Liverpool John Moores University

Programme Specification Document

Approved, 2022.02

Overview

Programme Code	36047
Programme Title	English Literature
Awarding Institution	Liverpool John Moores University
Programme Type	Masters
Language of Programme	All LJMU programmes are delivered and assessed in English
Programme Leader	Filippo Menozzi
Link Tutor(s)	

Awards

Award Type	Award Description	Award Learning Outcomes
Target Award	Master of Arts - MA	See Learning Outcomes Below
Alternative Exit	Postgraduate Diploma - PD	Evaluate advanced critical and theoretical approaches in contemporary literary studies. Situate a wide range of textual material in appropriate literary and historical frameworks. Master and demonstrate skills of critical reflection and analysis through a variety of modes of engagement (including spoken, written and collaborative). Demonstrate advanced bibliographic and research skills.

Alternate Award Names	

External Benchmarks

Subject Benchmark Statement	

Programme Offering(s)

Mode of Study, Mode of Delivery	Intake Month	Teaching Institution	Programme Length
Full-Time, Face to Face	September	LJMU Taught	1 Years

Aims and Outcomes

Educational Aims of the Programme

To enable students to develop a range of analytical skills and theoretical concepts relevant to the study of literature and cultural history, which are also adaptable and transferable. To develop students' knowledge of a wide range of texts from the early modern period to the present. To enable students to understand current developments and critical interventions at the forefront of the discipline in literary studies and cognate disciplines. To enable students to develop skills in analytical, critical and original thinking. To enable students to develop the skills in scholarly presentation, documentation, evaluation, and communication of ideas commensurate with postgraduate level study. To provide a relevant, coherent, and intellectually stimulating experience which will encourage students to deal creatively and systematically with complex issues. To enable students to identify, access and employ appropriate bibliographical resources, archives and other sources of relevant information.

Learning Outcomes

Code	Description
PLO1	Skilfully situate a range of textual material within relevant literary and historical frameworks;
PLO2	Make decisions in complex and unpredictable situations;
PLO3	Exercise initiative and individual responsibility;
PLO4	Show an ability to learn, reflect on learning and development and to solve problems at postgraduate level.
PLO5	Demonstrate awareness of recent advanced critical and theoretical debates in the subject area; and show how they apply to the material under consideration;
PLO6	Deploy an effective methodology and a range of analytical skills to produce complex, sophisticated and sensitive readings of literary and cultural texts.
PLO7	Evaluate advanced and cutting-edge critical research and scholarship in literary studies and cognate disciplines;
PLO8	Identify and develop an appropriate theoretical and contextual framework to apply to a designated topic of enquiry;
PLO9	Conduct independent and advanced forms of research, applying an appropriate methodology for a designated project.
PLO10	Demonstrate self-direction and originality in tackling and solving problems, acting autonomously in planning and implementing tasks;
PLO11	Deal with complex issues systematically and creatively, making judgments and communicating conclusions to specialist and non-specialist audiences;

Code	Description
PLO12	Present research findings in a scholarly format that is appropriate to postgraduate standards in the subject area;

Programme Structure

Programme Structure Description

The programme has been designed to provide a coherent learning experience with progression via modules which have been designed to reflect broadly defined and agreed teaching aims at each stage. Progression is achieved through modules which are delivered both concurrently and consecutively. The 30 credit core module 7100ENGLIT orientates students into key critical debates and methodologies which will underpin their postgraduate studies in literature. Concurrent is the Core 7106ENGLIT 'Place'; here students are introduced to a range of literary and cultural texts from diverse cultural and historic frameworks. The second semester proceeds with two further modules, a core module 7102ENGLIT 'Mobilities' and one optional module, either 7104ENGLIT 'Public Culture and Collaborative Practice'; 7103ENGLIT 'Objects'; or 7101ENGLIT 'Bodies'. Option modules are indicative and all options listed may not be available every academic year. This is followed by a 60 credit Dissertation Module (7105ENGLIT).The alternative exit award Postgraduate Certificate is available for students who leave the programme after gaining 60 taught Level 7 credits. The alternative exit award Postgraduate Diploma is available for students who leave the programme after gaining 120 taught Level 7 credits.

Programme Structure - 180 credit points	
Level 7 - 180 credit points	
Level 7 Core - 150 credit points	CORE
[MODULE] 7100ENGLIT Research Methods for English Studies Approved 2022.01 - 30 credit points	
[MODULE] 7102ENGLIT Mobilities Approved 2022.01 - 30 credit points	
[MODULE] 7105ENGLIT Dissertation Approved 2022.01 - 60 credit points	
[MODULE] 7106ENGLIT Place Approved 2022.01 - 30 credit points	
Level 7 Optional - 30 credit points	OPTIONAL
[MODULE] 7101ENGLIT Bodies Approved 2022.02 - 30 credit points	
[MODULE] 7103ENGLIT Objects Approved 2022.01 - 30 credit points	
[MODULE] 7104ENGLIT Public Culture and Collaborative Practice Approved 2022.01 - 30 credit points	

Module specifications may be accessed at https://proformas.ljmu.ac.uk/Default.aspx

Teaching, Learning and Assessment

Teaching is through seminars, workshops, one-to-one tutorials, in addition to off-site visits. It focuses on the close reading of texts, including critical and theoretical material, explored in detailed discussion and through feedback on written and oral presentations. Formative assessment of knowledge and understanding is primarily through a range of coursework, including: critical commentaries; research essays; seminar presentations; dissertation outline proposal. The research project /dissertation provides a summative assessment of knowledge gained pertaining to a specific and identifiable literary or cultural field. Intellectual skills are developed through a combination of teaching methods, assessment tasks and detailed feedback. Formative assessment of intellectual development is through a variety of assessed tasks, including critical commentaries, research essays, seminar presentations and the dissertation outline proposal. The final research project /dissertation provides a summative assessment of research skills, analytical skills, presentational skills and progress in the development of ideas. Professional skills are developed through a combination of teaching methods, assessment tasks and detailed feedback. Formative assessment of professional and practical skills takes place across the programme through a variety of assessed tasks, including critical commentaries, research essays, seminar presentations and the dissertation outline proposal. The final research project /dissertation provides a summative assessment. Key skills are promoted throughout all modules through a variety of tasks. Students are encouraged to communicate ideas both individually and in groups, to a variety of audiences. They are encouraged to use appropriate resources in an effective way and to present findings in a range of approved formats to meet specified deadlines. Transferable skills are assessed through a variety of tasks including presentations, critical commentaries, research essays and the dissertation.

Opportunities for work related learning

7104ENGLIT provides students with an option in which to gain credits on a 'work-related learning' module. The module allows students to undertake work experience with one of LJMU's cultural partners or in a role relevant to the level and discipline of their studies.

Entry Requirements

Type	Description
Undergraduate degree	2:1 or above in Literature, Cultural History, or a related subject
RPL	RPL is accepted on this programme
IELTS	IELTS English language requirement: 6.5 (minimum 5.5 (minimum 7.0 in written work) in each component)
Alternative qualifications considered	Applications are welcomed from highly motivated, non-standard entry students with relevant experience, but without the necessary formal qualifications

Extra Entry Requirements

You may need to meet university staff as part of the selection process