

Overview

Programme Code	36424
Programme Title	Making New Theatre
Awarding Institution	Liverpool John Moores University
Programme Type	Masters
Language of Programme	All LJMU programmes are delivered and assessed in English
Programme Leader	Andrew Sherlock
Link Tutor(s)	

Awards

Award Type	Award Description	Award Learning Outcomes
Target Award	Master of Arts - MA	See Learning Outcomes Below
Alternative Exit	Postgraduate Diploma - PD	1. Demonstrate a personal methodology, including originality of style in and/or approach to their respective craft in new theatre creation and performance; 2. Work creatively with theatre makers at varied levels of development, in a professional, co-operative and effective manner and with advanced evaluation and problem-solving skills in making aesthetic choices; 3. Reflect analytically in depth upon personal progress as a creative theatre artist, including the planning of continuing professional development and future employment areans/possibilities; 4. Evaluate and synthesise current critical perspectives to interrogate, evaluate and explore musical theatre texts and performance approaches so as to develop their own creative practice.
Alternative Exit	Postgraduate Certificate - PC	1. Demonstrate the capacity to explore and evaluate texts and performances with enhanced critical viewpoints and advanced analysis of primary source material. 2. Work creatively and collaboratively in the creation of synthesised musical theatre 'text' and performances. 3. Demonstrate the ability to reflect upon their own work, and the work of others utilising a range of critical perspectives and framed within current academic discourse in musical theatre. 4. Demonstrate the ability to synthesise conceptual thinking and critical theory in planning research using appropriate methodologies.

Alternate Award Names

External Benchmarks

Subject Benchmark Statement

Programme Offering(s)

Mode of Study, Mode of Delivery	Intake Month	Teaching Institution	Programme Length
Full-Time, Face to Face	September	LJMU Taught	1 Years

Aims and Outcomes

Educational Aims of the Programme

1. To provide a learning environment for the promotion of advanced scholarship related to mastery of craft in making new theatre and its allied performing arts; 2. To produce skilled, self-managed and collaborative artists in the creation, development and presentation of Making New Theatre performances, either through original work or in the framing of extant material in the context of contemporary developments in creative practice; 3. To encourage the acquisition and development of individual knowledge, understanding, craft, and creative practice related to the current discourse in the practices of making of new theatre; 4. To contribute through regional, national and international platforms to the development of making new theatre scholarship allied to creative practice.

Learning Outcomes

Code	Description
PLO1	Demonstrate comprehensive understanding and original application of specific craft related to Making New Theatre creation and performance;
PLO2	Contribute at professional level to the creation of expressive and affective theatre, through the application and synthesis of advanced understanding of creative, interpretive and performance processes and contexts;
PLO3	Critically reflect on, and appropriately and successfully utilize, a range of contemporary and relevant critical conceptual frameworks and methodologies for the coherent and informed evaluation of the work of others, and analytical reflection on their own work;
PLO4	Critically reflect on and apply a detailed and professionally informed understanding of entrepreneurship in the creative practice of making new theatre as a context for personal practice and continuing professional development;
PLO5	Demonstrate advanced levels of informed independence of systematic and creative thought and judgment;
PLO6	Consistently display the independent learning ability that is required for continuing professional development;
PLO7	Work independently towards the completion of a substantial project that demonstrates initiative and personal responsibility, including decision making and problem solving in unexpected contexts.

Programme Structure

Programme Structure Description

An alternative award of Postgraduate Diploma in Making New Theatre will be offered to students who do not achieve a pass in, or do not attempt, the final 60 credits module but have gained 120 credits within the programme. An alternative award of Postgraduate Certificate in Making New Theatre will be offered to students who have gained 60 credits from the taught modules at the point at which they exit the programme. The alternative exit awards exclude the inclusion of the 60credit Dissertation/Final Research project module from its credit totals.

Programme Structure - 180 credit points	
Level 7 - 180 credit points	
Level 7 Core - 180 credit points	CORE
[MODULE] 7001MNT Research Methodologies Approved 2022.01 - 20 credit points	
[MODULE] 7002MNT Responding to the Cultural Climate - Part One Approved 2022.01 - 20 credit points	
[MODULE] 7003MNT Cultural Cabaret Approved 2022.01 - 20 credit points	
[MODULE] 7004MNT Crafting Passion Approved 2022.01 - 30 credit points	
[MODULE] 7005MNT Responding to the Cultural Climate - Part Two Approved 2022.01 - 30 credit points	
[MODULE] 7006MNT Dissertation and Project Approved 2022.01 - 60 credit points	
Level 7 Optional - No credit points	OPTIONAL

Module specifications may be accessed at <https://proformas.ljmu.ac.uk/Default.aspx>

Teaching, Learning and Assessment

The knowledge and understanding required for mastery of craft is acquired via skill based and exploratory workshops, lectures, seminars, production work and discursive sessions in tutorial. This knowledge and understanding is assessed via coursework, including group and individual practical work supported by evaluative statements/reports, oral presentations, contextualising essays and viva voce, including self and peer assessment where appropriate. Negotiated content of learning activities and assessment forms part of the ongoing discourse of student development. Intellectual (thinking) skills are promoted through teaching in lectures, practical workshop/laboratory sessions, seminar group discussion and tutorial and are assessed by coursework, essay, oral presentation and viva. A substantial part of the programme is given over to independent negotiated individual and collaborative practical creative or performance projects. A final Dissertation and Project embodies the programme's focus on practice as research output with up to 75% of the weighting of the assessment being able to be practical process/performance based. Visiting lecturers and the contribution of professional theatre artists will make a significant contribution to the programme. Assessment methods and requirements are specified for each module on the respective Canvas module page

Opportunities for work related learning

Part of the aim of the course is to offer opportunities for those who have previously committed to working professionally in or with Making New Theatre as their primary employment, or those who wish to make it so, to undertake diversification and development of relevant skills to increase employment opportunities. In the design of the course, all three semesters have modules which either explore or allow for quality placement opportunities with established and reputable employers and organisations. In Understanding the cultural climate part 1 is a research module in which a variety of research tasks take place in order to: 1. Interrogate the new decade long strategy from ACE (Arts council England) 2. Look at the current local, regional and national programming policies (touring) 3. Examine opportunities for your specialist area of practice e.g. where and what writing opportunities exist for new plays and theatre. This is subsequently supported by employers from across the industry e.g. Porl Cooper freelance producer across the North (currently employed by Harrogate theatre, Sheffield Theatres and Leeds University) who specifically works with young companies and writers to develop relationships with venues. It is possible for practice undertaken in an employment or placement context to be included in the activity leading to the assessment of other respective modules e.g. The Personal Passion Project. For example, in the case of designers (lighting) - it would be feasible for them to use activity in their employment context as part of their activity and then develop a reflective research document that forms the focus of the final Dissertation / Research Project. The aim is to remain flexible to the best possible mode of delivery for each respective student and to agree all of this through Learning Contract prior to the commencement of each module. It is anticipated that in the Module - Responding to the Cultural climate part 1 that there is an opportunity to include an element of observation activity or internship and/or direct connection to a professional company or venue. It is anticipated that in the Module - Responding to the Cultural climate part 2 that there is an opportunity to include an element of observation activity or internship and/or direct connection to a professional artist company or venue. In the Crafting Passion module prior to the final intensive project, it is possible to include off-campus placement or work-based learning which will lead to specific artefact as agreed with the program team. A placement or work-based learning may be activated through contacts and the comprehensive professional networks of staff but ultimately it is the responsibility of the student to negotiate the placement. The Programme Leader (or nominated staff deputy) In each case, such practice must be planned well in advance and relevant mechanisms for supervision and assessment must be agreed with the host before the commencement of any placement/work-based learning. All agreements will form part of a Learning Contract signed by staff and student, usually prior to commencement of any activity. A mentor from the staff team will be appointed as liaison for the duration of the placement to offer continuous support to both students and employers who will also be offered relevant training with a staff visit to the organisation. Placement contract agreements outlining expectations will then be drawn up to be met by both parties. This consultation and agreements will take place before the placement begins with the employer and student. Communication, both in form and frequency, will be agreed with the student in advance, and the opportunity for students to receive support at any time through contact with the mentor will also be available.

Entry Requirements

Type	Description
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Other international requirements	<p>LJMU welcomes applications from international students. Please note: specific courses may require higher levels of English language competence. If you have applied to study a full-time taught Masters, MRes, MPhil or PhD at LJMU, you should check if you require an Academic Technology Approval Scheme or ATAS certificate. It can take four to six weeks to receive an ATAS certificate, so please make sure you apply as early as possible. You can find out more on the British Foreign and Commonwealth Office (FCO) website. Alternatively, contact LJMU's International Admissions Team for guidance. Please note: international students entering on a Tier 4 visa cannot study part time. Students entering the UK on alternate types of visa may be in a position to study part time. Please contact LJMU's International Admissions Team for further details before making your application. In order to obtain a visa you will also need to show evidence that the money required to cover your tuition fees and living expenses has been in your bank account for at least 28 days prior to submitting your visa application. So please make sure that your finances are in place before applying. For more details, go to our international website. For advice on any aspect of the application process, please contact LJMU's International Admissions Team. In the case of international students who are unable to attend an interview in person, interview by phone and some form of evidence of relevant musical theatre practice submitted in appropriate form is possible. Please contact the admissions office in the first instance with any further queries. IELTS 6.0 (Minimum of 5.5 in each component) Pearson 58-64 (Min 51 in each component for UKVI Purposes) Please Note: All international qualifications are subject to a qualification equivalency check via NARIC.</p>
Alternative qualifications considered	<p>Applications to masters study will normally be considered in the light of their ability to meet the following criteria: Normally a 2.2 first degree in a performing arts related subject OR A minimum of three years professional training or significant relevant musical theatre experience, accompanied by demonstrable creative potential and critical thinking assessed through interview/audition and written submission. The above should demonstrate that the student has a sufficient level of knowledge to embark upon the programme (including the required linguistic competence) and to complete the programme within the required time limits. Students should provide evidence, in the view of assessors, of their learning capability, study opportunity and commitment to a postgraduate programme of study. Following submission of the application form, all candidates will be required to submit evidence of their experience in one or more of the crafts of musical theatre creation and performance, usually in person (audition/portfolio presentation and interview) or, if candidates are unable to attend interview, by agreed documentation submission (including audio or video recording) and Facetime/Skype interview. Further details can be obtained from the Programme team."</p>

Extra Entry Requirements