

## Contemporary Music Production

### Programme Information

2022.01, Approved

#### Overview

Programme Code	36573
Programme Title	Contemporary Music Production
Awarding Institution	Liverpool John Moores University
Programme Type	Degree

#### Awards

Award Type	Award Description	Award Learning Outcomes
Target Award	Bachelor of Arts with Honours - BAH	N/A
Alternative Exit	Certificate of Higher Education - CHE	<p>Demonstrate an understanding of the creative potential of the music keyboard and use it in composition and music technology. Demonstrate an understanding of the creative potential of the music keyboard and use it in composition and music technology. Express an understanding of the principles of music theory, harmony and form and use accurately in composing. Express an understanding of the principles of music theory, harmony and form and use accurately in composing. Demonstrate competency to use industry standard music technology hardware and software. Demonstrate competency to use industry standard music technology hardware and software. Develop a wider knowledge and understanding of the overarching elements and structures of the international music business. Develop a wider knowledge and understanding of the overarching elements and structures of the international music business. Describe the history of music forms and their relationship with the time and culture from which they developed. Describe the history of music forms and their relationship with the time and culture from which they developed. Demonstrate a basic understanding of the key attributes of performance and perform with confidence. Demonstrate a basic understanding of the key attributes of performance and perform with confidence. Apply basic skills in written and oral communication, teamwork and problem-solving. Apply basic skills in written and oral communication, teamwork and problem-solving. Manage and apply safe systems of work. Manage and apply safe systems of work. Differentiate their strengths and weaknesses as a learner and action plan accordingly. Differentiate their strengths and weaknesses as a learner and action plan accordingly.</p>

Alternative Exit	Diploma of Higher Education - DHE	<p>Attain advanced music keyboard skills in music performance and creation. Apply to their practice a thorough understanding of music theory particularly in relation to music creation and composition in a range of diverse contexts. Display enhanced creative practice in the appropriate use of music technology software and hardware in the context of music creation and production. Express developed understanding of the scientific and physical attributes of audio production techniques and values. Outline an informed knowledge and understanding of the music business and how specific elements therein work and how they may operate within it. Breakdown and optimize for their career path making appropriate use of social media. Undertake advanced music production utilizing standard industry technology for live sound, recording, sequencing, editing, mixing and mastering. Produce innovative, well-formed music compositions which both respond to both their own creative imperatives and to the needs of a particular market and/or different media. Show an enhanced level of performance technique in terms of detail, accuracy, emotional embodiment and communication with the audience. Demonstrate competency in scheduling, time management and development of a project both as an individual and within a team setting through effective listening, negotiating, influencing and presentation.</p>
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Alternate Award Names	
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Partner Name	Partnership Type
Institute of the Arts Barcelona	Validated

## External Benchmarks

Subject Benchmark Statement	UG-Music (2019)
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## Programme Offering(s)

Mode of Study, Mode of Delivery	Intake Month	Teaching Institution	Programme Length Programme Length Unit
Full-Time, Face to Face	September	Institute of the Arts Barcelona	3 Years

## Aims and Outcomes

Educational Aims of the Programme	Develop practical skills, knowledge and understanding of musical composition in different forms/styles/genres/media and of production methods and performance techniques in the context of contemporary music. Develop an individual creative musical style and identity with the ability to create and perform viable work which responds to specific markets and market segments. Acquire knowledge of and undertake learning opportunities in the creative and technical skills of music creation and performance, music production and technology, song writing, and the musical composition skills required for a sustained employment in a broad range of music careers. Acquire a detailed and well-informed understanding of the international music business and a clear understanding of how music is financed, made, distributed and consumed. Develop an informed critical understanding of the cultural, social and political context in which music is produced, performed and consumed. Develop the graduate transferable skills of academic research, creative and divergent thinking, effective communication, problem solving and strategies for collaboration and team working.
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## Learning Outcomes

Code	Number	Description
PLO1	1	Produce an informed and critical appraisal of the creative processes and professional practices of music creation and interdisciplinary practices.
PLO2	2	Appraise career opportunities, HE progression opportunities and the professional challenges ahead.
PLO3	3	Portray an informed and reflective preparation process for performance, the relationship to target markets and audience and professional level understanding of the formal structures and properties for performance.
PLO4	4	Relate and critique the commercial, professional, technological and cultural contexts in which contemporary music is made and consumed.
PLO5	5	Deploy industry established operational practice in a range of sound production environments composing songs and music in response to personal creative imperatives, target markets and different media.
PLO6	6	Produce practical work independently/ interdependently utilising problem-solving skills in a variety of theoretical and practical situations.
PLO7	7	Create and engage with individual research projects involving the acquisition, sifting, selection and ordering of material to create coherent outcomes and reasoned academic argument.
PLO8	8	Critically evaluate on the work of others in the context of contemporary technical, aesthetic and cultural frameworks and production values and apply to the production of their own work.
PLO9	9	Generate, develop, test and evaluate new creative ideas and solutions thinking critically, analytically and reflexively.

PLO10	10	Perform in solo and ensemble settings in a variety of genres and performance contexts prioritising workloads, meeting deadlines and, recognising and managing personal emotions and stress.
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## Course Structure

Programme Structure Description	The programme is delivered over three academic years in full-time mode. It starts in September and runs through to early June. The programme has no options or electives. An alternative award of Diploma of Higher Education in Contemporary Music production will be offered to students who do not achieve a pass in, or do not attempt, the final 120 credits but have gained 240 credits at levels 4 and 5. An alternative award of Certificate of Higher Education in Contemporary Music Production will be offered to students who have gained 120 credits at the point at level 4. Each level of the programme requires study of 120 credits which are divided into modules as listed below. The credits allocated to each module are awarded for the successful achievement of all of the learning outcomes for the module.
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<b>Programme Structure - 360 credit points</b>	
<b>Level 4 - 120 credit points</b>	
<b>Level 4 Core - 120 credit points</b>	CORE
[MODULE] 4501IABCMP Contextual Studies in Music 1 Approved 2022.01 - 20 credit points	
[MODULE] 4502IABCMP Keyboards 1 Approved 2022.01 - 20 credit points	
[MODULE] 4503IABCMP Music Theory 1 Approved 2022.01 - 20 credit points	
[MODULE] 4504IABCMP Music Technology Approved 2022.01 - 20 credit points	
[MODULE] 4505IABCMP Music Industry Approved 2022.01 - 20 credit points	
[MODULE] 4506IABCMP Acoustics and Psychoacoustics Approved 2022.01 - 10 credit points	
[MODULE] 4507IABCMP Critical Listening Approved 2022.01 - 10 credit points	
<b>Level 5 - 120 credit points</b>	
<b>Level 5 Core - 120 credit points</b>	CORE
[MODULE] 5501IABCMP Contextual Studies in Music 2 Approved 2022.01 - 20 credit points	
[MODULE] 5502IABCMP Keyboards 2 Approved 2022.01 - 20 credit points	
[MODULE] 5503IABCMP Music Theory 2 Approved 2022.01 - 20 credit points	
[MODULE] 5504IABCMP Music Production Approved 2022.01 - 20 credit points	
[MODULE] 5505IABCMP Composition Approved 2022.01 - 20 credit points	
[MODULE] 5506IABCMP Performance Project Approved 2022.01 - 10 credit points	
[MODULE] 5507IABCMP Music Entrepreneurship 1 Approved 2022.01 - 10 credit points	
<b>Level 6 - 120 credit points</b>	
<b>Level 6 Core - 120 credit points</b>	CORE
[MODULE] 6501IABCMP Final Production Project Approved 2022.01 - 40 credit points	
[MODULE] 6502IABCMP Music and Sound Design for Multimedia Approved 2022.01 - 20 credit points	
[MODULE] 6503IABCMP Performance, Composition and Programming with Live Electronics Approved 2022.01 - 20 credit points	
[MODULE] 6504IABCMP Music Entrepreneurship 2 Approved 2022.01 - 20 credit points	

**Approved variance from Academic Framework Regulations**

Variance
Variance to run yearlong modules at Level 4, 5 and 6.

## Teaching, Learning and Assessment

Teaching, Learning and Assessment	<p>Teaching is delivered by means of lectures, practical classes, technology classes, small group teaching workshops/practical activities, individual practice, individual/group tutorials, rehearsals/preparation for live performance and live performance. Teaching incorporates:</p> <ul style="list-style-type: none"> <li>• Sharing factual knowledge, introducing conceptual frameworks and inspiring discussion activity.</li> <li>• Providing instruction in playing/performing to improve and enhance technique level.</li> <li>• Demonstrating use of technology, applications and the exploration of possibilities.</li> <li>• Explaining how to research, collect and analyse data, structure an academic argument and frame findings.</li> <li>• Providing learning activities to develop interpersonal skills and graduate attributes.</li> <li>• Guiding a rehearsal/creative process, providing constructive feedback to enhance the students' breadth and depth of learning and providing further feedback after the live/completed event.</li> </ul> <p>Visiting lecturers and professional music artists will make a contribution to the programme. Throughout the programme the student is encouraged to read widely to consolidate and supplement that being taught, to network within the industry and to set goals and challenge self. A summary description of the teaching and learning activities by level is: At level 4 – Embedding key understandings, tenets, competent musicianship and technology skills and that the student has an awareness of self-learning strategies and their interpersonal/academic skills. At level 5 – Applying learning and extending further the students' knowledge, skill base and abilities to create work and rehearse to ensure confident levels of performance. At level 6 – Translation of knowledge and abilities into musicianship for employment in the industry and transferable graduate attributes for employment in different /wider fields of work. Regular, well planned and focused self-directed study is essential for a successful outcome at each level of study. Different students may need to spend different amounts of time on different subjects. Without question the playing of an instrument requires daily practice. The journey from being a guided learner to an autonomous learner, equipped with the necessary skills, intent and curiosity, is integral to the learning partnership fostered between the institution and each individual student. Assessment is geared specifically to learning. As is appropriate in a vocational Music programme, the majority of the assessment tasks are practice based. To provide and enhance the academic underpinning and rigour of the programme traditional types of academic assessment will also be employed. Assessment serves three purposes: 1. To help students learn by highlighting their strengths and weaknesses and working with them to develop their abilities so as to achieve the required learning outcomes. 2. To map students' skills, knowledge and level of ability against the learning outcomes of their modules of study. 3. To ensure that the module or programme of study is delivering the required learning activities and that the individual teaching and learning strategy is efficient and effective. The types of assessment used are essays and critical evaluations; practical tasks; live performance; studio rehearsal projects; examinations (unseen multichoice/short answer or seen for long answers); technological tests and tasks; presentation of a portfolio of creative/composed pieces of music and business; reports/case studies; small group presentations and project management tasks. Both Formative and Summative Assessments are used within the programme. Formative focuses on guiding, developing and correcting knowledge/ability/skills in preparation for the formal mark-bearing Summative Assessment. Summative assessment marks are reported to the LJMU Board of Examiners and ratified marks then appear on the students' individual Progress transcript at the end of the academic year. Unratified marks are returned to the students within 15 working d</p>
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### Opportunities for work related learning

Opportunities for work related learning
<p>The programme is vocationally specific and designed to include work-related learning. Industry standard facilities, hardware and software are used throughout the programme. The practical assessment tasks wherever possible are positioned against industry standards and processes in order to replicate 'real world' situations. Students will be encouraged to undertake voluntary work in the industry throughout the programme. At Level 5 the Performance Project module is designed to develop understanding and competence with professional working practices and context and at Level 6 the students are expected to work as a professional artist and engage with other professionals in the appropriate manner.</p>

### Entry Requirements

Type	Description
A levels	Minimum 104 Tariff points A/AS Level excluding General Studies.

Other international requirements	The national university entry academic qualification of your country equivalent to 104 UK Tariff points or 24 points from an international Baccalaureate. We welcome applicants with qualifications from outside of the UK.
Alternative qualifications considered	All students complete a written application and are practically auditioned on the keyboards. This is followed by a one-to-one interview with the Programme Leader or another member of the programme team. Within the interview their academic knowledge of and interest in the subject area are explored. Their language skills and capacity to successfully complete the programme will be evaluated. The key attributes that are looked for are: <ul style="list-style-type: none"> <li>• Knowledge, ability and experience in musical composition</li> <li>• Technical and creative practical skills</li> <li>• Musicality and knowledge of music theory</li> <li>• Technique and level of practical skill on each instrument</li> <li>• Enthusiasm, broad interest and engagement with the audition and subject area</li> <li>• Ability to work effectively with others</li> <li>• Self-awareness and determination to succeed GCSE English Language at grade 4 or above or, an IELTS 6.0 or equivalent SELT score is a requirement for entry to the programme. Equal Opportunity IAB is an equal opportunities organisation and aims to successfully recruit globally based students from a wide range of different socio-economic and personal backgrounds. We recognize and celebrate diversity in our academic community. Recognition of prior (Experiential Learning (RP(E)L) and credit transfer Evidence of prior successful completion of a complete level of study may be considered for direct entry to levels 5 or 6. You are required to complete an application, provide the evidence and where equivalence can be confirmed and is supported by the IAB, your request will be submitted to LJMU for their consideration and potential approval.</li> </ul>
BTECs	BTEC National or Extended Diploma including a Distinction and Merit profile.
International Baccalaureate	Minimum 24 points including 6 in English at a Higher Level.

## Programme Contacts

### Programme Leader

Contact Name

### Link Tutor

Contact Name

Andrew Sherlock