

## Overview

<b>Programme Code</b>	36044
<b>Programme Title</b>	Drama and English Literature
<b>Awarding Institution</b>	Liverpool John Moores University
<b>Programme Type</b>	Degree
<b>Language of Programme</b>	All LJMU programmes are delivered and assessed in English
<b>Programme Leader</b>	Nicholas Phillips
<b>Link Tutor(s)</b>	

## Awards

Award Type	Award Description	Award Learning Outcomes
Target Award	Bachelor of Arts with Honours - BAH	See Learning Outcomes Below
Alternative Exit	Certificate of Higher Education - CHE	Demonstrate and articulate knowledge of the performing processes that contribute to effective theatre practice. Demonstrate and articulate knowledge of the performing processes that contribute to effective theatre practice. Respond to a range of stimuli both in ensemble and individual contexts, as a creative theatre practitioner. Respond to a range of stimuli both in ensemble and individual contexts, as a creative theatre practitioner. Work co-operatively and effectively as a member of a team. Work co-operatively and effectively as a member of a team. Discuss their own creative work and the work of other students, playwrights and writers effectively. Discuss their own creative work and the work of other students, playwrights and writers effectively. Communicate effectively in a group discussion, and through individual presentation, written academic assignment and performance. Communicate effectively in a group discussion, and through individual presentation, written academic assignment and performance. Demonstrate the ability to research and reference sources and utilise a range of graduate skills in producing written work. Demonstrate the ability to research and reference sources and utilise a range of graduate skills in producing written work.
Alternative Exit	Diploma of Higher Education - DHE	Analyse and critically evaluate their work and the work of others within enhanced critical frameworks. Articulate and demonstrate knowledge of the key creative roles and processes in making theatre. Differentiate the approach of key practitioners, theorists and associated methodologies at an abstract and practical level. Use performance and workshop techniques associated with key cultural forms or practitioners in exploring a range of literary texts for performance. Communicate competently with an audience or reader through the application of a range of literary and theatre production skills. Undertake applied research in a production context. Demonstrate a deeper knowledge of particular literary and historical periods, forms and themes.
Alternative Exit	Bachelor of Arts - BA	Demonstrate a broad and comparative knowledge of the general scope of the subject, its different areas and applications, and its interactions with related subjects. A detailed knowledge of a defined subject or a more limited coverage of a specialist area balanced by a wider range of study. In each case, specialised study will be informed by current developments in the subject. Demonstrate a critical understanding of the essential theories, principles and concepts of the subject(s) and of the ways in which these are developed through the main methods of enquiry in the subject.

### Alternate Award Names

## External Benchmarks

<b>Subject Benchmark Statement</b>	UG-Dance, Drama and Performance (2019), UG-English (2019)
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## Programme Offering(s)

<b>Mode of Study, Mode of Delivery</b>	<b>Intake Month</b>	<b>Teaching Institution</b>	<b>Programme Length</b>
Full-Time, Face to Face	September	LJMU Taught	3 Years

## Aims and Outcomes

### Educational Aims of the Programme

The Single Honours degree programme in Drama and English gives students the opportunity to study two distinct but cognate academic disciplines. Both subjects are concerned with the ways in which cultural artefacts express meanings that are central to an experience of life. English emphasises reading, analysis, contextualisation and discussion of a range of fictional and non-fictional texts while Drama focuses on texts in production and performance, their creation and history as well as the development of a range of new theatre crafts and new work.

In Drama there is an emphasis on group work in production and performance, combining the theoretical with the creative and practical such that learning is achieved both through the collaborative process and individual study.

Although group discussion is central to the study of English, there is more emphasis on students working as individuals engaged in reading and writing on issues in literature.

In combination the two disciplines aim to enable students:

To produce clear, artistically coherent, and original written and performed work, which articulates a combination of research and creative ideas.

To read as a writer and view as a theatre maker/performer– with an ability to analyse texts, performances, and broadcasts, and respond to the effective power of both written, oral and visual language.

To challenge students to read and view analytically across a culturally and historically broad range of writing and theatre, related to the aesthetic, ethical and social contexts of human experience.

To use the views of others in the development and enhancement of practice and to formulate considered responses to the critical judgements of others.

To develop their abilities to work both as independent thinkers and in team or group work,

To enable the student to become rigorous, critical, and analytical in their thinking, initiating and taking responsibility for their own work.

To engage in the creation, writing and/or production of performance through an understanding of appropriate performance vocabularies, techniques, crafts, and technologies, including digital.

To foster students' creative enthusiasm for Drama and English Literature and develop the capacity to respond creatively to a broad range of stimuli by engaging in scholarship through practice.

### Learning Outcomes

Code	Description
PLO1	Envisage and articulate the performance potential implied by a playscript or other text.
PLO2	Apply and maintain professional employment standards of ethics, codes of conduct and industry working practices in a company context.
PLO3	Engage in independent and group research as part of the processes of experimentation and creating new work.

Code	Description
PLO4	Produce written or oral critique of literary and performance texts appropriate to target readership and/or audience.
PLO5	Demonstrate and articulate their range of transferable skills and demonstrate knowledge of potential career opportunities.
PLO6	Respond to feedback and critical stimulus to effect continuing professional and academic development.
PLO7	Analyse and evaluate their work and the work of others in an appropriate critical framework.
PLO8	Exercise independent judgement, undertake investigations, select and present cogent conclusions about a given body of information and engage in rational informed debate.
PLO9	Engage with a series of themes and issues essential to the understanding of society, culture, and the forms of representation that prevail in them.
PLO10	Research and synthesise information, ideas and critical perspectives on literary and performance texts and present reasoned argument.
PLO11	Engage in performance and production of a script based on an acquisition and understanding of appropriate performance and production vocabularies, skills, structures and working methods.
PLO12	Work collaboratively to make new work or original interpretations of extant work, both in ensemble and individual contexts, as a creative practitioner in an identified role and in a range of theatre/performance contexts.
PLO13	Effect significant communication with an audience through the application of the practical skills associated with performance.
PLO14	Apply performance and workshop techniques associated with key cultural forms or practitioners.

## Programme Structure

### Programme Structure Description

The programme lasts three years and leads at the end of the third year to the award of a BA (with honours). All modules are assigned a credit value according to the number of learning hours planned. All modules on the Drama and English Literature programme are worth 20 credits as specified by the Academic Framework. Level 4: Students take three core Drama and three core English modules, providing a firm shared introductory basis to the disciplines and the connection between them. Level 5: Students take two core modules in Drama in Semester One (5032DRAMA Contemporary Practitioners & Performance and 5034DRAMA Script Workshop) to ensure that students continue to experience a mix of theoretical and practical work. They then may opt to do a further 20 credit module - either 5035DRAMA Specialist Practices or 5037DRAMA Drama Research & Proposal (students must opt for the latter if they intend to take 6033DRAMA Drama Dissertation at Level 6). They should then select three further 20 credit modules from the portfolio of option choices in English - one in Semester One and two in Semester Two. Level 6: Students take two core modules in Drama - 6030DRAMA Advanced Theatre Practice 1 (Semester 1) and 6035DRAMA Advanced Theatre Practice 2 (Semester 2), within which they can opt to focus on individual specialisms, including directing, writing or acting as part of developing employability/work-related learning leading to a season of public performance work. They must then opt between 6031DRAMA Production and Company Management (Semester 1) or 6033DRAMA Drama Dissertation (Semester 2) with the pre-requisite of 5037DRAMA Drama Research & Proposal at Level 5). In English Level 6, modules are optional and students may choose their 60 credits in this discipline. Only a selection of the validated English option modules will run each year. If choosing 6031DRAMA Production and Company Management, students should pick only one option in English in Semester 1 and 2 in Semester 2. If choosing 6033DRAMA Drama Dissertation then two English options in Semester 1 is viable. Students need to be aware that only a SELECTION of the validated options in English at Levels 5 and 6 will be offered each year; The current student cohort moving into level 5 and 6 at the start of the 2022/23 academic session will be taught out on the current validated programme with a selection of the previously validated option modules. Details will continue to be provided annually by the English department. The only amendment is that the Drama module 6031DRAMA will be introduced as replacement for 6032DRAMA from September 2022. The new programme in its entirety will be taught in for the Level 4 intake from September 2022. The programme also offers students an opportunity of an additional study year abroad following Level 5. Students will be enrolled on a 480 credit honours with study abroad programme. Of those 480 credits, 120 will be taken via a Level 5 study abroad module (5031DRENG). The modules to be studied in the host institution must be agreed in advance. The Level 5 mean for the final award mark will be calculated based upon the 240 credits at Level 5.

Programme Structure - 360 credit points	
Level 4 - 120 credit points	
Level 4 Core - 120 credit points	CORE
[MODULE] 4103ENGL Literary and Cultural Theory Approved 2022.02 - 20 credit points	
[MODULE] 4106ENGL Critical Keywords for English Approved 2022.01 - 20 credit points	
[MODULE] 4107ENGL Liverpool Legacies Approved 2022.01 - 20 credit points	
[MODULE] 4130DRAMA Performance Fundamentals Approved 2022.01 - 20 credit points	
[MODULE] 4134DRAMA The Physical Text Approved 2022.02 - 20 credit points	
[MODULE] 4136DRAMA Production Project 1 (Scripted) Approved 2022.02 - 20 credit points	
Level 5 - 120 credit points	
Level 5 Core - 40 credit points	CORE
[MODULE] 5032DRAMA Contemporary Performance and Practitioners Approved 2022.01 - 20 credit points	
[MODULE] 5034DRAMA Script Workshop Approved 2022.01 - 20 credit points	
Level 5 Optional - 80 credit points	OPTIONAL
[MODULE] 5035DRAMA Specialist Practices Approved 2022.01 - 20 credit points	
[MODULE] 5037DRAMA Drama Research and Proposal Approved 2022.03 - 20 credit points	
[MODULE] 5102ENGL Body, Mind and Soul: seventeenth-century literature and culture Approved 2022.01 - 20 credit points	

[MODULE] 5107ENGL Modernism and Modernity Approved 2022.01 - 20 credit points	
[MODULE] 5108ENGL Poetry Matters Approved 2022.01 - 20 credit points	
[MODULE] 5109ENGL Postcolonial Writing: Power, Art and Protest Approved 2022.01 - 20 credit points	
[MODULE] 5111ENGL Romanticism: Revolution, Reaction and Representation Approved 2022.01 - 20 credit points	
[MODULE] 5112ENGL Short Cuts: Writing in Brief Approved 2022.01 - 20 credit points	
[MODULE] 5114ENGL The Victorians: Realism and Sensation Approved 2022.01 - 20 credit points	
[MODULE] 5119ENGL English Work Experience Approved 2022.01 - 20 credit points	
[MODULE] 5120ENGL English Independent Study Approved 2022.01 - 20 credit points	
[MODULE] 5125ENGL Life Stories: Telling Tales and Keeping Secrets in Auto/Biographical Writing Approved 2022.01 - 20 credit points	
[MODULE] 5126ENGL Forms of Slavery Approved 2022.01 - 20 credit points	
[MODULE] 5127ENGL Gender Trouble Approved 2022.01 - 20 credit points	
[MODULE] 5128ENGL Writing Race in Britain Approved 2022.01 - 20 credit points	
[MODULE] 5129ENGL Words and Music Approved 2022.01 - 20 credit points	
[MODULE] 5130ENGL Working Class Writing Approved 2022.01 - 20 credit points	
[MODULE] 5131ENGL Theories 2.0 Approved 2022.01 - 20 credit points	
<b>Optional placement - 120 credit points</b>	<b>OPTIONAL</b>
<b>Study Abroad - 120 credit points</b>	<b>OPTIONAL</b>
[MODULE] 5031DRENG Study Year Abroad - Drama and English Approved 2022.01 - 120 credit points	
<b>Level 6 - 120 credit points</b>	
<b>Level 6 Core - 40 credit points</b>	<b>CORE</b>
[MODULE] 6030DRAMA Advanced Theatre Practice 1 Approved 2022.01 - 20 credit points	
[MODULE] 6035DRAMA Advanced Theatre Practice 2 Approved 2022.01 - 20 credit points	
<b>Level 6 Optional - 80 credit points</b>	<b>OPTIONAL</b>
[MODULE] 6031DRAMA Production and Company Management Approved 2022.01 - 20 credit points	
[MODULE] 6033DRAMA Drama Dissertation Approved 2022.02 - 20 credit points	
[MODULE] 6100ENGL English Dissertation Approved 2022.01 - 20 credit points	
[MODULE] 6108ENGL English Independent Study Approved 2022.03 - 20 credit points	
[MODULE] 6109ENGL Our House: Representing Domestic Space Approved 2022.01 - 20 credit points	
[MODULE] 6110ENGL Post-Millennial British Fiction Approved 2022.01 - 20 credit points	
[MODULE] 6113ENGL Shakespeare Approved 2022.01 - 20 credit points	
[MODULE] 6115ENGL Terrorism and Modern Literature Approved 2022.01 - 20 credit points	
[MODULE] 6116ENGL Vamps and Villains: Exploring Gothic Fiction Approved 2022.01 - 20 credit points	
[MODULE] 6117ENGL World Literature: Writing from the Periphery Approved 2022.01 - 20 credit points	
[MODULE] 6122ENGL Transitions: Identities in the Interwar Years Approved 2022.01 - 20 credit points	
[MODULE] 6124ENGL Violence in Nineteenth-Century Literature Approved 2022.01 - 20 credit points	
[MODULE] 6125ENGL Green Victorians Approved 2022.01 - 20 credit points	
[MODULE] 6126ENGL Mind Readings Approved 2022.01 - 20 credit points	
[MODULE] 6127ENGL Space and place: travel writing at home and abroad Approved 2022.01 - 20 credit points	

[MODULE] 6128ENGL Developments in Contemporary Writing and Publishing Approved 2022.01 - 20 credit points
[MODULE] 6129ENGL Modern Fiction and Environment Crisis Approved 2022.01 - 20 credit points
[MODULE] 6130ENGL Black Lives in American Literature Approved 2022.01 - 20 credit points
[MODULE] 6131ENGL Migrants to the Screen Approved 2022.01 - 20 credit points
[MODULE] 6132ENGL The Literature of Extinction: American Writing and the Environment Approved 2022.01 - 20 credit points
[MODULE] 6133ENGL Other Worlds Approved 2022.01 - 20 credit points
[MODULE] 6111ENGL Race in America Approved 2022.01 - 20 credit points

Module specifications may be accessed at <https://proformas.ljmu.ac.uk/Default.aspx>

## Approved variance from Academic Framework Regulations

Variance
5104ENGL 'International Experience' (20 credit option module) – Module to run September to August, with consideration at September Assessment Board. 5118ENGL 'English Work Experience' (20 credit option module) – Module to run September to May, with consideration at June Assessment Board. 5144ENGL 'Working in the USA' (20 credit option module) – Module to run September to August, with consideration at September Assessment Board.



## Teaching, Learning and Assessment

The knowledge and understanding is acquired via skill based and exploratory workshops, lectures, seminars, production work and discursive sessions in tutorial. Knowledge and understanding is assessed via coursework, including group and individual practical work supported by evaluative statements/reports, formal essays, oral presentations, dissertations and viva voce, including self and peer assessment where appropriate. Intellectual (thinking) skills are promoted through teaching in lectures, practical class, seminar group discussion and tutorial. Learning to apply these thinking skills to Drama and English is achieved by practical production work, creative writing, seminars, formal essays and independent projects. Intellectual (thinking) skills are assessed by coursework essays, oral presentations and viva. At level six, students, with appropriate guidance undertake extended independent research and write a dissertation, which both addresses and measures key thinking. Workshop based classes and production projects are the fundamental means of teaching and learning professional practical skills. Self, group and tutor evaluation inform the learning process at all levels but particularly so at Levels 4 and 5. At level 6 students' independence to experiment, develop and test their practical skills in creative projects is supported by regular meetings with staff and peers. Students set themselves targets for the acquisition of specific skills following Personal Development Planning (PDP) meeting with tutors and have the opportunity as the course progresses to identify a particular area of specialism in practice for Level 6 study. In Drama, this is focused in Advanced Theatre Practice 1 and 2, and, in English, through the selection from a range of options. Students are encouraged to relate this to their understanding of their own employability or pathway after graduation. PDP further functions as a forum for discussion and a conduit for advice towards furthering the progress of the practice and the attendant skills. Specialist teachers are employed as necessary on courses requiring specific skills relevant to production projects. Assessment of the practical skills is via coursework, workshop and production projects. Assessment involves the staff team monitoring and marking both the process and performance against agreed and written criteria. Assessment of process learning is facilitated by tutor observation, individual logs, self-evaluative essays, self and peer assessment, and viva voce. Transferable skills are taught and developed through seminars, group work, tutorials, independent study, and work-related learning. Sustained independent learning is supported by individual or group tutorials, individual or group supervision, and the formulation of learning agreements. Independence both artistically and in terms of scholarship increases incrementally with the levels. Students receive induction into basic IT skills at Level 4 and are encouraged to use these skills throughout all levels. CANVAS is used to support students' learning on all modules. The ethic of group work is established at level four, based on industry best practices, and developed throughout the programme. Communication and creative skills and endeavour are central to the programme and inform all practical and production work at all levels. Assessment of transferable skills is through coursework at all levels. The forms of assessment are structured over the three years of the degree to allow students to develop certain transferable skills, such as those of presentation (oral or written) and communication, collaboration, self-reflection and the skills involved in learning independently.

## Opportunities for work related learning

All students in their first year of study (Level 4) will have an opportunity to engage with the university's career development and employability programme, as an integral part of a core module of study, establishing a context of assessing personal employability, within which students are encouraged to view their overall study. Further opportunities for work-related learning on the Drama and English programme are also offered by modules at Levels 5/6. English students work with a range of writers, publishers, literary editors, and theatre/film makers. They also benefit from external links with the publishing and related literary industries, and there are opportunities for placement within three work-related modules at Level 5 in English. Work-related learning has also been refined by the tutors and students of the Drama department over the past twenty years. The course encourages and facilitates student found placements and work related learning opportunities as an option at Level 6. There have been many examples of students gaining professional employment as a consequence of placements at Level 6 in professional environments such as; building based theatres (front of house, marketing, community outreach) small scale theatre companies (acting, tour booking, stage management) school drama departments( assistant teachers), casting agencies or media companies (production runners etc). Furthermore the course provides students with input from the staff who collectively have professional credits as actors, playwrights, designers, stage managers and drama teachers. Crucially this input is supplemented by guest speakers who are currently working professionally in the field. Many alumni of the department contribute to the course, including those who have successfully established new theatre companies. Work-related learning is embedded in the practical and theoretical work throughout the programme.

## Entry Requirements

Type	Description
A levels	<p><b>Minimum number of A Levels required:</b> 2</p> <p><b>Subject specific requirements:</b> An English e.g. English Language, English Literature, English Language/Literature or Creative Writing. Subjects such as Drama, Theatre Studies, Film Studies, Religious Education, History, Media Studies and General Studies will also be considered</p> <p><b>Is general studies acceptable?</b> Yes</p> <p><b>Average A Level offer:</b> BCC</p> <p><b>Are AS level awards acceptable?</b> Acceptable only when combined with other qualifications</p> <p><b>Maximum AS Level points accepted:</b> 20</p>
BTECs	<p><b>National Certificate (RQF):</b> Acceptable only when combined with other qualifications</p> <p><b>National Extended Certificate:</b> Acceptable only when combined with other qualifications</p> <p><b>National Diploma (RQF):</b> Acceptable on its own and combined with other qualifications</p> <p><b>National Diploma subjects / grades required:</b> Performing Arts, Production Arts or Creative Media Production are preferred from applicants studying BTEC qualifications</p> <p><b>National Extended Diploma (RQF):</b> Acceptable on its own and combined with other qualifications</p> <p><b>National Extended Diploma subjects / grades required:</b> Performing Arts, Production Arts or Creative Media Production are preferred from applicants studying BTEC qualifications</p>
UCAS points	104
Interview required	<p><b>Will I be interviewed?</b></p> <p>Before an offer is made, promising applicants are selected and must attend for interview, workshop and solo audition. Candidates receive written feedback. Video/DVD auditions will be accepted from overseas candidates.</p>
Welsh awards	<b>Welsh Baccalaureate:</b> Acceptable only when combined with other qualifications
T levels	<b>T Level requirements:</b> 104 UCAS Tariff points in a related subject.

GCSEs and equivalents	<p>Prior to starting the programme applicants must have obtained Grade C or Grade 4 or above in English Language and Mathematics GCSE or an approved alternative qualification below:</p> <p>Key Skills Level 2 in English/Maths</p> <p>NVQ Level 2 Functional skills in Maths and English Writing and or Reading</p> <p>Skills for Life Level 2 in Numeracy/English</p> <p>Higher Diploma in Maths/English</p> <p>Functional Skills Level 2 in Maths/English</p> <p>Northern Ireland Essential Skills Level 2 in Communication or Application of Number</p> <p>Welsh GCSE in Maths or Numeracy</p> <p>Wales Essential Skills Level 2 in Communication or Application of Number</p>
Irish awards	<p><b>Irish Leaving Certificate:</b> Acceptable on its own and combined with other qualifications</p> <p><b>Grades / subjects required:</b> 104 UCAS Points to include a relevant subject at Higher Level</p>
IELTS	6.0 (minimum of 5.5 in each component) or <a href="#">equivalent English language proficiency test</a> .
Reduced offer scheme	As part of LJMU's commitment to widening access we offer eligible students entry to their chosen course at a reduced threshold of up to 16/8 UCAS points. This applies if you are a student who has been in local authority care or if you have participated in one of LJMU's sustained outreach initiatives, e.g. Summer University. Please contact the admission office for further details.
Access awards	<p><b>Access to Higher Education Diploma acceptability:</b> Acceptable on its own and combined with other qualifications</p> <p><b>Further information:</b> At least 9 Distinctions and 36 Merits or any other combination that equates to 104 UCAS Tariff points in a relevant subject</p>
Alternative qualifications considered	<p>Applications are welcomed from mature and non-standard applicants, who will be considered on an individual basis.</p> <p>International applicants will be considered in line with UK qualifications.</p>

International Baccalaureate	<p><b>International Baccalaureate:</b> Acceptable on its own and combined with other qualifications</p> <p><b>Additional information:</b> 104 UCAS Tariff points from IB Composite parts, or in combination with other Level 3 qualifications to include a relevant subject at Higher Level</p>
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## Extra Entry Requirements

**Are Level 3 NVQs acceptable?** Acceptable when combined with other qualifications

**OCR National acceptability**

**National Certificate:** Acceptable only when combined with other qualifications

**National Diploma:** Acceptable only when combined with other qualifications

**National Extended Diploma:** Acceptable on its own and combined with other qualifications

**Can this course be deferred?**

Yes

**Is a DBS check required?**

No