

## Overview

<b>Programme Code</b>	36570
<b>Programme Title</b>	Interior Design
<b>Awarding Institution</b>	Liverpool John Moores University
<b>Programme Type</b>	Degree
<b>Language of Programme</b>	All LJMU programmes are delivered and assessed in English
<b>Programme Leader</b>	
<b>Link Tutor(s)</b>	Ian Wroot

<b>Partner Name</b>	<b>Partnership Type</b>
Sri Lanka Institute of Information Technology	Franchised

## Awards

Award Type	Award Description	Award Learning Outcomes
Target Award	Bachelor of Arts with Honours - BAH	See Learning Outcomes Below
Alternative Exit	Diploma of Higher Education - DHE	<p>Demonstrate the ability to create architectural designs that satisfy both aesthetic and technical requirements. Demonstrate adequate knowledge of the histories and theories of architecture, design and the related arts, technologies and human sciences. Demonstrate a knowledge of the fine arts as an influence on the quality of architectural design. Demonstrate an understanding of the relationship between people and buildings, and between buildings and their environment, and the need to relate buildings and the spaces within them to human needs and scale. Demonstrate an understanding of architectural design practice and the role of the interior architectural designer in society, in particular in preparing briefs that take account of social factors. Demonstrate an understanding of the methods of investigation and preparation of the brief for an interior architectural design project. Demonstrate an understanding of the structural design, constructional and engineering problems associated with building design. Demonstrate adequate knowledge of physical problems and technologies and the function of buildings so as to provide them with internal conditions of comfort and protection against the climate. Demonstrate that they possess the necessary design skills to meet building users' requirements within the constraints imposed by cost factors and building regulations. Utilise and develop communication skills via verbal, visual and written communication.</p>

Alternative Exit	Certificate of Higher Education - CHE	<p>Demonstrate a basic ability to create architectural and interior designs that satisfy both aesthetic and technical requirements (GC1)</p> <p>Demonstrate a basic ability to create architectural and interior designs that satisfy both aesthetic and technical requirements (GC1)</p> <p>Demonstrate basic knowledge of the histories and theories of architecture, design and the related arts, technologies and human sciences (GC2)</p> <p>Demonstrate basic knowledge of the histories and theories of architecture, design and the related arts, technologies and human sciences (GC2)</p> <p>Demonstrate a basic knowledge of the fine arts as an influence on the quality of architectural design (GC3)</p> <p>Demonstrate a basic knowledge of the fine arts as an influence on the quality of architectural design (GC3)</p> <p>Demonstrate a basic understanding of the relationship between people and buildings, and between buildings and their environment, and the need to relate buildings and the spaces within them to human needs and scale (GC5)</p> <p>Demonstrate a basic understanding of the relationship between people and buildings, and between buildings and their environment, and the need to relate buildings and the spaces within them to human needs and scale (GC5)</p> <p>Demonstrate a basic understanding of the methods of investigation and preparation of the brief for an architectural design project (GC7)</p> <p>Demonstrate a basic understanding of the methods of investigation and preparation of the brief for an architectural design project (GC7)</p> <p>Demonstrate a basic understanding of the structural design, constructional and engineering problems associated with building design (GC8)</p> <p>Demonstrate a basic understanding of the structural design, constructional and engineering problems associated with building design (GC8)</p> <p>Demonstrate basic knowledge of physical problems and technologies and the function of buildings so as to provide them with internal conditions of comfort and protection against the climate (GC9)</p> <p>Demonstrate basic knowledge of physical problems and technologies and the function of buildings so as to provide them with internal conditions of comfort and protection against the climate (GC9)</p> <p>Utilise and develop communication skills via verbal, visual and written communication. Utilise and develop communication skills via verbal, visual and written communication.</p>
Alternative Exit	Bachelor of Arts - BA	<p>Demonstrate a broad and comparative knowledge of the general scope of the subject, its different areas and applications, and its interactions with related subjects. A detailed knowledge of a defined subject or a more limited coverage of a specialist area balanced by a wider range of study. In each case, specialised study will be informed by current developments in the subject. Demonstrate a critical understanding of the essential theories, principles and concepts of the subject(s) and of the ways in which these are developed through the main methods of enquiry in the subject.</p>

**Alternate Award Names**

**External Benchmarks**

**Subject Benchmark Statement**

UG-Architecture (2020)

## Programme Offering(s)

Mode of Study, Mode of Delivery	Intake Month	Teaching Institution	Programme Length
Full-Time, Face to Face	September	Sri Lanka Institute of Information Technology	3 Years

## Aims and Outcomes

### Educational Aims of the Programme

To produce graduates equipped to participate successfully in professional architectural and interior design practice and as members of teams whose aims are to design and realise architectural designs within the context of contemporary culture and global environmental and sustainable concerns.

To provide a cohesive and focussed educational experience that integrates theoretical and practical aspects of architectural design in parallel with skills in personal, intellectual and ethical conduct.

To introduce students to progressively challenging and complex problems, in a learning environment that cares for the individual student's progress, irrespective of race, background, gender or physical disability, and allows for increasing personal responsibility and professional maturity.

To encourage students to fully engage with the development of employability skills.

### Learning Outcomes

Code	Description
PLO1	Demonstrate adequate knowledge of the histories and theories of architecture, design and the related arts, technologies and human sciences
PLO2	Demonstrate a knowledge of the fine arts as an influence on the quality of architectural design
PLO3	Demonstrate an understanding of the relationship between people and buildings, and between buildings and their environment, and the need to relate buildings and the spaces within them to human needs and scale.
PLO4	Demonstrate an understanding of the alternative materials, processes and techniques that apply to architectural design and building construction.
PLO5	Demonstrate a knowledge of the context of the architect and the construction industry, and the professional qualities needed for decision making in complex and unpredictable circumstances.

<b>Code</b>	<b>Description</b>
PLO6	Demonstrate an understanding of the methods of investigation and preparation of the brief for an architectural design project.
PLO7	Demonstrate the ability to create architectural designs that satisfy both aesthetic and technical requirements.
PLO8	Demonstrate that they possess the necessary design skills to meet building users' requirements within the constraints imposed by cost factors and building regulations.
PLO9	Demonstrate the ability to generate design proposals using understanding of a body of knowledge, some at the current boundaries of professional practice and the academic discipline of interior architectural design and the remodelling of existing buildings
PLO10	Demonstrate the ability to apply a range of communication methods and media to present design proposals clearly and effectively.
PLO11	Demonstrate the ability to evaluate evidence, arguments and assumptions in order to make and present sound judgments within a structured discourse relating to architectural culture, theory and design.
PLO12	Demonstrate an understanding of architectural design practice and the role of the interior architectural designer in society, in particular in preparing briefs that take account of social factors.
PLO13	Demonstrate an understanding of the structural design, constructional and engineering problems associated with building design.
PLO14	Demonstrate adequate knowledge of physical problems and technologies and the function of buildings so as to provide them with internal conditions of comfort and protections against the climate.
PLO15	Demonstrate adequate knowledge of the industries, organisations, regulations and procedures involved in translating design concepts into buildings
PLO16	Demonstrate knowledge of the context of the architectural designer and the construction industry, and the professional qualities needed for decision making in complex and unpredictable circumstances.
PLO17	Present work to a professional standard to a range of audiences.
PLO18	Manage time and action plan objectives and goals in an organised and timely manner
PLO19	Utilise and develop communication skills via verbal, visual and written communication
PLO20	Demonstrate the ability to identify individual learning needs and understand the personal responsibility required for further professional education

## Programme Structure

### Programme Structure Description

<b>Programme Structure - 360 credit points</b>	
<b>Level 4 - 120 credit points</b>	
<b>Level 4 Core - 120 credit points</b>	<b>CORE</b>
[MODULE] 4511IDSRI History and Theory 1 Approved 2022.01 - 20 credit points	
[MODULE] 4521IDSRI Architectural Evaluation Approved 2022.01 - 20 credit points	
[MODULE] 4522IDSRI Architectural Design 1 Approved 2022.01 - 20 credit points	
[MODULE] 4523IDSRI Architectural Design 2 - Origination Stage 1 Approved 2022.01 - 20 credit points	
[MODULE] 4524IDSRI Architectural Design 2 - Resolution Stage 2 Approved 2022.01 - 20 credit points	
[MODULE] 4531IDSRI Technology and Practice 1 Approved 2022.01 - 20 credit points	
<b>Level 5 - 120 credit points</b>	
<b>Level 5 Core - 120 credit points</b>	<b>CORE</b>
[MODULE] 5511IDSRI History and Theory 2 Approved 2022.01 - 20 credit points	
[MODULE] 5521IDSRI Creative Adaptation - Origination Approved 2022.01 - 20 credit points	
[MODULE] 5522IDSRI Creative Adaptation - Resolution Approved 2022.01 - 20 credit points	
[MODULE] 5523IDSRI Experimental Design - Origination Approved 2022.01 - 20 credit points	
[MODULE] 5524IDSRI Experimental Design - Resolution Approved 2022.01 - 20 credit points	
[MODULE] 5531IDSRI Technology and Practice 2 Approved 2022.01 - 20 credit points	
<b>Level 6 - 120 credit points</b>	
<b>Level 6 Core - 120 credit points</b>	<b>CORE</b>
[MODULE] 6511IDSRI CDP Research Approved 2022.01 - 20 credit points	
[MODULE] 6521IDSRI Interior Design - Origination Approved 2022.01 - 20 credit points	
[MODULE] 6522IDSRI Interior Design - Resolution Approved 2022.01 - 20 credit points	
[MODULE] 6523IDSRI Comprehensive Design Project Approved 2022.01 - 40 credit points	
[MODULE] 6531IDSRI Technology and Practice 3 Approved 2022.01 - 20 credit points	

Module specifications may be accessed at <https://proformas.ljmu.ac.uk/Default.aspx>

## Teaching, Learning and Assessment

LO1 & 2 - Teaching is predominantly through a series of thematic lectures. Learning is consolidated through seminars. This takes place within History & Theory and Design Origination modules.

LO3 - Teaching is predominantly through a series of thematic lectures. Learning is consolidated through tutorials, design workshops and design reviews. This takes place within the Architectural Design, Creative Adaptation, Experimental Design and Interior Design modules.

LO4 - Teaching is predominantly through a series of thematic lectures. Learning is consolidated through technology workshops. This takes place within the Technology & Practice and Design Resolution modules.

LO5 - Teaching is predominantly through a series of thematic lectures. This takes place within the Technology & Practice modules.

LO1 & LO2 - Written and illustrated essays.

LO3 - Written, drawn and modelled coursework submissions.

LO4 - Written, drawn and modelled coursework submissions.

LO5 - A written and illustrated essay and a practice test.

LO6-11 - Teaching is predominantly through a series of thematic lectures. Learning is consolidated through tutorials, design workshop, CAD workshops and design reviews. This takes places within the Architecture Design, Creative Adaptation, Experimental Design and Interior Design modules.

LO6-11 - Written, drawn and modelled coursework submissions.

LO12, LO15 & LO16 - Teaching is predominantly through a series of thematic lectures. This takes place within the Technology & Practice modules. LO13-14 -Teaching is predominantly through a series of thematic lectures. Learning is consolidated through Technology workshops. This takes place within the Technology & Practice and Architecture Design Resolution modules. LO12, LO15-16 - A written and illustrated essay and a practice test.

LO13-14 - Written, drawn and modelled coursework submissions.

LO17-19 - This learning developed and consolidated through tutorials, design workshops and design reviews. This takes place within the Architecture Design, Creative Adaptation, Experimental Design and Interior Design modules.

LO20 - This learning developed and consolidated through PDP tutorials and portfolio reviews.



LO17-19 - Written, drawn and modelled coursework submissions.

LO20 - Employability reflective statements.

## Opportunities for work related learning

This is a studio based, vocational programme. The studio environment emulates Interior Design practice. Coursework is formulated to provide students with the skills and abilities required to thrive in the contemporary commercial design environment. Practising Interior Designers take part in all Design Reviews providing a crucial link to industry. The Practice and Legislation Module introduces students to the contemporary practice and project management processes, procedures and regulatory legislation.

## Entry Requirements

Type	Description
Alternative qualifications considered	Applications from mature students without sufficient formal qualifications will be considered on an individual basis related to experience and/or portfolios of work. Applicants may be required to attend an interview. Applicants will be required to pass the 'Aptitude Test' conducted by the SLIIT School of Architecture in order to be admitted.
	Successful applicants will be able to demonstrate efficiency in English to a standard equivalent to IELTS 6.0 (5.5 in each subtest) or equivalent such as GCSE English Grade C or above.
A levels	GCE Advanced Level Examination (Local) - 3 passes in any stream GCE Advanced Level Examination (Ed-excel/Cambridge or equivalent) – 3 passes in any stream (with minimum 3 D passes or equivalent of minimum 5 points). Successful candidates will be selected through an aptitude test (followed by an interview if required) conducted by the SLIIT School of Architecture.

## Extra Entry Requirements