LIVERPOOL JOHN MOORES UNIVERSITY

Programme Specification Document

Approved, 2022.03

Overview

Programme Code	36277
Programme Title	Acting (Screen and Digital Media)
Awarding Institution	Liverpool John Moores University
Programme Type	Degree
Language of Programme	All LJMU programmes are delivered and assessed in English
Programme Leader	
Link Tutor(s)	Eleanor Yule

Partner Name	Partnership Type
Liverpool Institute for Performing Arts	Validated

Awards

Award Type	Award Description	Award Learning Outcomes
Target Award	Bachelor of Arts with Honours - BAH	See Learning Outcomes Below
Alternative Exit	Diploma of Higher Education - DHE	Distinguish and apply historical performance traditions and techniques across differing performance forms, including modes of media and technology Examine a range of contrasting critical perspectives and explore their significance in film and media technologies Analyse texts and practitioner readings in order to realise their adaptation across differing performance mediums Critique practitioner approaches, cultural contexts and analyse artistic application Appraise the effectiveness of appropriate components in live/recorded media, apply into practice Examine necessary working methods, research theories and performance structures Apply original, creative thinking in the development and presentation of critically engaged arguments Employ independent research in critical response to existing performance practices Compare and interpret cultural ideologies and contextual frameworks evident in performance Example informed communication skills in appropriate forms and analyse audience engagement Practise appropriate psychological, physical and vocal performance techniques Analyse and apply key production processes required in film, media and creative authorship Initiate effective collaborative working strategies and skills within group project work Employ the realisation of theory through practical application in performance Appraise the application of interdisciplinary skills and their integration in performance Apply professionalism when dealing with interpersonal issues, and analyse the outcome of actions taken Analyse industry demands and project workloads, formulate a strategy to develop professional independent practice Examine production situations, determine risk factors for participants and apply ethical considerations in project planning for safe working Utilise considered research methods, applying sourced information into appropriate forms Employ and imaginatively adapt the utilisation of technological and digital resources in promotion and artistic creation

| Alternative Exit | Certificate of Higher Education - CHE | Summarise and explain historical performance traditions and techniques across differing performance forms, including modes of media and technology Identify a range of critical perspectives, outlining their significance in film and media technologies Explain the interpretation of texts in order to realise performance their adaptation across differing performance mediums Recognise practitioner approaches and review the contextual impact of their work Outline the key components in live/recorded media and discuss their relationship Articulate the contextualisation of practitioner techniques and vocabularies Recognise and identify skills necessary to build a critically informed argument Assimilate independent research in response to existing performance practices Accumulate and summarise cultural ideologies and contextual frameworks evident in performance Identify appropriate presentation and communication skills, articulating ideas in various forms Review appropriate psychological, physical and vocal performance techniques Identify key production processes required in film, media and creative authorship Recognise collaborative working methods within group project work Explain the relationship between theory and practical application in performance Example understanding of interdisciplinary skills and their integration in performance Recognise creative and personal issues that may arise in collaborative creation, and identify practical solutions Discuss the organisation and management of self-directed projects identifying areas requiring personal progression Identify personal risk and explain ethical considerations in working practice Summarise skills necessary to assess, retrieve and organise information, identifying efficient independent research techniques Explore and select technological and digital resources relevant for promotion and artistic creation |

Alternate Award Names	

External Benchmarks

Subject Benchmark Statement	UG-Communication, Media, Film and Cultural Studies (2019), UG-Dance, Drama and Performance (2019)

Programme Offering(s)

Mode of Study, Mode of Delivery	Intake Month	Teaching Institution	Programme Length
Full-Time, Face to Face	September	Liverpool Institute for Performing Arts	3 Years

Aims and Outcomes

Educational Aims of the Programme

The programme intends to contribute to the education of actors, with a concentration on screen acting and emergent practice in recorded, digital and media technologies. This is an innovative training that equips graduates as artistic creatives who, in addition to traditional practical skills, develop an ability to utilise practitioner techniques and theoretical insights to critically analyse performance material whilst developing a unique independent methodology and business acumen in order to maximise the utilities of their skillset in practice, content creation and emergent digital arenas. Our programme aims to:

i. Facilitate graduates to obtain employment as versatile actors across screen and digital performance platforms and contexts

ii. Develop in students an independent and unique autonomy in technical and practical processes

iii. Utilise student engagement through employment initiatives within the creative industries, including self-employment and entrepreneurial frameworks

iv. Advance in students an appreciation and understanding of cultural, social, political and economic perspectives in performance

Learning Outcomes

Code	Description
PLO1	Synthesise and evaluate the evolution of historical performance forms and genres, aesthetic traditions and techniques applied to current arts practice and potential future developments
PLO2	Critically examine forms of discourse and their impact on spectators in performance
PLO3	Critique and select appropriate and creative psychological, physical and vocal performance processes
PLO4	Synthesise the process of linking pre-production, production, post-production techniques and evaluate its reception
PLO5	Integrate imaginative collaborative practices within group production work, evaluating the effectiveness of these techniques
PLO6	Evaluate the practical application of theoretical concepts in performance, and the effect of this integration in practice
PLO7	Produce advanced creative interdisciplinary collaborations within conceptual frameworks
PLO8	Synthesise a range of approaches to achieve successful professional relationships, and evaluate techniques to solve creative collaborative issues
PLO9	Measure and rise to challenging, professional working contexts; setting complex goals and targets; collaborating when appropriate to negotiate positive outcomes

Code	Description
PLO10	Assess creative responsibilities in a working environment, synthesising ethical, regulatory and legal considerations
PLO11	Develop research skills, synthesising and organising results, and evaluate established and emergent technologies
PLO12	Critically assess aesthetic, cultural and theoretical perspectives in film and media technologies, recognising current developments in communication and technological change
PLO13	Create, advance and evaluate an informed application of technology and digital media skills to enhance industry profile
PLO14	Evaluate interconnected textual and contextual interpretations, practitioner readings and its adaptation across differing performance mediums
PLO15	Deconstruct practitioner approaches, synthesising cultural and historical influences
PLO16	Critically examine complex interrelationships between live/recorded media and evaluate its significance in practice
PLO17	Evaluate the creation of performance, isolating working methods, technical approaches and concepts
PLO18	Formulate original ideas, negotiating an argument and appropriate means of dissemination
PLO19	Implement an independent critical research investigation in order to create an original new work
PLO20	Synthesise cultural ideologies and contextual frameworks in media, film and performance with reference to social, cultural and technological change

Programme Structure

Programme Structure Description

Programme Structure - 360 credit points	
Level 4 - 120 credit points	
Level 4 Core - 120 credit points	CORE
[MODULE] 4500PD1 The Professional 1 Approved 2022.01 - 10 credit points	
[MODULE] 4501ASDM The Actor's Technique: Acting I Approved 2022.01 - 20 credit points	
[MODULE] 4502ASDM The Actor's Technique: Acting II Approved 2022.01 - 20 credit points	
[MODULE] 4503ASDM The Actor's Technique I: Movement and Voice Approved 2022.01 - 20 credit points	
[MODULE] 4504ASDM The Actor's Technique I: Acting for Camera I Approved 2022.01 - 20 credit points	
[MODULE] 4505ASDM Artistic Practice I Approved 2022.01 - 20 credit points	
[MODULE] 4506ASDM Cultural Perspectives I Approved 2022.01 - 10 credit points	
Level 5 - 120 credit points	
Level 5 Core - 120 credit points	CORE
[MODULE] 5501ASDM The Actor's Technique II: Advanced Acting Approved 2022.01 - 20 credit points	
[MODULE] 5502ASDM The Actor's Technique II: Advanced Movement and Voice Approved 2022.01 - 20 credit points	
[MODULE] 5503ASDM The Actor's Process: Acting for Camera II Approved 2022.01 - 20 credit points	
[MODULE] 5504ASDM The Actor's Process: Acting for Camera III Approved 2022.01 - 20 credit points	
[MODULE] 5505ASDM Artistic Practice II Approved 2022.01 - 20 credit points	
[MODULE] 5506ASDM Cultural Perspectives II Approved 2022.01 - 10 credit points	
[MODULE] 5507ASDM The Professional II Approved 2022.01 - 10 credit points	
Level 6 - 120 credit points	
Level 6 Core - 100 credit points	CORE
[MODULE] 6501ASDM The Actor's Performance: Media Production I Approved 2022.01 - 20 credit points	
[MODULE] 6502ASDM The Actor's Performance: Media Production II Approved 2022.01 - 20 credit points	
[MODULE] 6503ASDM The Actor's Performance: Media Production III Approved 2022.01 - 20 credit points	
[MODULE] 6504ASDM Artistic Practice III Approved 2022.01 - 20 credit points	
[MODULE] 6507ASDM The Professional III Approved 2022.01 - 20 credit points	
Level 6 Optional - 20 credit points	OPTIONAL
[MODULE] 6505ASDM Cultural Perspectives III: Critical Project Approved 2022.01 - 20 credit points	
[MODULE] 6506ASDM Cultural Perspectives III: Practical Project Approved 2022.01 - 20 credit points	

Module specifications may be accessed at https://proformas.ljmu.ac.uk/Default.aspx

Approved variance from Academic Framework Regulations

Variance
This programme has a variance to run year-long modules at level 4, 5 and 6.

Teaching, Learning and Assessment

Acquisition of learning outcomes is through a combination of lectures, small group teaching and practical classes, workshops. Directed production projects, and additional contributions from visiting professionals, specialists and external professionals, enhance the delivery.

Cross-modular links connect theory and practice, as well as inter-disciplinary collaboration across the curriculum, supplemented also by opportunities for students to work independently outside the curriculum on self-directed production projects facilitated by the Independent Study Board, (ISB). The learner is encouraged to undertake independent research to supplement and consolidate what is taught, to broaden knowledge and understanding of the subject area.

All modules are supported by additional resources on Moodle (our Virtual Learning Environment).

Assessment (both formative and summative) is through a combination of continuous class assessment, formal and informal presentations, in-house and public performances, formal and informal studio presentations, written analyses and/or logbooks, portfolios and formal essays.

Within the practical elements of the programme at Level 4, emphasis of assessment is predominately weighted towards the technique and presentation elements of classes and rehearsals. At Level 5, the emphasis begins a shift, amalgamating technique and process, with focus on performance toward the end of the teaching year. At Level 6, the emphasis develops to focus primarily on performance or product, supported by follow-up written or oral presentations and evaluations as appropriate.

Intellectual skills are developed through the combination of lectures, small group teaching, practical classes, workshops, and directed production projects at Levels 4-6. Theory and practice are integrated to inform a cogent and coherent understanding of the intellectual properties of performance works, practitioners, philosophies and critical theories. Each module involves discussion of key issues concerning the practical engagement with concepts of acting and performance in practical rehearsal/performance, analysis and interpretation of source material, written work or oral presentation and individual feedback. Small group teaching, practical classes, workshops, and directed production projects predominate in Level 5. At Level 6 all learners will engage in a formalised extended independent research project as part of Cultural Perspectives III as a vehicle for the demonstration of acquired skills. The acquisition of these skills will be demonstrated by students severally if not collectively.

Given the vocational nature of the programme, the emphasis in achievement of these skills is that of kinaesthetic, experiential engagement and activity, inter-disciplinary and independent research, demanding the application of practice in applying theoretical approaches, concepts and methods either in writing or in practical rehearsal/performance/product.

Continuous analysis and interpretation of source material, including individual feedback, runs throughout the programme, as well as self-directed, group and individual study. Skills are assessed through a combination of continuous coursework, in-house presentations and public performances. Skills in powers of expression, inter-personal and professional working relationships, organisational skills and time-management (including management of conflicting pressures and deadlines) are integrated across enterprise and practical modules. IT skills are largely developed through individual learning, project-realisation and self-promotional requirements in The Professional modules. Effective communication of ideas is an integral criterion in assessment of a learner's written and practical work, or in performance.

Opportunities for work related learning

The learning environment of the programme mirrors, where practicable, the environment an actor may expect to find in a real world employment context. Students will present and perform at all levels of the programme. Links between The Professional modules and Artistic Practice at all levels of study example a concerted focus on the integration of business and employment practices with creative, artistic products and ventures. This development of entrepreneurial skills, with the potential to include partnerships with external agencies and small-scale touring, in the creation of original new work enhances the skills, knowledge and abilities necessary for effective professional profiling, promotion and practice in such contexts. The Actor's Process (Level 5) and The Actor's Performance (Level 6) presents students with the opportunity to collaborate with visiting professional directors and filmmakers, enhancing network contacts, with some performances scheduled at external venues. Furthermore, the Graduate Portfolio and its digital showcase is an enrichment of industry engagement, reaching to UK and international agents, casting directors, employers and industry professionals.

Entry Requirements

Type	Description
BTECs	Extended Diploma (i.e. Merit, Pass, Pass profile). BTEC Diploma (i.e. Merit, Merit). Acceptable on its own and combined with other qualifications such as an A Level, in which case total needs to be 64 (2017 UCAS tariff points) across both qualifications. 90 Credit Diploma (Distinction, Merit). Acceptable on its own or can be combined with other qualifications such as an A Level, in which case total needs to be 64.
A levels	We are committed to accepting students on to this course who have the potential to succeed as performers and who will gain sustained work in the performing arts and entertainment industries. With this in mind we wish to identify through applications and interview or audition key attributes and achievements. The key attributes that we seek to identify are: • Knowledge, ability and experience of acting • Commitment to the performing arts • Ability to work effectively with others • Broad interest and engagement • Self-awareness • Spirit of enterprise The minimum educational standard that we are looking for is: GCSEs We normally require a minimum of five GCSEs grade C. These should include Maths and English. Plus a minimum of 64 UCAS tariff points. We accept all types of equivalent qualifications, the following are the most common UK qualifications that people tend to apply to us with: A/AS Level This should be from two A Levels (i.e. grades C, C), excluding General Studies. Points from AS and Key Skills are not counted.
International Baccalaureate	Acceptable on its own and with other qualifications Welsh Baccalaureate Acceptable on its own but is ideally combined with other qualifications as it is equivalent to one A Level.
Other international requirements	We welcome applications from students with qualifications from outside of the UK. Each application is considered on an individual basis and mapped to the appropriate entry level. We value the diversity of experience that students from different backgrounds bring to the course. IELTS Score of 6 is required.

Alternative qualifications considered	Audition or Interview Candidates are invited to audition/interview on the basis of completing the LIPA and/or UCAS application form. We look for evidence of the key attributes and an ability to achieve the qualifications standard. In exceptional cases people may be invited to audition/interview who have not met or are not on course to meet the qualifications standard. In these cases there must be substantial potential demonstrated against the other attributes. The audition or interview allows us to evaluate you as a practitioner in your area of interest. Offers of a place will follow where you demonstrate high ability and the potential to succeed. At the audition we provide an overview of LIPA and candidates are asked to present prepared pieces, they also take part in a practical workshop. At a recall event, candidates are asked to bring a piece of written work, take part in workshops and present prepared pieces. They may also be asked interview questions. On occasions, we may combine all elements in to a single audition. In exceptional cases an offer of a place may be made on the basis of the application form alone. Equal Opportunity LIPA is an equal opportunities organisation and aims to successfully recruit students from a wide range of different socio-economic and personal backgrounds. To ensure we provide effective equality of opportunity within the application process we carefully consider each application individually and acknowledge differences that can exist between applicants' experiences from diverse backgrounds. We regularly update our approaches to take into account changing understanding of communities and cultures and we monitor applicant/student characteristics such as age, gender and ethnicity. Recognition of Prior (Experiential) Learning [RP(E)L] and Credit Transfers If you can demonstrate that you have already achieved learning equivalent to a module or modules, or a level of study, in the programme then you may be eligible to be awarded credit for this learning or to have credit transferred from another UK institution. You will be required to complete an application to have your qualifications or experience approved by the Head of Discipline and the university. This requires the presentation of appropriate evidence and we will map the evidence against the programme outcomes to be certain of equivalence. If approved credit will be awarded and you will proceed on to the appropriate level of the course to complete the remaining credit for the award.

Extra Entry Requirements