methods and tools are introduced to students through Induction, tutorials and seminars. Lectures are used to disseminate knowledge and all aim to involve some element of interactivity. These are backed up by smaller group workshops and seminars for further discussion, creative writing exercises (which embed learning gained in lectures and put theory into practice) and active learning. Learning is taken out of the university and delivered externally via, for example, place-based or site-specific writing exercises, visits to galleries, museums, live literature events or the theatre. Learning is acquired through participation in lectures, seminars and tutorials, private study (which involves reading, thinking, writing and researching topics with guidance from tutors) and undertaking exercises and formal assessment tasks which serve to structure thought and creativity and to encourage the assimilation of ideas and knowledge. In general: Lectures introduce issues, explain particular concepts or outline theoretical approaches; to situate a particular topic, text or issue in the context of the wider concerns of a module; to present a series of alternative readings, arguments or critical and creative approaches; to locate arguments and readings within the context of intellectual debate in the field; and to stimulate the student to respond creatively. Seminars provide an interactive forum in which students can: expand on, investigate and debate issues raised in lectures and in a module overall; undertake detailed reading, original writing and discuss original and/or published texts; grow in confidence and skill in participating in discussion and exchanging ideas; develop their articulacy, quickness of thought, ability to communicate with others and produce original ideas; and learn ways of dealing with disagreement or difference of opinion, particularly in workshops where ideas and original writing will be challenged. At Level 4 students may not have studied creative writing previously, therefore, the introductory year also aims to bring the whole cohort to a comparable level of subject knowledge and competence using smaller, confidence-building assessment items and using formative and summative feedback. The smaller, regular assessment points encourage students to engage with their programme and develop 'the habit' of writing – writing

Opportunities for work related learning

Throughout the Creative Writing programme many exciting opportunities will arise. We inform students of placements, volunteering and paid internship possibilities. All Creative Writing modules have professional practice embedded through them – whether it is presenting work correctly so that an agent or editor will take it seriously or researching a ‘script bible’ and writing a pitching document. Level 6 networks students with editors and agents, providing tuition on how to pitch articles to online or print media. The Writer at Work Project provides the skills and knowledge to devise, plan and manage a writing-related project. The skills gained during your course are also in demand in such areas as public relations, advertising, corporate communications, cultural journalism, research and the film and television service industries. Alternatively, you may want to pursue postgraduate study at MA and PhD level or go into teaching. Our graduates have gone on to work in publishing, corporate communications and in the film and television industries as writers, directors, researchers and actors. Employers include the BBC, Channel 4, FACT, L.A. Productions and Lime Pictures. Students have the opportunity to engage in work-based learning either via placements or via professionally set briefs – for example, writing a short script based on the current BAFTA funding criteria, or writing poems on a theme set by a magazine. Departmental staff offer support and make use of their extensive professional and industry contacts as needed to ensure that students are supported in their ambitions. The work placement coordinator agrees and monitors the placements and, along with the Screen School Student Development co-ordinator, ensures the placement programme complies with the LJMU Placement Learning Code of Practice. In addition, elements of study designed to assist students to learn about themselves and develop their employment skills are spread throughout the programme. Students are encouraged to apply for additional work-based learning opportunities as they arise. Recent examples include undergraduate involvement in paid internship projects interviewing and capturing the stories of staff and students at the University on the What’s Your Story? project.

Entry Requirements

Type	Description
Interview required	<p>Will I be interviewed?</p> <p>Applicants may be required to submit an essay and/or attend an interview.</p>
Reduced offer scheme	<p>As part of LJMU’s commitment to widening access we offer eligible students entry to their chosen course at a reduced threshold of up to 16/8 UCAS points. This applies if you are a student who has been in local authority care or if you have participated in one of LJMU’s sustained outreach initiatives, e.g. Summer University. Please contact the admission office for further details.</p>
International Baccalaureate	<p>International Baccalaureate: Acceptable on its own and combined with other qualifications</p> <p>Additional information: 104 UCAS Tariff points from IB Composite parts to include a relevant subject at Higher Level</p>

A levels	<p>Minimum number of A Levels required: 2</p> <p>Subject specific requirements: An English e.g. English Language, English Literature, English Language/Literature or Creative Writing. Subjects such as Drama, Theatre Studies, Film Studies, Religious Education, History, Media Studies and General Studies will also be considered</p> <p>Is general studies acceptable? Yes</p> <p>Average A Level offer: BCC</p> <p>Are AS level awards acceptable? Acceptable only when combined with other qualifications</p> <p>Maximum AS Level points accepted: 20</p>
Welsh awards	<p>Welsh Baccalaureate: Acceptable only when combined with other qualifications</p>
GCSEs and equivalent	<p>Prior to starting the programme applicants must have obtained Grade C or Grade 4 or above in English Language and Mathematics GCSE or an approved alternative qualification below:</p> <p>Key Skills Level 2 in English/Maths</p> <p>NVQ Level 2 Functional skills in Maths and English Writing and or Reading</p> <p>Skills for Life Level 2 in Numeracy/English</p> <p>Higher Diploma in Maths/English</p> <p>Functional Skills Level 2 in Maths/English</p> <p>Northern Ireland Essential Skills Level 2 in Communication or Application of Number</p> <p>Welsh GCSE in Maths or Numeracy</p> <p>Wales Essential Skills Level 2 in Communication or Application of Number</p>
UCAS points	104

BTECs	<p>National Certificate (RQF): Acceptable only when combined with other qualifications</p> <p>National Extended Certificate: Acceptable only when combined with other qualifications</p> <p>National Diploma (RQF): Acceptable on its own and combined with other qualifications</p> <p>National Diploma subjects / grades required: Performing Arts, Production Arts or Creative Media Production are preferred from applicants studying BTEC qualifications</p> <p>National Extended Diploma (RQF): Acceptable on its own and combined with other qualifications</p> <p>National Extended Diploma subjects / grades required: Performing Arts, Production Arts or Creative Media Production are preferred from applicants studying BTEC qualifications</p>
Access awards	<p>Access to Higher Education Diploma acceptability: Acceptable on its own and combined with other qualifications</p> <p>Further information: At least 9 Distinctions and 36 Merits or any other combination that equates to 104 UCAS Tariff points in a relevant subject</p>
NVQ	<p>Are Level 3 NVQs acceptable? Acceptable when combined with other qualifications</p>
T levels	<p>T Level requirements: 104 UCAS Tariff points in a related subject</p>
IELTS	<p>6.0 (minimum of 5.5 in each component) or equivalent English language proficiency test.</p>
Irish awards	<p>Irish Leaving Certificate: Acceptable on its own and combined with other qualifications</p> <p>Grades / subjects required: 104 UCAS points from a minimum of 5 subjects to include a relevant subject at Higher Level</p>
Alternative qualifications considered	<p>Applications are welcomed from mature and non-standard applicants, who will be considered on an individual basis. These applicants may be required to submit an essay and/or attend an interview, and should demonstrate potential and motivation and/or have relevant experience.</p> <p>International applications will be considered in line with UK qualifications.</p>

Extra Entry Requirements

Is a DBS check required?

No

OCR National acceptability

National Certificate: Acceptable only when combined with other qualifications

National Diploma: Acceptable only when combined with other qualifications

National Extended Diploma: Acceptable on its own and combined with other qualifications

Can this course be deferred?

Yes