

## Overview

<b>Programme Code</b>	36204
<b>Programme Title</b>	Modern History
<b>Awarding Institution</b>	Liverpool John Moores University
<b>Programme Type</b>	Masters
<b>Language of Programme</b>	All LJMU programmes are delivered and assessed in English
<b>Programme Leader</b>	Gillian O'Brien
<b>Link Tutor(s)</b>	

## Awards

<b>Award Type</b>	<b>Award Description</b>	<b>Award Learning Outcomes</b>
Target Award	Master of Arts - MA	See Learning Outcomes Below
Alternative Exit	Postgraduate Certificate - PC	Situate a range of primary and secondary sources within the relevant historiography. Demonstrate skills of reflection and analysis through written communication. Demonstrate advanced bibliographic and research skills.
Alternative Exit	Postgraduate Diploma - PD	Evaluate historiographical arguments in relation to Modern History Situate a wide range of primary and secondary source in appropriate historical frameworks. Demonstrate advanced bibliographic and research skills.

<b>Alternate Award Names</b>	
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## External Benchmarks

<b>Subject Benchmark Statement</b>	
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## Programme Offering(s)

Mode of Study, Mode of Delivery	Intake Month	Teaching Institution	Programme Length
Full-Time, Face to Face	September	LJMU Taught	2 Years

## Aims and Outcomes

### Educational Aims of the Programme

To enable students to develop a range of analytical skills and theoretical concepts relevant to the study of Modern History. To provide students with a critical understanding of the ways in which historians can take their skills and apply them outside the university. To enable students to develop skills in analytical, critical and original thinking. To enable students to develop the skills in scholarly presentation, documentation, evaluation, and communication of ideas commensurate with postgraduate level study. To provide a relevant, coherent, and intellectually stimulating experience which will encourage students to deal creatively and systematically with complex issues. To enable students to identify, access and employ appropriate bibliographical resources, archives and other sources of relevant information.

### Learning Outcomes

Code	Description
PLO1	Skilfully situate a range of primary and secondary source material within the relevant historiography
PLO2	Show an ability to learn, reflect on learning and development and to solve problems at postgraduate level
PLO3	Demonstrate awareness of recent critical and theoretical debates in the subject area; and show how they apply to the material under consideration
PLO4	Deploy an effective methodology and a range of analytical skills to produce complex, sophisticated and sensitive readings of both primary and secondary material
PLO5	Identify and develop an appropriate theoretical and contextual framework to apply to a designated topic of enquiry
PLO6	Conduct independent and advanced forms of research, applying an appropriate methodology for a designated project
PLO7	Demonstrate self-direction and originality in tackling and solving problems, acting autonomously in planning and implementing tasks
PLO8	Deal with complex issues systematically and creatively, making judgements and communicating conclusions to specialist and non-specialist audiences
PLO9	Present research findings in a scholarly format that is appropriate to postgraduate standards in the subject area
PLO10	Exercise initiative and individual responsibility

## Programme Structure

### Programme Structure Description

The part-time programme has been designed to provide a coherent learning experience with progression via modules which have been designed to reflect broadly defined and agreed teaching aims at each stage. Progression is achieved through modules which are delivered both concurrently and consecutively. In semester 1 (year 1) the 30 credit core module, 7100MHIST History Beyond the University will examine the 'public' dimensions of history - how has the past been represented, remembered and used. In semester 2 (year 1) students will chose between 7103MHIST Forging the People's War: Film and Cinema in Britain during the Second World War and 7105MHIST Post-War France: Modernity and Crisis, 1944-1981. In semester 1 (year 2) they will chose between 7104MHIST Liverpool and Slavery and 7106MHIST Going Global: Activists, Movements and the Making of Modern Internationalism, 1830s-1930s. In semester 2 (year 2) students will take the core module, 7101MHIST Research Methods which further develops key critical debates and methodologies which will underpin their postgraduate study in history. Running concurrently there is the 60-credit dissertation module 7102MHIST. The alternative exit Postgraduate Certificate is available for students who leave the programme after gaining 60 taught Level 7 credits. The alternative exit Postgraduate Diploma is available for students who leave the programme after gaining 120 taught Level 7 credits.

Programme Structure - 180 credit points	
Level 7 - 180 credit points	
Level 7 Core - 120 credit points	CORE
[MODULE] 7100MHIST History Beyond the University Approved 2022.01 - 30 credit points	
[MODULE] 7101MHIST Research methods: Philosophies, Theories and Approaches to History Approved 2022.01 - 30 credit points	
[MODULE] 7102MHIST Dissertation in Modern History Approved 2022.01 - 60 credit points	
Level 7 Optional - 60 credit points	OPTIONAL
[MODULE] 7103MHIST Forging the People's War: film and cinema in Britain during the Second World War. Approved 2022.01 - 30 credit points	
[MODULE] 7104MHIST Liverpool and Slavery Approved 2022.02 - 30 credit points	
[MODULE] 7105MHIST Post-war France: Modernity and Crisis, 1944-1981. Approved 2022.01 - 30 credit points	
[MODULE] 7106MHIST Going Global: Activists, Movements, and the Making of Modern Internationalism, 1830s-1930s Approved 2022.01 - 30 credit points	

Module specifications may be accessed at <https://proformas.ljmu.ac.uk/Default.aspx>

## Teaching, Learning and Assessment

Teaching is through seminars, workshops, one-to-one tutorials, in addition to off-site visits. It focuses on the critical analysis of the historiography associated with many elements of Modern History in addition to a critical assessment of a range of primary source material. Students will be provided with detailed feedback on written and oral presentations. Assessment of knowledge and understanding is primarily through a range of coursework, including: research essays; seminar presentations; dissertation outline proposal. The dissertation provides a summative assessment of knowledge gained pertaining to a specific and identifiable field of modern history. Intellectual skills are developed through a combination of teaching methods, assessment tasks and detailed feedback. Formative assessment of intellectual development is through a variety of assessed tasks, including research essays, seminar presentations and the dissertation outline proposal. The final dissertation provides a summative assessment of research skills, analytical skills, presentational skills and progress in the development of ideas. Professional skills are developed through a combination of teaching methods, assessment tasks and detailed feedback. Assessment of professional and practical skills takes place across the programme through a variety of assessed tasks, including research essays, seminar presentations and the dissertation outline proposal. Key skills are promoted throughout all modules through a variety of tasks. Students are encouraged to communicate ideas both individually and in groups, to a variety of audiences. They are encouraged to use appropriate resources in an effective way and to present findings in a range of approved formats to meet specified deadlines. Transferable skills are assessed through a variety of tasks including presentations, research essays and the dissertation.

## Opportunities for work related learning

The core module History Beyond the University offers a series of opportunities for students to engage directly with established practitioners and learn from their experiences. These experts include curators, educationalists and conservation experts. There are also focussed site visits which will provide hands-on, real-world experience of the heritage and museum sectors.

## Entry Requirements

Type	Description
Undergraduate degree	a minimum 2:1 honours degree in History, or a related subject. If a dissertation or extended essay forms part of the degree programme you must have achieved 65% or above in that component. Appropriate indicators may include: one reference and academic transcripts or their equivalent.
IELTS	IELTS score of 6.5, with a score of 7 in written work
Alternative qualifications considered	All applicants are considered on an individual basis and additional qualifications, professional qualifications and relevant experience may also be taken into account when considering applications

## Extra Entry Requirements

Samples of written work and/or an interview may also be requested