

Overview

Programme Code	36784
Programme Title	Creative Performance Practice (Acting)
Awarding Institution	Liverpool John Moores University
Programme Type	Masters
Language of Programme	All LJMU programmes are delivered and assessed in English
Programme Leader	
Link Tutor(s)	Andrew Sherlock

Partner Name	Partnership Type
Institute of the Arts Barcelona	Validated

Awards

Award Type	Award Description	Award Learning Outcomes
Target Award	Master of Arts - MA	See Learning Outcomes Below
Alternative Exit	Postgraduate Diploma - PD	Use and analytically evaluate relevant practices and experiment with new and/or original ideas. Refine personal discipline-specific skills, systematically demonstrating a rigorous critical awareness of the effect. Work creatively within a collaborative ensemble during the various stages of development in a professional manner relating the practice to relevant interdisciplinary and international critical frameworks and contexts. Critically reflect on and apply relevant practical knowledge in the research and development of new performative and collaborative methods. Synthesise new knowledge and improved skills to be an effective agent for professional career planning and development.
Alternative Exit	Postgraduate Certificate - PC	Demonstrate a knowledge and an understanding of the current critical debates, concepts, and discourses in performing arts making. Undertake independent and effective rehearsal and performance techniques, according to the student's field of interest and expertise whether as creator, director, or performer. Contextualise their primary training in relation to creative performance practice and, expand and develop new methods in creating and collaborating with artists and peers from other artistic disciplines. Quantify and produce an area of personal performance related practice. Understand the structure, methods and processes of their professional field and creative performance entrepreneurship.

Alternate Award Names	Creative Performance Practice (Choreography) Creative Performance Practice (Music Theatre)
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External Benchmarks

Subject Benchmark Statement	
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Programme Offering(s)

Mode of Study, Mode of Delivery	Intake Month	Teaching Institution	Programme Length
Full-Time, Face to Face	September	Institute of the Arts Barcelona	1 Years

Aims and Outcomes

Educational Aims of the Programme

1. Hold knowledge at the forefront of, and informed by, a focused approach to the academic and professional discipline of creative performance practice. 2. Have an advanced theoretical knowledge related to the discourse of the creative performance practiced, its connections to the history of the international performing arts context, and its relation to their own practice. 3. Be intellectually rigorous and show originality in their application of knowledge in, for example, rehearsals, practical performances, skills development and sustained written arguments debating the field. 4. Appreciate how the boundaries of performing arts are advanced through sustained and intense practice and research. 5. In collaboration with peers and independently, show originality in tackling and solving problems and deal systematically and creatively with complex creative performance practice-related issues in unpredictable environments. 6. Apply effective methodologies to work efficiently and productively as creative performance makers and practitioners in diverse professional situations. 7. Convey concept, ethical awareness, cooperation, organisation, facilitation, and implementation within the changing artistic field as performance creators.

Learning Outcomes

Code	Description
PLO1	Demonstrate a comprehensive and systematic knowledge and critical application of the creative performance practice methodologies, approaches, and processes with consideration of in frame historical, socio-cultural, and aesthetic contexts.
PLO2	Articulate and create practice that reflects, embodies, and embraces complex social, political, cultural values and perspectives, at a professional and international level.
PLO3	Demonstrate a comprehensive capacity to explore and critically analyse a variety of creative performance practice, forms, methodology and approaches, including an advanced understanding of relevant theories and research methodologies most appropriate for the student's specific field of expertise.
PLO4	Demonstrate a systematic theoretically informed approach to performance analysis and performance presentation.
PLO5	Undertake rigorous sustained research using a variety of research methodologies and critical engagement with the application of relevant literature, library services, visual and film materials, and online tools for gathering relevant source material.
PLO6	Work independently in the completion of a substantial project conducting own critical debate on the impact and resonance of their work in the public sphere as artistic innovators and ethical entrepreneurs.
PLO7	Sustain a career as an ethical artist at international level, able to work in different contexts and markets, negotiate the challenges of working in complex and unpredictable situations, and produce work with artistry and value.

Programme Structure

Programme Structure Description

The programme is delivered over one academic year in full-time mode only. It starts in September and runs through to late May. The programme has three named recruitment plans - MA in Creative Performance Practice (Acting); MA in Creative Performance Practice (Choreography); MA in Creative Performance Practice (Musical Theatre). Students may only study one of the named recruitment plans and must study the following modules listed for that one route. It is not possible to select modules from two or three different recruitment plans. MA in Creative Performance Practice (Acting) - 7501IABACT, 7502IABACT AND 7503IABACT. MA in Creative Performance Practice (Choreography) - 7508IABD and 7509IABD. MA in Creative Performance Practice (Musical Theatre) - 7501IABMT and 7502IABMT. An alternative award of Postgraduate Diploma of Higher Education in Creative Performance Practice (Acting) or Creative Performance Practice (Choreography) or Creative Performance Practice (Musical Theatre) will be offered to students who do not achieve a pass in, or do not attempt, the final 60 credits but have gained 120 credits within the programme. An alternative award of Postgraduate Certificate of Higher Education in Creative Performance Practice (Acting) or Creative Performance Practice (Choreography) or Creative Performance Practice (Musical Theatre) will be offered to students who have gained 60 credits from the taught modules at the point at which they exit the programme. The alternative exit awards exclude the inclusion of the 60 credit Final Project research-based module from its credit totals.

Programme Structure - 180 credit points	
Level 7 - 180 credit points	
Level 7 Core - 120 credit points	CORE
[MODULE] 7501IAB Final Project Approved 2022.01 - 60 credit points	
[MODULE] 7503IAB Performance Theory Approved 2022.01 - 20 credit points	
[MODULE] 7505IAB Creative Performance Practice Approved 2022.01 - 20 credit points	
[MODULE] 7506IAB Research Skills Approved 2022.01 - 10 credit points	
[MODULE] 7507IAB Arts Entrepreneurship Approved 2022.01 - 10 credit points	
Level 7 Optional - 60 credit points	OPTIONAL
[MODULE] 7501IABACT Acting 1 - The Embodied Actor Approved 2022.01 - 20 credit points	
[MODULE] 7501IABMT Creative Lab Approved 2022.01 - 30 credit points	
[MODULE] 7502IABACT Acting 2 - The Contemporary Actor Approved 2022.01 - 20 credit points	
[MODULE] 7502IABMT Specialist Skills Approved 2022.01 - 30 credit points	
[MODULE] 7503IABACT Transmedia and Interactive Storytelling Approved 2022.01 - 20 credit points	
[MODULE] 7508IABD Choreography Lab 1 Approved 2022.01 - 30 credit points	
[MODULE] 7509IABD Choreography Lab 2 Approved 2022.01 - 30 credit points	

Module specifications may be accessed at <https://proformas.ljmu.ac.uk/Default.aspx>

Approved variance from Academic Framework Regulations

Variance

IAB has approval to run yearlong modules.

Teaching, Learning and Assessment

The knowledge and understanding required for mastery of craft is acquired via skill based and exploratory workshops, lectures, seminars, production work and discursive sessions in seminars and tutorials. Knowledge and understanding are assessed via coursework, including group and individual practical and performance work supported by evaluative statements/reports, oral presentations, essays in context and viva voce, including self and peer assessment where appropriate. Negotiated content of learning activities and assessment forms part of the ongoing discourse of each students' development. Intellectual (thinking) skills are promoted through teaching in lectures, practical workshop/laboratory sessions, seminar group discussion and tutorials, and are assessed by coursework, essay, oral presentation, and viva. A substantial part of the programme is given over to independent negotiated individual and collaborative practical creative or performance projects. A Final Project module embodies the focus of the programme. This is a negotiated, practical creative practice investigation into a line of academic enquiry which culminates as an original research output. The assessment weighting for this task is set at 75%. The remaining 25% assessment weighting is the accompanying piece of academic writing which is a critical reference informed analysis of the practical process undertaken and a critical evaluation of the artefact/performance created. Visiting lecturers and the contribution of professional theatre artists will make a significant contribution to the programme. Assessment methods and requirements are specified for each module in the respective Module Guide accessed from the Canvas virtual learning platform. Both Formative and Summative Assessments are used within the programme. Formative focuses on guiding, developing and correcting knowledge/ability/skills in preparation for the formal mark-bearing Summative Assessment. Summative assessment marks are reported to the LJMU Board of Examiners and ratified marks then appear on the students' individual Progress transcript at the end of the academic year. Unratified marks are returned to the students within 15 working days of the assessment taking place and accompanied by written, aural or face to face feedback from the marker of the assessment task. Students are clearly guided as to the specific nature of the requirements for the assessment tasks, which are explained in detail in each of the Module Guides. The IAB is committed to equality of opportunity and, where reasonable and appropriate, can adjust the assessment task where an individual student has demonstrated a specific need. The specified learning outcomes are not adjusted, and the level must be maintained. The student is instead provided with the opportunity to demonstrate their achievements of the learning outcome in an alternative manner. Modifications to an assessment may include but not be limited to: • Additional time allowance. • Oral presentation as replacement for written work. • Written or oral demonstration of a task where practical demonstration is not possible. Any modification must be approved by the External Examiner for the programme before assessment work begins.

Opportunities for work related learning

The MA programme is vocationally specific, designed especially to develop work-related learning. The curriculum, learning environment and teaching and learning strategies employed on the programme are designed specifically to enhance and develop the student's employability. Wherever possible, the projects developed on the programme reflect professional working practices and context. The Arts Entrepreneurship module, with its focus on business development provides the students with the knowledge and expertise to operate effective strategies for self-promotion and employment.

Entry Requirements

Type	Description
Other international requirements	The IAB welcomes applications from international applicants. Please note that all international qualifications are subject to a qualification equivalency check via ECCTIS. Equal Opportunity IAB is an equal opportunities organisation and aims to successfully recruit globally based students from a wide range of different socio-economic and personal backgrounds. We recognize and celebrate diversity in our academic community.

Alternative qualifications considered	A 2.2 or above first degree in a performing arts related subject. OR A minimum of three years professional training or a significant level of route related relevant professional experience as a performer or other creative practitioner, accompanied by demonstrable creative potential and critical thinking assessed by means of audition, interview and written submission within the application form. The above should demonstrate that the applicant has a sufficient level of knowledge to embark upon the programme (including the required linguistic competence) and the potential to complete the programme within the required time limits. Applicants should provide evidence, in the view of assessors, of their learning capability, study opportunity and commitment to a postgraduate programme of study. Following submission of the application form, all applicants will be required to submit evidence of their experience in one of the route crafts (acting, choreography or music theatre) in the form of a portfolio presentation of their work as detailed in the Audition Guide. An online interview will be arranged following review of the application form and footage. Further details can be obtained from the apply@iabarcelona.es Other GCSE English Language at grade 4 or above or, an IELTS 6.5 or equivalent SELT score is a requirement for entry to the programme.
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Extra Entry Requirements