

# English Literature

## Programme Information

2022.01, Approved

### Overview

Programme Code	36048
Programme Title	English Literature
Awarding Institution	Liverpool John Moores University
Programme Type	Masters

### Awards

Award Type	Award Description	Award Learning Outcomes
Target Award	Master of Arts - MA	N/A
Alternative Exit	Postgraduate Diploma - PD	Evaluate advanced critical and theoretical approaches in contemporary literary studies. Situate a wide range of textual material in appropriate literary and historical frameworks. Master and demonstrate skills of reflection and analysis through a variety of modes of engagement (Including spoken, written and collaborative). Demonstrate advanced bibliographic and research skills

Alternate Award Names	
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### External Benchmarks

Subject Benchmark Statement	
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## Programme Offering(s)

Mode of Study, Mode of Delivery	Intake Month	Teaching Institution	Programme Length Programme Length Unit
Part-Time, Face to Face	September	LJMU Taught	2 Years

## Aims and Outcomes

Educational Aims of the Programme	To enable students to develop a range of analytical skills and theoretical concepts relevant to the study of literature and cultural history, which are also adaptable and transferable. To develop students' knowledge of a wide range of texts from the early modern period to the present. To enable students to understand current developments and critical interventions at the forefront of the discipline in literary studies and cognate disciplines. To enable students to develop skills in analytical, critical and original thinking. To enable students to develop the skills in scholarly presentation, documentation, evaluation, and communication of ideas commensurate with postgraduate level study. To provide a relevant, coherent, and intellectually stimulating experience which will encourage students to deal creatively and systematically with complex issues. To enable students to identify, access and employ appropriate bibliographical resources, archives and other sources of relevant information.
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## Learning Outcomes

Code	Number	Description
PLO1	1	Skilfully situate a range of textual material within relevant literary and historical frameworks;
PLO2	2	Make decisions in complex and unpredictable situations;
PLO3	3	Exercise initiative and individual responsibility;
PLO4	4	Show an ability to learn, reflect on learning and development and to solve problems at postgraduate level.
PLO5	5	Demonstrate awareness of recent advanced critical and theoretical debates in the subject area, and show how they apply to the material under consideration;
PLO6	6	Deploy an effective methodology and a range of analytical skills to produce complex, sophisticated and sensitive readings of literary and cultural texts.
PLO7	7	Evaluate advanced and cutting-edge critical research and scholarship in literary studies and cognate disciplines;
PLO8	8	Identify and develop an appropriate theoretical and contextual framework to apply to a designated topic of enquiry;
PLO9	9	Conduct independent and advanced forms of research, applying an appropriate methodology for a designated topic.
PLO10	10	Demonstrate self-direction and originality in tackling and solving problems, acting autonomously in planning and implementing tasks;
PLO11	11	Deal with complex issues systematically and creatively, making judgments and communicating conclusions to specialist and non-specialist audiences;
PLO12	12	Present research finding in a scholarly format that is appropriate to postgraduate standards in the subject area;

## Course Structure

Programme Structure Description	<p>The part-time programme has been designed to provide a coherent learning experience with progression via modules which have been designed to reflect broadly defined and agreed teaching aims at each stage. Progression is achieved through modules which are delivered consecutively. In semester one (year one) the 30 credit core module 7100ENGLIT orientates students into key critical debates and methodologies which will underpin their postgraduate studies in literature. In Semester two (year one) students take the Core module 'Mobilities' 7102ENGLIT. In semester one (year two) students take Core module 7106ENGLIT 'Place' and begin the 7105ENGLIT Dissertation Module. The second semester (year two) proceeds with one optional module from 7104ENGLIT 'Public Culture and Collaborative Practice'; 7103ENGLIT 'Objects'; or 7101ENGLIT 'Bodies'. Option modules are indicative and all options listed may not be available every academic year. The alternative exit award Postgraduate Certificate is available for students leaving the Programme after gaining 60 taught Level 7 credits. The alternative exit award Postgraduate Diploma is available for students leaving the Programme after gaining 120 taught Level 7 credits.</p>
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<b>Programme Structure - 180 credit points</b>	
<b>Level 7 - 180 credit points</b>	
<b>Level 7 Core - 150 credit points</b>	CORE
[MODULE] 7100ENGLIT Research Methods for English Studies Approved 2022.01 - 30 credit points	
[MODULE] 7102ENGLIT Mobilities Approved 2022.01 - 30 credit points	
[MODULE] 7105ENGLIT Dissertation Approved 2022.01 - 60 credit points	
[MODULE] 7106ENGLIT Place Approved 2022.01 - 30 credit points	
<b>Level 7 Optional - 30 credit points</b>	OPTIONAL
[MODULE] 7101ENGLIT Bodies Approved 2022.01 - 30 credit points	
[MODULE] 7103ENGLIT Objects Approved 2022.01 - 30 credit points	
[MODULE] 7104ENGLIT Public Culture and Collaborative Practice Approved 2022.01 - 30 credit points	

## Teaching, Learning and Assessment

Teaching, Learning and Assessment	<p>Teaching is through seminars, workshops, one-to-one tutorials, in addition to off-site visits. It focuses on the close reading of texts, including critical and theoretical material, explored in detailed discussion and through feedback on written and oral presentations. Formative assessment of knowledge and understanding is primarily through a range of coursework, including: critical commentaries; research essays; seminar presentations; dissertation outline proposal. The research project /dissertation provides a summative assessment of knowledge gained pertaining to a specific and identifiable literary or cultural field. Intellectual skills are developed through a combination of teaching methods, assessment tasks and detailed feedback. Formative assessment of intellectual development is through a variety of assessed tasks, including critical commentaries, research essays, seminar presentations and the dissertation outline proposal. The final research project /dissertation provides a summative assessment of research skills, analytical skills, presentational skills and progress in the development of ideas. Professional skills are developed through a combination of teaching methods, assessment tasks and detailed feedback. Formative assessment of professional and practical skills takes place across the programme through a variety of assessed tasks, including critical commentaries, research essays, seminar presentations and the dissertation outline proposal. The final research project /dissertation provides a summative assessment. Key skills are promoted throughout all modules through a variety of tasks. Students are encouraged to communicate ideas both individually and in groups, to a variety of audiences. They are encouraged to use appropriate resources in an effective way and to present findings in a range of approved formats to meet specified deadlines. Transferable skills are assessed through a variety of tasks including presentations, critical commentaries, research essays and the dissertation.</p>
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## Opportunities for work related learning

Opportunities for work related learning
7104ENGLIT provides students with an option in which to gain credits on a 'work-related learning' module. The module allows students to undertake work experience with one of LJMU's cultural partners or in a role relevant to the level and discipline of their studies.

## Entry Requirements

Type	Description
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Alternative qualifications considered	<p>Applicants for the MA in English Literature will normally be considered in the light of their ability to meet the following criteria: Students should normally have a good first degree(2:1 or above) in a literature, cultural history or related subject. Appropriate indicators will include: two references and academic transcripts or their equivalent. Samples of written work and / or an interview may also be requested. The student must demonstrate a sufficient level of knowledge to embark on the programme (including the required linguistic competence) and to complete the programme within the required time limits. Students should provide evidence, in the view of the assessors, of the learning capability, study opportunity, and commitment to a postgraduate programme of study. The programme of study offers the student the opportunity to develop their personal and professional skills to an appropriate level and the School of Humanities and Social Science is able to provide appropriate supervision and facilities for their chosen programme of work. Although most applicants will be graduates, the fact that candidates may not have a degree is not necessarily a bar to entry. Non-standard applications will be considered and subject to an interview with two members of the department and will ensure accessibility and inclusivity. Mature entry. In exceptional circumstances applications by mature applicants, practitioners or workers in cultural industries without sufficient formal qualifications for entry will be considered and will be subject to interview with two members of the department. We accept candidates who are able to demonstrate the ability to benefit from and contribute to the programme. Each application is considered by two programme tutors including the Programme Leader for MA in English Literature. Where English is not a first language, an IELTS score of 6.5 must be achieved with a score of 7 for written work.</p>
Other international requirements	Where English is not a first language, an IELTS score of 6.5 must be achieved.

## Programme Contacts

### Programme Leader

Contact Name
Filippo Menozzi

### Link Tutor

Contact Name
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