Programme Specification Document

Approved, 2022.04

Overview

Programme Code	36260
Programme Title	Film
Awarding Institution	Liverpool John Moores University
Programme Type	Masters
Language of Programme	All LJMU programmes are delivered and assessed in English
Programme Leader	Lydia Papadimitriou
Link Tutor(s)	

Awards

Award Type	Award Description	Award Learning Outcomes
Target Award	Master of Arts - MA	See Learning Outcomes Below
Alternative Exit	Postgraduate Diploma - PD	Identify and assess narrative structures, generic forms, aesthetic and formal qualities and their relation to meanings in film. Demonstrate a critical awareness of the different modes of global, international, national and local film cultures. Demonstrate a sophisticated awareness of how disability, class, ethnicity, gender, religion, nationality, sexuality and other social divisions play key roles in terms of both access to the media and modes or representation in film text Understand and evaluate the ethical, regulatory and legal considerations relevant to the production of cultural forms and products. Critically evaluate and synthesize ideas from different sources of knowledge and from different academic disciplines Evaluate the application of research models (in terms of theory and practice) to areas of research. Make informed judgments by critically evaluating theoretical approaches to film. Demonstrate sophisticated critical evaluation regarding the aesthetic and communicative properties of film. Work in flexible, creative and independent ways, showing self-discipline, self-direction, critical self-awareness and reflexivity Exploit a range of technologies to communicate ideas, information and aesthetic judgements to an audience. Demonstrate advanced literacy and oral and written communication skills, including the ability to present a rhetorically effective, coherent, well-supported, and sustained argument.
Alternative Exit	Postgraduate Certificate - PC	Identify and assess narrative structures, generic forms, aesthetic and formal qualities and their relation to meanings in film. Understand and evaluate the ethical, regulatory and legal considerations relevant to the production of cultural forms and products. Evaluate the application of research models (in terms of theory and practice) to areas of research. Make informed judgments by critically evaluating theoretical approaches to film. Work in flexible, creative and independent ways, showing self-discipline, self-direction, critical self-awareness and reflexivity

Alternate Award Names	

External Benchmarks

Subject Benchmark Statement	

Programme Offering(s)

Mode of Study, Mode of Delivery	Intake Month	Teaching Institution	Programme Length
Part-Time, Distance Learning	September	LJMU Taught	2 Year

Aims and Outcomes

Educational Aims of the Programme

MA Film develops students' theoretical skills in film criticism, as well as developing practical skills in filmmaking delivered by staff who are at the forefront of academic discipline and professional creative practice. Students will develop sophisticated research and crafts skills, which will then be applied to the context of film culture in order to produce a substantial body of work suitable for use in industry or for academic research and publication. Students will have the opportunity to develop advanced craft skills that will be appropriate for producing a practical body of work that demonstrates a thorough awareness of the relationship between theory and practice. The programme aims to build a cohort of practice-informed academics, and theory-informed practitioners, while offering the opportunity to develop the relevant skillsets required by employers within the film and creative industries. The programme will also foster the development of the necessary critical and practical skills for those who wish to go on to further postgraduate study in the area of film analysis and production.

Learning Outcomes

Code	Description
PLO1	Identify and assess narrative structures, generic forms, aesthetic and formal qualities and their relation to meanings in film.
PLO2	Make informed judgments by critically evaluating theoretical approaches to film.
PLO3	Demonstrate sophisticated critical evaluation regarding the aesthetic and communicative properties of film.
PLO4	Work in flexible, creative and independent ways, showing self-discipline, self-direction, critical self-awareness and reflexivity
PLO5	Exploit a range of technologies to communicate ideas, information and aesthetic judgements to an audience.
PLO6	Demonstrate advanced literacy and oral and written communication skills, including the ability to present a rhetorically effective, coherent, well-supported, and sustained argument.
PLO7	Deliver substantial work to a brief and deadline.
PLO8	Demonstrate a critical awareness of the different modes of global, international, national and local film cultures.
PLO9	Demonstrate a sophisticated awareness of how disability, class, ethnicity, gender, religion, nationality, sexuality and other social divisions play key roles in terms of both access to the media and modes or representation in film text
PLO10	Deploy appropriate sophisticated language (theoretical or practical) to produce an innovative artefact.

Code	Description
PLO11	Understand and evaluate the ethical, regulatory and legal considerations relevant to the production of cultural forms and products.
PLO12	Critically evaluate and synthesize ideas from different sources of knowledge and from different academic disciplines
PLO13	Carry out an extended piece of independent research by acting autonomously in planning and implementing tasks.
PLO14	Write/produce and present materials suitable for use in industry or for academic research and publication.
PLO15	Evaluate the application of research models (in terms of theory and practice) to areas of research.

Programme Structure

Programme Structure Description

Part-time students (2 years) complete 30 credits in each semester of years one and two and submit the 60 credit Final Project (7005FILM) in the summer semester in year 2. In Year 1 students will study 60 taught credits: 7001FILM Researching Film - Semester 1 7004FILM People in Film - Semester 2 In Year 2 students will study 60 taught credits followed by the submission of the final project (60 credits): 7002FILM Screening the City - Semester 1 7003FILM Exploring Film Festivals, Distribution and Exhibition - Semester 2 7005FILM Final Project - Year Long An alternative award of PG Certificate is achieved if the student gains 60 credits, excluding Final Project (7005FILM),and an award of PG Diploma is achieved if the student gains 120 credits, excluding Final Project (7005FILM).

Programme Structure - 180 credit points	
Level 7 - 180 credit points	
Level 7 Core - 180 credit points	CORE
[MODULE] 7001FILM Researching Film Approved 2022.02 - 30 credit points	
[MODULE] 7002FILM Screening the City Approved 2022.02 - 30 credit points	
[MODULE] 7003FILM Exploring Film Festivals, Distribution and Exhibition Approved 2022.02 - 30 credit points	
[MODULE] 7004FILM People in Film Approved 2022.03 - 30 credit points	
[MODULE] 7005FILM Final Project Approved 2022.02 - 60 credit points	
Level 7 Optional - No credit points	OPTIONAL

Module specifications may be accessed at https://proformas.ljmu.ac.uk/Default.aspx

Teaching, Learning and Assessment

The MA Film develops students' research skills both via traditional scholarly means (film studies) and through practice (filmmaking). This hybrid approach to both teaching and assessment allows students to specialise in either practice or theory or a combination of both. This allows a degree of flexibility in terms of skill acquisition and assessment output. This approach will avoid alienating those students who do not wish to produce a substantial portfolio of practical work, however it will offer opportunities throughout the programme to acquire and advance skills in areas of practical filmmaking and audio/visual production, thus addressing the whole range of learning outcomes of the programme. The programme offers an innovative range of mixed mode delivery, which includes lectures, workshops, demonstrations, seminars, tutorials, field trips and screenings. A diverse range of assessment types will be available for students. Options include making an audio-visual artefact, conducting an academic written research project, creating a video essay, designing and delivering presentations, organising events, creating a Vlog and writing a script and screenplay. There will be opportunities to work alone, especially with regard to written assignments, as well as opportunities to work in teams, especially with regard to practical assignments. Formative feedback will be given by staff during individual tutorials and production group meetings. Peer critique sessions will also be an important element of formative feedback, with these being facilitated during student-led seminars and student presentations of research and work. Summative feedback will generally be made available via the university's VLE and will meet the 15-day turnaround threshold. Students will also be encouraged to discuss their feedback with tutors, either during office hours, PDP sessions or at mutually convenient times outside of scheduled hours.

Opportunities for work related learning

The Film Studies teams have forged effective links with industry partners, including Liverpool Film Office, BBC, ITV Northern Lights Partnership, Lime Pictures, Envy Post Production London, FACT, HOME Manchester, TATE, Creative England, and the Bafta award-winning companies Hurricane Films and LA Productions. Twickenham Studios are due to launch a brand new film studio in 2020. Some of these partners will provide "live" briefs for modules, where students will work in collaboration with creative enterprises and upon completion of research projects, will receive relevant and valuable formative feedback from industry professionals. Students from BA Film Studies have gained internships within some of these companies and the same opportunities will be afforded to those studying MA Film. Students will also be encouraged to engage with the facilitators and curators of exhibition facilities such as those at FACT, TATE and HOME Manchester, in order to exhibit their research within the public domain, as well as gaining industry experience by engaging with such institutions. Students will also be encouraged to sign up to Production Unit Liverpool Screen School (PULSS), which affords students the opportunity to work on professional projects initiated by professional bodies and clients. The programme team will also hold networking events, where industry professionals are invited to give seminars to students focusing on their line of professional activity, as well as giving students the chance to network with industry contacts. LJMU's Centre for Entrepreneurship have close ties with the Film Studies department and they will be invited to give workshops on how to foster the development of entrepreneurial activity within the creative industries.

Entry Requirements

Type	Description
Alternative qualifications considered	If you have no experience studying Film (practice and/or theory) you must demonstrate a genuine interest and commitment to develop your knowledge in this area Those without a degree will be considered on their individual circumstances. We expect such applicants to demonstrate a good body of professional practice as a creative media practitioner (nominally equivalent to three years) and a commitment to a postgraduate programme of study. All applicants without a degree must attend an interview as part of the application process. The Programme Leader will make a decision on whether to admit the candidate on the basis of experience evidenced by CV (which must be provided at the point of application), portfolio/showreel, reference and interview. Evidence of engagement with critical debate in the area of media is expected
Undergraduate degree	a minimum 2:2 Honours degree in a relevant subject (Film Studies, Media Production, Computer Studies, Game Studies, Fine Art, Design, Architecture and Humanities based subject)
IELTS	IELTS 6.5 (minimum 5.5 in each component) or equivalent.

Extra Entry Requirements

to demonstrate the ability to benefit from and contribute to the programme

to display the potential to develop postgraduate level research skills