

Creative Practice

Programme Information

2022.01, Approved

Overview

Programme Code	36585
Programme Title	Creative Practice
Awarding Institution	Liverpool John Moores University
Programme Type	Masters

Awards

Award Type	Award Description	Award Learning Outcomes
Target Award	Master of Fine Art - MFA	N/A
Alternative Exit	Postgraduate Diploma - PD	display an in-depth understanding of knowledge of contemporary art practice, and a critical awareness of new insights much of which is informed by the fields of cultural theory, and at the forefront of contemporary art practice display an in-depth understanding of techniques applicable to their own creative practice and research display evidence of their desire to advance their knowledge and understanding and to develop new skills to a high level through creative practice display facility with the application of knowledge, together with a practical understanding of how established techniques of research and enquiry are used to create and interpret knowledge within contemporary art as well as in interdisciplinary contexts

Alternate Award Names	
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Partner Name	Partnership Type
Transart Institute	Validated

External Benchmarks

Subject Benchmark Statement	
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Programme Offering(s)

Mode of Study, Mode of Delivery	Intake Month	Teaching Institution	Programme Length Programme Length Unit
Full-Time, Face to Face	September	Transart Institute	1 Years

Aims and Outcomes

Educational Aims of the Programme	<p>The aims of the program are to: Enable participants through critical studies and a clear understanding of current theoretical positions to define their own concerns and to put them in broader artistic, political and social contexts Enable students to define a position for themselves in the spectrum of contemporary creative practice Support participants in building a sustainable creative practice Immerse participants into an environment of international and trans-cultural exchange Maintain and continue to develop a learning environment appropriate to postgraduate study Provide high quality teaching, underpinned by innovative staff research, scholarship and professional practice Enable participants to achieve a high level of performance appropriate to the award of a Masters degree Enable participants to determine the focus, theme or subject of their work, within a framework of negotiated and independent learning Enhance the quality of participants' practice through the development of critical enquiry and innovative thinking and making, and realized through appropriate processes, approaches, methods, ideas, artworks and texts Enable participants to develop and test an effective conceptual, contextual and critical framework for their practice informed by interdisciplinary perspectives Widen participation to include all those who can benefit from the program</p>
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Learning Outcomes

Code	Number	Description
PLO1	1	demonstrate a systematic understanding of knowledge of contemporary art practice, and a critical awareness of new insights much of which is informed by the fields of cultural theory, and at the forefront of contemporary art practice
PLO2	2	show the ability to critically evaluate their art practice against self-determined criteria
PLO3	3	exhibit a high level of communication skills in appropriate visual/spatial/material/sonic and verbal/written modes
PLO4	4	demonstrate the ability to make creative use of the relationship between art practice and theory and generated innovative responses to problems and issues
PLO5	5	show flexibility and effectiveness in the application of technical knowledge and expertise in the field of contemporary art practice
PLO6	6	demonstrate exploratory and experimental approaches to ideas, methods, processes and material investigation
PLO7	7	demonstrate the exercise of initiative and personal reliability
PLO8	8	demonstrate decision-making skills in complex and unpredictable situations
PLO9	9	exhibit the independent learning skills required for continuing professional and careers development
PLO10	10	demonstrate a comprehensive understanding of techniques applicable to their own creative practice and research

PLO11	11	continue to advance their knowledge and understanding and to develop new skills to a high level through creative practice
PLO12	12	show originality in the application of knowledge, together with a practical understanding of how established techniques of research and enquiry are used to create and interpret knowledge within contemporary art as well as in interdisciplinary contexts
PLO13	13	demonstrate the ability to deal with complex issues both systematically and creatively, make sound judgments and communicate their conclusions clearly through creative practice to arts and non-arts audiences
PLO14	14	exhibit the ability to evaluate critically current research and advanced scholarship in the discipline of contemporary art practice
PLO15	15	demonstrate the ability to evaluate methodologies and develop critiques of them and, where appropriate, to propose and test new artistic methods and forms of practice
PLO16	16	demonstrate an appropriate conceptual and critical framework for their art practice
PLO17	17	demonstrate self-directed learning and originality in tackling and solving problems, and act autonomously in planning and implementing tasks at a professional or equivalent level

Course Structure

Programme Structure Description	<p>The programme is delivered in one year in full time mode and starts in September and will be delivered year-long with a significant period of time taken up with independent study. In full time mode students complete 2x30 credit modules in Semester 1, 2x30 credit modules in Semester 2, and 1x60 credit module in Semester 3. Modules taught in full time mode: Module 7501MFATIN: Intro to theory/research/proposal (30 credits) Module 7502MFATIN: Practice/scoping/experimentation (30 credits) Module 7503MFATIN: Reflection/synthesis/revised proposal (30 credits) Module 7504MFATIN: Practice/ project development (30 credits) Module 7505MFATIN: MFA Thesis - project finalization - reflection - thesis (60 credits) An alternative exit award of Postgraduate Diploma in Creative Practice will be offered to students who have gained 120 credits within the programme. (This must consist of all four 30 credit modules) An alternative exit award of Postgraduate Certificate in Creative Practice will be offered to students who have gained 60 credits within the programme. (This can comprise any two 30 credit modules drawn from 7501/7502/7503/7504) The final 60 credit module cannot be taken into account for the award of the certificate or diploma The Postgraduate Diploma and Postgraduate Certificate are alternative exits and do not recruit directly. Level 7 Potential Awards on completion Master of Fine Arts (MFA) in Creative Practice It should be noted that while on-site residencies are an important part of the learning, development and networking process however they are not a requirement to pass the programme</p>
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Programme Structure - 180 credit points	
Level 7 - 180 credit points	
Level 7 Core - 180 credit points	CORE
[MODULE] 7501MFATIN Intro to Theory / Research / Proposal Approved 2022.01 - 30 credit points	
[MODULE] 7502MFATIN Practice / Scoping / Research Approved 2022.01 - 30 credit points	
[MODULE] 7503MFATIN Reflection/Synthesis/Revised Proposal Approved 2022.01 - 30 credit points	
[MODULE] 7504MFATIN Practice - Project Development Approved 2022.01 - 30 credit points	
[MODULE] 7505MFATIN MFA Thesis Approved 2022.01 - 60 credit points	

Teaching, Learning and Assessment

Teaching, Learning and Assessment	<p>As students progress through the programme they participate in a sequence of modules that involve a number of different modes of learning. The practice modules (Module 7502MFATIN, Module 7504MFATIN and the practice component Module7505MFATIN) are delivered in the form of residency workshops, presentations and seminars, as well as self-directed practice, online critiques and advisor meetings during semesters. Related study visits, individual and group tasks add to the variety of each student's learning experiences. The Research, Synthesis and Reflection Modules (Module 7501MFATIN, Module 7503MFATIN and the written/reflective component of 7505MFATIN) are delivered through seminars, presentations, advisor meetings, assignments and self-directed study. A core pedagogical strategy of the program is to deliver most of the taught elements at online residencies so participants can progress to self-directed study and individual research swiftly. Modes of learning include:</p> <ul style="list-style-type: none"> · Self-directed practice · Study plans · Critical writing · Research presentations · Practice presentations · Small group seminars · Small group themed workshops · Open discussions (circle groups) · Critiques · Short courses · Reading diaries · Individual meetings with studio advisors · Individual and skype meetings with research advisors · Email discussions with advisors · Placements, residencies, commissions if appropriate · Research journals and sketchbooks · Exhibitions/dissemination · Circle meetings · Online blogs · Online critique groups via email and Skype · Access to relevant information online · Student eLearning Facilities are utilised as appropriate
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Entry Requirements

Type	Description
Alternative qualifications considered	<p>An honours degree at 2:1 classification from a UK University (or equivalent overseas qualification) in a related visual arts degree or equivalent. Applicants from a non-standard background are welcomed. In addition, all potential candidates are required to demonstrate competence in English Language to English GCSE standard or equivalent. Applicants should be able to demonstrate a sufficient level of knowledge to embark upon the programme (including the linguistic competence) and to complete the programme within the time limits. One reference is required. Portfolio of work.</p>
Other international requirements	<p>International qualifications considered in line with UK qualifications. Non-UK students will be required to demonstrate command of English Language at IELTS 6.5 (minimum 5.5 in each component) or equivalent qualification. Applicants who have studied and successfully passed a UK-based degree within the previous 24 months are exempt from such requirements.</p>

Programme Contacts

Programme Leader

Contact Name

Link Tutor

Contact Name
John Byrne