

Overview

Programme Code	36046
Programme Title	History and English Literature
Awarding Institution	Liverpool John Moores University
Programme Type	Degree
Language of Programme	All LJMU programmes are delivered and assessed in English
Programme Leader	Olivia Saunders
Link Tutor(s)	

Awards

Award Type	Award Description	Award Learning Outcomes
Target Award	Bachelor of Arts with Honours - BAH	See Learning Outcomes Below
Alternative Exit	Certificate of Higher Education - CHE	Make the transition from A Level, Access or other previous study to degree level. Develop an understanding of key historical concepts in a range of areas of study. Demonstrate knowledge of a variety of genres, literary periods, texts and contexts. Demonstrate enhanced competence in writing structured and coherent arguments. Have acquired competence in referencing and bibliographical techniques. Evidence acquired habits of professionalism, time-management, self-awareness and personal responsibility. Have acquired enhanced competence in research, writing and presentation skills that allow for the interrogation of the past. Be able to interrogate documents in a critical way. Be able to participate in group work and discussion.
Alternative Exit	Bachelor of Arts - BA	Demonstrate a broad and comparative knowledge of the general scope of the subject, its different areas and applications, and its interactions with related subjects. A detailed knowledge of a defined subject or a more limited coverage of a specialist area balanced by a wider range of study. In each case, specialised study will be informed by current developments in the subject. Demonstrate a critical understanding of the essential theories, principles and concepts of the subject(s) and of the ways in which these are developed through the main methods of enquiry in the subject.
Alternative Exit	Diploma of Higher Education - DHE	Exhibit more independent in their approach to study. Identify different interpretations pertaining to their area of study and make informed judgements about them. Identify, correlate and critically examine a range of documents pertinent to an area of study. Write extensive pieces of work of a discursive and critical nature. Work constructively towards set goals as part of a team. Have deepened their knowledge of particular historical periods and geographical regions.

Alternate Award Names	
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External Benchmarks

Subject Benchmark Statement	UG-History (2022), UG-English (2019)
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Programme Offering(s)

Mode of Study, Mode of Delivery	Intake Month	Teaching Institution	Programme Length
Full-Time, Face to Face	September	LJMU Taught	3 Years

Aims and Outcomes

Educational Aims of the Programme

The premise of the History and English Literature degree is to encourage students to explore how the moment is captured and articulated in the present and the past. Given the complementary nature of these two distinct subject areas, students come to benefit from the development of critical thinking, close reading of source material and sustained arguments as a means to enhance their overall performance. Through the investigation of historical and contemporary issues students develop clarity of thought, problem-solving ability and facility in communication, whilst widening their experience and developing qualities of perception and judgment. The distinctive features of the programme are: Its core emphasis on reflexivity, the development of ability to reflect critically on the nature of History and English. This complemented by a concentration on the analysis of a variety of texts and genres across both subject areas. A concentration on the modern and contemporary epochs in the programme provides a foundation for understanding issues in present society. The close relationship between research and teaching. The fruits of staff research are used actively for learning and teaching and students have direct experience of work taking place at the frontiers of knowledge. Its commitment to internationalisation, both in terms of the broad geographical range of modules but also opportunity to study abroad with partner institutions for 6 months and a dedicated field trip module to an overseas destination. Within this context the aims of the programme are: To offer a balanced and coherent programme of study to students from varied backgrounds choosing to study History and English Literature. The field of study is guided by the QAA Benchmark Statements for both History and English. To provide students with a sound body of knowledge in History and English Literature as well as giving them access to a diverse range of source material, cultural forms and genres from the sixteenth century to the present. To provide an intellectually challenging programme that develops critical insight into the nature and problems of study in the humanities and the problematics of reading and issues of language, representation and meaning through attention to the dynamics and histories of textual production, reception and interpretation. To offer the opportunity for students to develop transferable skills within a practical and critical environment that progressively encourages increased responsibility for autonomous learning. To encourage students to engage with the development of employability skills.

Learning Outcomes

Code	Description
PLO1	Command a body of historical knowledge from c.1700 to the present day encompassing an awareness of continuity and change over time.
PLO2	Criticise the historical record demonstrating awareness of a range of viewpoints.
PLO3	Demonstrate an understanding of the ways in which specific aspects of identity including race, gender, sexuality and class, and the ways in which these have been understood historically, affect the production and reception of texts.
PLO4	Be literate in digital forms and content and able to use a range of appropriate digital tools, methods, and resources..
PLO5	Illustrate critical yet tolerant personal attitudes, including appreciating the value of sensitivity to cultural differences.

Code	Description
PLO6	Demonstrate an ability to work independently and as part of a group, developing working relationships with others.
PLO7	Communicate effectively and persuasively in a variety of written forms, including constructing and marshalling an argument..
PLO8	Use oral techniques to sustain a reasoned line of argument in the face of others, listen to, and engage in sustained debate, and amend views as necessary in the light of evidence and argument.
PLO9	Think creatively to identify and solve problems.
PLO10	Demonstrate an ability to communicate information, ideas, problems and solutions to both specialist and non-specialist audiences.
PLO11	Demonstrate the knowledge, skills and experience valued by employers, and identify such qualities in oneself.
PLO12	Demonstrate knowledge of written texts in the English language from diverse literary and non-literary forms and genres, from the sixteenth century to the present.
PLO13	Demonstrate awareness of changing literary and cultural forms, themes, and representations in different socio-historical contexts.
PLO14	Show knowledge of appropriate concepts, methodologies, and terminology which provide a critical and theoretical framework for English Studies.
PLO15	Show understanding of the implications of texts in historical processes.
PLO16	Locate, gather and critically analyse primary, secondary, and contemporary sources, including the ability to make discriminating use of diverse and appropriate informational materials..
PLO17	Demonstrate an understanding of the complex nature of reconstructing the past and then apply those ideas.
PLO18	Demonstrate knowledge of appropriate literary concepts, methodologies and terminology which provide a critical and theoretical framework for the study of English literature.
PLO19	Demonstrate intellectual independence, asking questions, pursuing structured enquiries and solving problems.

Programme Structure

Programme Structure Description

The programme is taught and assessed within the academic framework. Students must take 120 credits of modules at each level of the programme (Levels 4, 5, and 6). Each level of programme should normally be completed in one academic year. Modules are of two types: core or option. Modules are all of 20 credits, apart from the 60-credit study abroad module (L5) and the 40-credit dissertation (L6). Modules must be balanced across each semester to achieve equity, i.e., a maximum of 60 credits in each.

At L5, students must take at least 40 credits in both History and English Literature. At L6 students must choose 40 credits from History and 40 credits from English Literature in addition to the dissertation. All modules are core at L4, at L5 the module 'Debates in History' is core, while at L6 students must select the History Dissertation (6100HIST). A selection of the validated option modules run each year.

Students may select from the work-based/work-related learning options: 5119ENGL, 5129HIST, and 5130HIST. In exceptional circumstances, and only in agreement of the Subject Leaders, students can pursue established projects or intellectual interests through The English Independent Study modules (5120ENGL and 6108ENGL).

Students are allocated a personal tutor based in History in L4 who teaches them at this level and normally remains their personal tutor.

The programme offers the opportunity for 60 credits of study abroad at L5. Students will be enrolled on a 360 credit honours with study abroad programme. A 60 credit L5 study abroad module, 5119HIST, will normally replace the second semester modules on the standard programme. This study abroad should cover the same learning outcomes as the modules being replaced. The modules to be studied in the host institution must be agreed in advance. The L5 mean for the final award mark will be calculated based upon the 120 credits at L5.

The programme also offers the opportunity of an additional study year abroad following L5. Students will be enrolled on a 480 credit honours with study abroad programme. Of those 480 credits, 120 will be taken via a L5 study abroad module, 5118HIST. The modules to be studied in the host institution must be agreed in advance. The L5 mean for the final award mark will be calculated based upon the 240 credits at L5.

The programme follows a three-stage progression through L4, L5 and L6. Core modules at L4 introduce students to a variety of geographical areas and methodological issues that intend, through varied assessments, to develop the key skills and practices necessary for them to advance at L5 & L6.

L5 is a bridge, building on the cognitive and transferable skills acquired at L4 and preparing students for L6. It aims to further develop students' appreciation of both subject areas, while acknowledging their diversity, by offering a broad range of module options.

L6 is the culmination of the joint degree, when students take increased initiative and greater responsibility over their studies, gaining a high degree of specialisation through research-led modules.

Students also draw on their skills as independent researchers, honed through L4 and L5, to pursue an original, primary source-focused Dissertation, either in History or English Literature or by developing a multi-disciplinary project that draws on both subjects.

Students beginning the programme prior to September 2022 will remain on the previous validated versions of Level 5 and L6 English modules and the History modules listed below:

6100HIST
6101HIST
6106HIST
6108HIST
6110HIST
6115HIST
6125HIST
6128HIST
5101HIST
5102HIST
5105HIST
5106HIST
5122HIST
5125HIST
5126HIST
5128HIST
5129HIST

and the revalidated versions of:

5108HIST
5109HIST
5111HIST
5114HIST
5121HIST
5127HIST
5132HIST
6103HIST
6107HIST
6114HIST
6120HIST
6126HIST
6130HIST

unless going on a leave of absence / have been awarded Final Module Attempts by the Board of Examiners, which may require that they move to the new programme version of all modules.

Programme Structure - 360 credit points	
Level 4 - 120 credit points	
Level 4 Core - 120 credit points	CORE
[MODULE] 4100HIST Making History Approved 2022.01 - 20 credit points	
[MODULE] 4101HIST Exploring History Approved 2022.03 - 20 credit points	
[MODULE] 4105HIST The American Age: People, Politics and Power Approved 2022.01 - 20 credit points	
[MODULE] 4106ENGL Critical Keywords for English Approved 2022.01 - 20 credit points	
[MODULE] 4107ENGL Liverpool Legacies Approved 2022.01 - 20 credit points	
[MODULE] 4103ENGL Literary and Cultural Theory Approved 2022.02 - 20 credit points	
Level 5 - 120 credit points	
Level 5 Core - 20 credit points	CORE
[MODULE] 5101HIST Debates in History Approved 2022.02 - 20 credit points	
Level 5 Optional - 100 credit points	OPTIONAL

[MODULE] 5102ENGL Body, Mind and Soul: seventeenth-century literature and culture Approved 2022.01 - 20 credit points	
[MODULE] 5102HIST Research Paper Approved 2022.01 - 20 credit points	
[MODULE] 5104HIST Global France: Nation, Empire and Society in Modern French History Approved 2022.01 - 20 credit points	
[MODULE] 5105HIST The Soviet Experiment, 1917-1991 Approved 2022.02 - 20 credit points	
[MODULE] 5106HIST Colonial Africa, 1880-1994 Approved 2022.01 - 20 credit points	
[MODULE] 5107ENGL Modernism and Modernity Approved 2022.01 - 20 credit points	
[MODULE] 5108HIST Gendering the Past Approved 2022.01 - 20 credit points	
[MODULE] 5108ENGL Poetry Matters Approved 2023.01 - 20 credit points	
[MODULE] 5109HIST Ireland, 1690-1920 Approved 2022.01 - 20 credit points	
[MODULE] 5109ENGL Postcolonial Writing: Power, Art and Protest Approved 2022.01 - 20 credit points	
[MODULE] 5111ENGL Romanticism: Revolution, Reaction and Representation Approved 2022.01 - 20 credit points	
[MODULE] 5111HIST From Shogun to Showdown: Japan, 1853-1941 Approved 2022.01 - 20 credit points	
[MODULE] 5112ENGL Short Cuts: Writing in Brief Approved 2022.01 - 20 credit points	
[MODULE] 5114ENGL The Victorians: Realism and Sensation Approved 2022.01 - 20 credit points	
[MODULE] 5114HIST Supernatural Britain Approved 2022.02 - 20 credit points	
[MODULE] 5119ENGL English Work Experience Approved 2022.01 - 20 credit points	
[MODULE] 5120ENGL English Independent Study Approved 2022.01 - 20 credit points	
[MODULE] 5121HIST A History of Modern Latin America Approved 2022.01 - 20 credit points	
[MODULE] 5122HIST An International History of the Cold War Era Approved 2022.01 - 20 credit points	
[MODULE] 5125ENGL Life Stories: Telling Tales and Keeping Secrets in Auto/Biographical Writing Approved 2022.01 - 20 credit points	
[MODULE] 5125HIST Age of Terror 1850-1914 Approved 2022.01 - 20 credit points	
[MODULE] 5126ENGL Forms of Slavery Approved 2022.01 - 20 credit points	
[MODULE] 5126HIST Gender, Race and Slavery in the United States Approved 2022.05 - 20 credit points	
[MODULE] 5127ENGL Gender Trouble Approved 2022.01 - 20 credit points	
[MODULE] 5127HIST Tanzimat to Tahrir 2.0: the modern and contemporary history of the Middle East Approved 2022.02 - 20 credit points	
[MODULE] 5128ENGL Writing Race in Britain Approved 2022.01 - 20 credit points	
[MODULE] 5128HIST International Fieldwork: Modern Germany Approved 2022.01 - 20 credit points	
[MODULE] 5129ENGL Words and Music Approved 2022.01 - 20 credit points	
[MODULE] 5129HIST Teaching History Approved 2022.03 - 20 credit points	
[MODULE] 5130ENGL Working Class Writing Approved 2022.01 - 20 credit points	
[MODULE] 5130HIST History Works Approved 2022.01 - 20 credit points	
[MODULE] 5131ENGL Theories 2.0 Approved 2022.01 - 20 credit points	
[MODULE] 5132HIST 'Until I am free, you are not free either': the U.S. Civil Rights Movement Approved 2022.01 - 20 credit points	
Optional placement - 120 credit points	OPTIONAL
Study Abroad - 120 credit points	OPTIONAL
[MODULE] 5119HIST Study Semester Abroad History Approved 2022.01 - 60 credit points	
[MODULE] 5118HIST Study Year Abroad History Approved 2022.01 - 120 credit points	
Level 6 - 120 credit points	
Level 6 Core - 40 credit points	CORE

[MODULE] 6100HIST Dissertation Approved 2022.02 - 40 credit points	
Level 6 Optional - 80 credit points	OPTIONAL
[MODULE] 6101HIST Living with Defeat: France and the Second World War, History and Legacies Approved 2022.02 - 20 credit points	
[MODULE] 6102HIST Revolutionaries: International Communism in the Era of Lenin and Stalin Approved 2022.01 - 20 credit points	
[MODULE] 6103ENGL Feminist Fictions: Contemporary Women's Writing and the Politics of Feminism Approved 2022.01 - 20 credit points	
[MODULE] 6103HIST Brummies, Geordies, Scousers and others Approved 2022.02 - 20 credit points	
[MODULE] 6106HIST We would not know there was a war on. Life on the British Home Front During the Second World War. Approved 2022.02 - 20 credit points	
[MODULE] 6107HIST Laws of War Approved 2022.01 - 20 credit points	
[MODULE] 6108ENGL English Independent Study Approved 2022.03 - 20 credit points	
[MODULE] 6108HIST Soviet Body Politics: Sport, Leisure and Health, 1917-1945 Approved 2022.04 - 20 credit points	
[MODULE] 6109ENGL Our House: Representing Domestic Space Approved 2022.01 - 20 credit points	
[MODULE] 6110ENGL Post-Millennial British Fiction Approved 2022.01 - 20 credit points	
[MODULE] 6110HIST Victorian Cities Approved 2022.02 - 20 credit points	
[MODULE] 6113ENGL Shakespeare Approved 2022.01 - 20 credit points	
[MODULE] 6114HIST Interpreting conflict in post-colonial Africa Approved 2022.01 - 20 credit points	
[MODULE] 6115ENGL Terrorism and Modern Literature Approved 2022.01 - 20 credit points	
[MODULE] 6115HIST Queer Britain Approved 2022.02 - 20 credit points	
[MODULE] 6116ENGL Vamps and Villains: Exploring Gothic Fiction Approved 2022.01 - 20 credit points	
[MODULE] 6117ENGL World Literature: Writing from the Periphery Approved 2022.01 - 20 credit points	
[MODULE] 6120HIST When the Sun Set in the East: End of Empire in Southeast Asia Approved 2022.01 - 20 credit points	
[MODULE] 6122ENGL Transitions: Identities in the Interwar Years Approved 2022.01 - 20 credit points	
[MODULE] 6124ENGL Violence in Nineteenth-Century Literature Approved 2022.01 - 20 credit points	
[MODULE] 6125ENGL Green Victorians Approved 2022.01 - 20 credit points	
[MODULE] 6125HIST Celebration and Commemoration in Irish History Approved 2022.02 - 20 credit points	
[MODULE] 6126ENGL Mind Readings Approved 2022.01 - 20 credit points	
[MODULE] 6126HIST The Hatred that Never Dies: the Long History of Contemporary Global Antisemitism Approved 2022.01 - 20 credit points	
[MODULE] 6127ENGL Space and place: travel writing at home and abroad Approved 2022.01 - 20 credit points	
[MODULE] 6128ENGL Developments in Contemporary Writing and Publishing Approved 2022.01 - 20 credit points	
[MODULE] 6128HIST Nazi Germany: Dictatorship and Genocide Approved 2022.01 - 20 credit points	
[MODULE] 6129ENGL Modern Fiction and Environment Crisis Approved 2022.01 - 20 credit points	
[MODULE] 6130HIST 'Like a Rolling Stone': Activism and Revolution in the Long Sixties Approved 2022.01 - 20 credit points	
[MODULE] 6130ENGL Black Lives in American Literature Approved 2022.01 - 20 credit points	

[MODULE] 6131ENGL Migrants to the Screen Approved 2022.01 - 20 credit points
[MODULE] 6132ENGL The Literature of Extinction: American Writing and the Environment Approved 2022.01 - 20 credit points
[MODULE] 6111ENGL Race in America Approved 2022.01 - 20 credit points

Module specifications may be accessed at <https://proformas.ljmu.ac.uk/Default.aspx>

Teaching, Learning and Assessment

Surveys of periods and issues in history and literature, and frameworks for interpreting them, are made in lectures and other tutor-led teaching. Learning is consolidated, exemplified and used in the more student-centred contexts of workshops, document classes and seminars. The assessment of knowledge is particularly sought through examinations, essays and project portfolios. The testing of understanding is focused on essays and examinations but is also achieved through class presentations and discussions. Lectures or less formal tutor-led exposition in smaller groups and workshops aim to set cognitive developments in motion. Workshop discussion is the prime place for learning these skills through practice and a structured discussion of historical sources and arguments. Small group settings are used to set appropriate individual goals in relation to writing, research and reading, essay and examination preparation. Varied types of assessment, including examinations, essays, projects, source analysis, blogs, and posters, allow the testing of prior cognitive development and develop and measure students' intellectual skills alongside their knowledge and understanding. Essays and exams offer the opportunity to undertake critical analysis and focus directly on an ability to construct rigorous argument. The variety of assessments offered provides a lateral means for students to approach intellectual development, with attention paid to students with particular needs (SENDA compliant). All teaching and learning activities focus on developing and improving communication skills: lectures enable students to become effective listeners who can assimilate ideas and information; discussions in workshops and small group settings develop spoken communication skills, collaboration and interpersonal skills. Preparation and independent study, as with other arts and humanities subjects, outweighs contact time and students are supported to work independently (guided by tutors and Canvas technology) developing their own ideas and understanding. All assessment utilized on the degree encourages students to develop their communication skills and to present arguments and ideas with precision and clarity. Achievement of good time management and organizational skills is demonstrated by students completing work on time to a satisfactory standard. The programme progression moves students steadily towards accepting more responsibility for independent learning and the various assessment tasks together with workshop activities are the prime place for learning these skills through daily practice. The skills outlined above are central to every activity that is undertaken as part of the degree. The development of transferable skills is a core aim of the programme, with the study of history allowing students to apply their knowledge and aptitude in a variety of employability settings.

Opportunities for work related learning

All LJMU undergraduate programs are required to incorporate into a L4 module an assessment item of the submission of a personal Self Awareness Statement; this is administered through the Exploring History module. Students have the opportunity to choose from work-based/related/transferrable skills modules at L5 and L6, while the programme's PDP system provides opportunities for students to reflect on and document their achievements inside and outside of university and think about future employability paths.

Entry Requirements

Type	Description
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Other international requirements	International applications will be considered in line with UK qualifications. Any Applicant whose first language is not English will be required to have IELTS 6.0 (minimum 5.5 in each component) or acceptable equivalent.
International Baccalaureate	104 UCAS points from IB Composite parts to include a relevant subject at Higher Level (HL).
Alternative qualifications considered	Prior to starting the programme applicants must have obtained grade 4 or grade C or above in English Language and Mathematics GCSE or an approved alternative qualification: Key Skills Level 2 in English/ Maths • NVQ Level 2 Functional skills in Maths and English Writing and or Reading • Skills for Life Level 2 in Numeracy/English • Higher Diploma in Maths/ English • Functional skills level 2 in Maths/ English • Northern Ireland Essential Skills Level 2 in Communication or Application of Number • Welsh GCSE in Maths • Welsh GCSE in Numeracy • Wales Essential Skills Level 2 in Communication or Application of Number
BTECs	Performing Arts, Production Arts or Creative Media Production are preferred from applicants studying BTEC qualifications.
A levels	104 UCAS points from a minimum of 2 A Levels (maximum of 20 AS points accepted). An English subject is preferred, e.g. English Language, English Literature, English Language/Literature or Creative Writing. Subjects such as Drama, Theatre Studies, Film Studies, Religious Education, History and Media Studies will also be considered.

Extra Entry Requirements