

Overview

Programme Code	36258
Programme Title	Interior Architecture
Awarding Institution	Liverpool John Moores University
Programme Type	Degree
Language of Programme	All LJMU programmes are delivered and assessed in English
Programme Leader	Peter Horrocks
Link Tutor(s)	

Awards

Award Type	Award Description	Award Learning Outcomes
Target Award	Bachelor of Arts with Honours - BAH	See Learning Outcomes Below
Alternative Exit	Certificate of Higher Education - CHE	<p>Demonstrate a basic ability to create architectural and interior designs that satisfy both aesthetic and technical requirements (GC1)</p> <p>Demonstrate a basic ability to create architectural and interior designs that satisfy both aesthetic and technical requirements (GC1)</p> <p>Demonstrate basic knowledge of the histories and theories of architecture, design and the related arts, technologies and human sciences (GC2)</p> <p>Demonstrate basic knowledge of the histories and theories of architecture, design and the related arts, technologies and human sciences (GC2)</p> <p>Demonstrate a basic knowledge of the fine arts as an influence on the quality of architectural design (GC3)</p> <p>Demonstrate a basic knowledge of the fine arts as an influence on the quality of architectural design (GC3)</p> <p>Demonstrate a basic understanding of the relationship between people and buildings, and between buildings and their environment, and the need to relate buildings and the spaces within them to human needs and scale (GC5)</p> <p>Demonstrate a basic understanding of the relationship between people and buildings, and between buildings and their environment, and the need to relate buildings and the spaces within them to human needs and scale (GC5)</p> <p>Demonstrate a basic understanding of the methods of investigation and preparation of the brief for an architectural design project (GC7)</p> <p>Demonstrate a basic understanding of the methods of investigation and preparation of the brief for an architectural design project (GC7)</p> <p>Demonstrate a basic understanding of the structural design, constructional and engineering problems associated with building design (GC8)</p> <p>Demonstrate a basic understanding of the structural design, constructional and engineering problems associated with building design (GC8)</p> <p>Demonstrate basic knowledge of physical problems and technologies and the function of buildings so as to provide them with internal conditions of comfort and protection against the climate (GC9)</p> <p>Demonstrate basic knowledge of physical problems and technologies and the function of buildings so as to provide them with internal conditions of comfort and protection against the climate (GC9)</p> <p>Utilise and develop communication skills via verbal, visual and written communication. Utilise and develop communication skills via verbal, visual and written communication.</p>

Alternative Exit	Diploma of Higher Education - DHE	<p>Demonstrate the ability to create architectural designs that satisfy both aesthetic and technical requirements (GC1) Demonstrate adequate knowledge of the histories and theories of architecture, design and the related arts, technologies and human sciences (GC2) Demonstrate a knowledge of the fine arts as an influence on the quality of architectural design (GC3) Demonstrate an understanding of the relationship between people and buildings, and between buildings and their environment, and the need to relate buildings and the spaces within them to human needs and scale (GC5) Demonstrate an understanding of architectural design practice and the role of the interior architectural designer in society, in particular in preparing briefs that take account of social factors (GC6) Demonstrate an understanding of the methods of investigation and preparation of the brief for an interior architectural design project (GC7) Demonstrate an understanding of the structural design, constructional and engineering problems associated with building design (GC8) Demonstrate adequate knowledge of physical problems and technologies and the function of buildings so as to provide them with internal conditions of comfort and protection against the climate (GC9) Demonstrate that they possess the necessary design skills to meet building users' requirements within the constraints imposed by cost factors and building regulations (GC10) Utilise and develop communication skills via verbal, visual and written communication</p>
Alternative Exit	Bachelor of Arts - BA	<p>Demonstrate a broad and comparative knowledge of the general scope of the subject, its different areas and applications, and its interactions with related subjects. A detailed knowledge of a defined subject or a more limited coverage of a specialist area balanced by a wider range of study. In each case, specialised study will be informed by current developments in the subject. Demonstrate a critical understanding of the essential theories, principles and concepts of the subject(s) and of the ways in which these are developed through the main methods of enquiry in the subject.</p>

Alternate Award Names	
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External Benchmarks

Subject Benchmark Statement	UG-Architecture (2020)
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Programme Offering(s)

Mode of Study, Mode of Delivery	Intake Month	Teaching Institution	Programme Length
Full-Time, Face to Face	September	LJMU Taught	3 Years

Aims and Outcomes

Educational Aims of the Programme

To produce architecture graduates equipped to participate successfully in professional architectural and interior design practice and as members of teams whose aims are to design and realise architectural designs within the context of contemporary culture and global environmental and sustainable concerns. To provide a cohesive and focussed educational experience that integrates theoretical and practical aspects of architectural design in parallel with skills in personal, intellectual and ethical conduct. To introduce students to progressively challenging and complex problems, in a learning environment that cares for the individual student's progress, irrespective of race, background, gender or physical disability, and allows for increasing personal responsibility and professional maturity. To encourage students to fully engage with the development of employability skills by completing a self-awareness statement.

Learning Outcomes

Code	Description
PLO1	Demonstrate adequate knowledge of the histories and theories of architecture, design and the related arts, technologies and human sciences (GC2)
PLO2	Demonstrate adequate knowledge of the industries, organisations, regulations and procedures involved in translating design concepts into buildings. (GC11)
PLO3	Demonstrate a systematic understanding of key aspects of architecture, including acquisition of coherent and detailed knowledge, at least some of which is at, or informed by, the forefront of the discipline of interior architectural Design and remodelling of existing Buildings (QD 1.1).
PLO4	Demonstrate an ability to deploy accurately established techniques of analysis and enquiry within architecture (QD 1.2)
PLO5	To devise and sustain arguments, and/or to solve problems, using ideas and techniques, some of which are at the forefront of the discipline (QD 1.3)
PLO6	To describe and comment upon particular aspects of current research, or equivalent advanced scholarship, in architecture (QD 1.4)
PLO7	Demonstrate an appreciation of the uncertainty, ambiguity and limits of knowledge (QD 1.5)
PLO8	The ability to manage their own learning, and to make use of scholarly reviews and primary sources (for example, refereed research articles and/or original materials appropriate to architecture) (QD 1.6)
PLO9	Apply the methods and techniques that they have learned to review, consolidate, extend and apply their knowledge and understanding, and to initiate and carry out projects (QD 1.7)
PLO10	Critically evaluate arguments, assumptions, abstract concepts and data (that may be incomplete), to make judgements, and to frame appropriate questions to achieve a solution - or identify a range of solutions - to a problem (QD 1.8)
PLO11	Communicate information, ideas, problems and solutions to both specialist and non-specialist audiences (QD 1.9)
PLO12	Demonstrate a knowledge of the fine arts as an influence on the quality of architectural design (GC3)
PLO13	Demonstrate an understanding of the relationship between people and buildings, and between buildings and their environment, and the need to relate buildings and the spaces within them to human needs and scale (GC5)

Code	Description
PLO14	Demonstrate an understanding of the methods of investigation and preparation of the brief for an architectural design project (GC7)
PLO15	Demonstrate the ability to create architectural designs that satisfy both aesthetic and technical requirements (GC1)
PLO16	Demonstrate that they possess the necessary design skills to meet building users' requirements within the constraints imposed by cost factors and building regulations (GC10)
PLO17	Demonstrate an understanding of architectural design practice and the role of the interior architectural designer in society, in particular in preparing briefs that take account of social factors (GC6)
PLO18	Demonstrate an understanding of the structural design, constructional and engineering problems associated with building design (GC8)
PLO19	Demonstrate adequate knowledge of physical problems and technologies and the function of buildings so as to provide them with internal conditions of comfort and protections against the climate (GC9)

Programme Structure

Programme Structure Description

Students will be offered the opportunity of study abroad at Level 5. Students will be enrolled on a 360 credit honours with study abroad programme. A 60 credit Level 5 study abroad module 5120IA will normally replace the semester 2 modules on the standard programme. This study abroad should cover the same learning outcomes as the modules being replaced. The modules to be studied in the host institution must be agreed in advance. The Level 5 mean for the final award mark will be calculated based upon the 120 credits at Level 5.

Programme Structure - 360 credit points	
Level 4 - 120 credit points	
Level 4 Core - 120 credit points	CORE
[MODULE] 4111ASA History and Theory 1: a global review of architectural Design Approved 2022.01 - 20 credit points	
[MODULE] 4121ASA Fundamental Skills: Understanding buildings through drawing Approved 2022.01 - 20 credit points	
[MODULE] 4122ASA Design 1: Light, space and form; narrative and spatial sequencing Approved 2022.02 - 20 credit points	
[MODULE] 4123ASA Design 2: Exploration for a place for making Approved 2022.01 - 20 credit points	
[MODULE] 4124ASA Design 3: Crafting a Spatial Proposition Approved 2022.01 - 10 credit points	
[MODULE] 4125ASA Design 4: the Need for Design Approved 2022.01 - 10 credit points	
[MODULE] 4131ASA Environment and Technology 1: Introduction to structural and environmental design Approved 2022.01 - 20 credit points	
Level 5 - 120 credit points	
Level 5 Core - 120 credit points	CORE
[MODULE] 5111ASA History and Theory 2: Modernism; from the symbol of the present to the medium of the future Approved 2022.01 - 20 credit points	
[MODULE] 5121INT Design 5: Adaptive Reuse - Origination Approved 2022.01 - 20 credit points	
[MODULE] 5122INT Design 6: Adaptive Reuse - Resolution Approved 2022.01 - 20 credit points	
[MODULE] 5123ASA Integrated Design 1: Explorative Project - Design Approved 2022.02 - 20 credit points	
[MODULE] 5124ASA Integrated Design 2: Explorative Project - Technology Approved 2022.02 - 20 credit points	
[MODULE] 5131ASA Environment and Technology 2: Use and application of Building Information Modelling Approved 2022.02 - 20 credit points	
Optional placement - 60 credit points	OPTIONAL
Optional Study Semester - 60 credit points	OPTIONAL
[MODULE] 5120IA Study Semester Abroad - Interior Architecture Approved 2022.01 - 60 credit points	
Level 6 - 120 credit points	
Level 6 Core - 120 credit points	CORE
[MODULE] 6111ASA Design Project Research - CDP Approved 2022.01 - 20 credit points	
[MODULE] 6121INT Integrated Design 2: Interior Re-modelling Project Approved 2022.02 - 20 credit points	
[MODULE] 6122INT Integrated Design 2: Supporting Studies Approved 2022.02 - 20 credit points	

[MODULE] 6123INT Integrated Design 3: Comprehensive Design Project Approved 2022.01 - 40 credit points

[MODULE] 6131ASA Practice and Legislation: Ethical design practice and building legislation Approved 2022.02 - 20 credit points

Module specifications may be accessed at <https://proformas.ljmu.ac.uk/Default.aspx>

Approved variance from Academic Framework Regulations

Variance

This programme has a variance in place as listed below: It is the requirement of the RIBA that complete academic portfolios of the award years be available to External Examiners at the end of academic year. Semester 1 work is therefore considered by a Board of Examiners in June each year. A Programme Performance Meeting will take place in February each year following completion of the internal moderation process when unratified student marks are available (following entry onto the student record system). This will allow the generation of reports to consider Module and Programme Performance for discussion at this meeting. These reports and discussion feed directly into the Continuous Monitoring and Enhancement (CME) process. This is followed by Personal Tutorials, early in Semester 2, to facilitate discussion between personal tutors and individual students regarding assessment performance and to advise on future requirements for continued academic success across their academic profile.

Teaching, Learning and Assessment

History & Theory modules - Teaching is predominantly through a series of thematic lectures. Learning is consolidated through seminars. Assessed through written and illustrated essays and reports
Design modules - Teaching is predominantly through a series of thematic lectures. Learning is consolidated through tutorials, design workshops and design reviews. Assessed through written, drawn and modelled coursework submissions
Integrated Design modules - Teaching is predominantly through a series of thematic lectures. Learning is consolidated through tutorials, design workshops and design reviews. Assessed through written, drawn and modelled coursework submissions
Environment and Technology Modules - Teaching is predominantly through a series of thematic lectures. Learning is consolidated through seminars, design workshops and CAD workshops. Assessed through written, drawn and modelled coursework submissions.
Practice and Legislation module - Teaching is predominantly through a series of thematic lectures and CAD workshops. Assessed through written and illustrated reports.

Opportunities for work related learning

All Architecture students benefit from the structured input of LJMU Careers, Employability and Enterprise Team support, providing a number of workshops and events across all levels of the programme.

Entry Requirements

Type	Description
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Alternative qualifications considered	GSCE: Five subjects at Grade C or above including English Language and Mathematics All short-listed applicants are requested to submit a digital portfolio prior to an offer being made. Applicants are awarded an offer on the quality of their digital portfolio of work, and academic attainments. At all access points to the programmes credit may be awarded for Recognition of Prior Learning - RPL. The admissions tutor assesses applications, and has the authority to recommend appropriate quantities of credit as Advanced Standing. The Faculty Recognition Group meets to monitor and ratify all credit awarded by RPL.
International Baccalaureate	112 UCAS Tariff points.
Access awards	Access to HE Diploma in a relevant subject. Of the Level 3 units, at least half should be at Merit level or above.
Irish awards	112 UCAS Tariff points including 5 Highers
Other international requirements	We welcome overseas applicants who will be considered in line with normal entry requirements, Applicants whose first language is not English will be required to provide evidence of English Language capability if IELTS 6.0 (5.5 in each subtest) or equivalent.
BTECs	BTEC Extended Diploma - 112 UCAS Tariff points
A levels	112 UCAS Tariff points (minimum of 3 A2s).

Extra Entry Requirements