

PROGRAMME SPECIFICATION

Bachelor of Arts with Honours (Fnd) in Fine Art

Awarding institution	Liverpool John Moores University
Teaching institution	LJMU
UCAS Code	A004
JACS Code	W100
Programme Duration	Full-Time: 4 Years
Language of Programme	All LJMU programmes are delivered and assessed in English
Subject benchmark statement	Art and Design (2008)
Programme accredited by	
Description of accreditation	
Validated target and alternative exit awards	Bachelor of Arts with Honours (Fnd) in Fine Art Diploma of Higher Education (Fnd) in Fine Art Certificate of Higher Education (Fnd) in Fine Art
Programme Leader	Rory Macbeth

Educational aims of the programme

To introduce students to the creative, critical and professional processes involved in making and showing contemporary art.

To encourage students to produce art adopting critical approaches that can be developed to a professional standard.

To acquire independent Fine Art professional practice, through self-management, evaluation and a developing personal criteria.

To develop a theoretical discourse through a broad contextual programme.

To encourage students to develop intellectual practice and social contact with peer groups and tutors and to exhibit/show their work.

To help develop graduates who will be ready to make meaningful and critical contributions to the world of contemporary art practice.

To encourage students to engage with the development of employability skills by completing a self-awareness Statement.

Alternative Exit/ Interim Award Learning Outcomes - Certificate of Higher Education (Fnd)

A student who is eligible for this award will be able to:

Demonstrate the ability to work as individuals and in groups in the production of basic project proposals and delivery of basic Fine Art Projects.

Demonstrate the ability to engage in critical evaluative debate surrounding the production and distribution of their own work within the broader context of contemporary Fine Art Practice.

Evidence an understanding of art related technical and professional skills, Health and Safety practice and risk assessment in the development of contemporary Fine Art Practice.

Alternative Exit/ Interim Award Learning Outcomes - Diploma of Higher Education (Fnd)

A student who is eligible for this award will be able to:

Demonstrate the ability to formulate and implement a coherent strategy for the development of a body of practical work.

Evidence the ability to locate Fine Art Practice within the public domain and a corresponding ability to critically

evaluate this work within the broader context of contemporary Fine Art Practice.

Target award Learning Outcomes - Bachelor of Arts with Honours (Fnd)

A student successfully completing the programme of study will have acquired the following subject knowledge and understanding as well as skills and other attributes.

A student who is eligible for this award will be able to:

1. Create a Fine Art vocabulary, which is transferable towards the development of ideas and Fine Art Practice.
2. Socially engage in the sharing of artistic intent to develop self-awareness and personal development.
3. Acquire knowledge in the practice of Fine Art which enables connections to be made between intention, process, outcome, context and methods.
4. Make a critical self-evaluation of personal Fine Art Practice.
5. Maintain artistic appraisal through contextual awareness.
6. Professionally realise their Fine Art Practice through publication.
7. Comprehend and develop skills in a range of appropriate media as a fundamental language of visual research.
8. Demonstrate the ability to maintain studio practice through a body of practical work.
9. Present a focused body of preparatory work using good working methods.
10. Achieve and apply an independent research methodology.
11. Fully realise and employ the adaptability of acquired skills.
12. Understand, acknowledge and apply techniques and processes by means of correct Healthy and Safety issues.
13. Evidence a knowledge of techniques relevant to professional Fine Art Practice.
14. Produce and distribute Fine Art Practice, derived from studio work, to a professional standard.
15. Implement as necessary the use of technical processes and safely demonstrate the appropriate applications.
16. Identify and generate professional self-awareness and career potential.
17. Successfully determine a strategy to realise a professional career and/or research continuity.
18. Collate, record and interpret necessary data.
19. Communicate effectively using appropriate visual or oral language.
20. Process and evaluate the use of information technology.
21. Self manage independent learning and performance.
22. Engage in collective goals and associated responsibilities.
23. Resolve options and problems through experiential engagement.
24. Evaluate professional aspiration.

Teaching, Learning and Assessment

The methods used to enable outcomes to be achieved and demonstrated are as follows:

Studio based and/or external based practice/placements supported by Personal Tutor, Individual Tutorials, Group Crits, Seminars and Peer Review.

By physical and/or online portfolio and studio based and/or externally based presentation of work. Continual Formative Personal Tutorials with Feedback, Summative/Module Assessment by Group Presentation, Viva, Portfolio Presentation, Exhibition of all work and/or other appropriate means negotiated with Personal Tutor/Staff. All assessments at Levels 3/4/5/6 are linked to assessment criteria and learning outcomes.

Programme structure - programme rules and modules

The programme is offered in a full-time mode. The course lasts for 4 years.

The programme will offer the opportunity of 60 credits of study abroad at Level 5. A 60 credit Level 5 study abroad module 5120FA will normally replace the semester 2 modules on the standard programme. This study

abroad should cover the same learning outcomes as the modules being replaced. The modules to be studied in the host institution must be agreed in advance. The Level 5 mean for the final award mark will be calculated based upon the 120 credits at Level 5.

Level 6	Potential Awards on completion	Bachelor of Arts with Honours (Fnd)
Core	Option	Award Requirements
6101FA Advanced Practice & Experimentation (40 credits) 6104FA Advanced Fine Art Practice and Production (60 credits) 6114FA Critical Research and Publication (20 credits)		120 core credits at level 6 0 option credits at level 6
Level 5	Potential Awards on completion	
Core	Option	Award Requirements
5101FA Practice and Experimentation (40 credits) 5104FA Practice and Production (40 credits) 5105FA Criticality 1 (20 credits) 5106FA Criticality 2 (20 credits)		120 core credits at level 5 0 option credits at level 5
Level 4	Potential Awards on completion	
Core	Option	Award Requirements
4101FA Building a Vocabulary (40 credits) 4104FA Form and Purpose (40 credits) 4105FA Introducing Criticality 1 (20 credits) 4106FA Introducing Criticality 2 (20 credits)		120 core credits at level 4 0 option credits at level 4
Level 3	Potential Awards on completion	
Core	Option	Award Requirements
3001FNDLSA Exploring Materials, Process and Practice (20 credits) 3002FNDLSA Drawing & Culture (20 credits) 3003FNDLSA Studio Practice Project (20 credits) 3101FNDLCP Preparing for Success: Academic Skills (20 credits) 3102FNDLCP Investigating Liverpool (20 credits) 3115FNDHOA Encountering Art History (20 credits)		120 core credits at level 3 0 option credits at level 3

Information about assessment regulations

All programmes leading to LJMU awards operate within the University's Academic Framework.
<https://www.ljmu.ac.uk/about-us/public-information/academic-quality-and-regulations/academic-framework>

Opportunities for work-related learning (location and nature of activities)

At Level 4 all students will have the opportunity to develop professional practice and work related learning through 'Introducing Criticality 1' and 'Introducing Criticality 2'. Opportunities for students wishing to complete short and long term work placements will be made available for Level 4 students in this module as and when

they arise. All students on Level 4 will have the opportunity to work with an external arts agency as part of a 40 credit Form & Purpose module.

At Level 5 all students will have the opportunity to develop professional practice and work related learning through 'Criticality 1' and 'Criticality 2'. These are semester-long 20 credit modules which will integrate PDP and opportunities for students wishing to complete short and long term work placements will be made available for students as and when they arise.

All Level 6 students will be offered the opportunity to enhance employability through placement and collaboration opportunities offered to students within the large studio based Fine Art core modules 'Advanced Practice and Experimentation', and 'Advanced Practice and Publication'. Through negotiation with staff, placements at this level can be taken as an alternative means of achieving the module's learning outcomes.

At level 6 all modules will emphasise independent learning with professional study and/or the opportunity for students to develop their Fine Art Practice and produce/distribute their work in the public realm to a high professional standard. All Level 6 modules have PDP.

All students benefit from the provision of regular School wide self-employment events.

The following graduate skills are embedded into the teaching and assessment of BA Fine Art

Analysing and solving problems

Team working and interpersonal skills

Verbal communication

Written communication

Personal planning and organizing

Initiative

Numerical Reasoning

Information Literacy and ICT skills

Criteria for admission

A/AS Level

72 UCAS Tariff points from a minimum of 2 A Levels. Maximum of 20 AS points accepted.

BTEC National Diploma

72 UCAS Tariff points.

Irish Leaving Certificate

72 UCAS Tariff points with a maximum of 20 UCAS Tariff points from Ordinary Level.

Scottish Higher

72 UCAS Tariff points to include an Advanced Higher.

International Baccalaureate

72 UCAS Tariff points from IB Composite parts, or in combination with other Level 3 qualifications

Access

At least 24 Merits and 21 Passes or any other combination that equates to 72 UCAS Tariff points.

Other

Prior to starting the programme applicants must have obtained grade 4 or grade C or above in English Language and Mathematics GCSE or an approved alternative qualification:

Key Skills Level 2 in English/ Maths

NVQ Level 2 Functional skills in Maths and English Writing and or Reading

Skills for Life Level 2 in Numeracy/English

Higher Diploma in Maths/ English

Functional skills Level 2 in Maths/ English

Northern Ireland Essential Skills Level 2 in communication or Application of Number

Wales Essential Skills Level 2 in Communication or Application of Number

Foundation in Diploma Studies acceptable towards overall tariff points.

All short-listed applicants are invited to attend interview prior to an offer being made. Applicants are awarded an offer on the quality of their presented portfolio of work, performance at interview and academic attainments.

Applications for advanced level entry will be considered on an individual basis and in line with the Recognition of Prior

(Experiential) Learning Policy.

Mature entry

Applications are welcomed from mature and non-standard applicants, who will be considered on an individual basis, and should demonstrate potential and motivation and/or have relevant experience.

Overseas qualifications

We welcome overseas applicants who will be considered in line with normal entry requirements. Applicants whose first language is not English will be required to provide evidence of English Language capability of IELTS of 6.0 (5.5 in each subtest) or equivalent.

External Quality Benchmarks

All programmes leading to LJMU awards have been designed and approved in accordance with the UK Quality Code for Higher Education, including the Framework for Higher Education Qualifications in the UK (FHEQ) and subject benchmark statements where applicable.

The University is subject to periodic review of its quality and standards by the Quality Assurance Agency (QAA). Published review reports are available on the QAA website at www.qaa.ac.uk

Programmes which are professionally accredited are reviewed by professional, statutory and regulatory bodies (PSRBs) and such programmes must meet the competencies/standards of those PSRBs.

Support for students and their learning

The University aims to provide students with access to appropriate and timely information, support and guidance to ensure that they are able to benefit fully from their time at LJMU. All students are assigned a Personal Tutor to provide academic support and when necessary signpost students to the appropriate University support services.

Students are able to access a range of professional services including:

- Advice on practical aspects of study and how to use these opportunities to support and enhance their personal and academic development. This includes support for placements and careers guidance.
- Student Advice and Wellbeing Services provide students with advice, support and information, particularly in the areas of: student funding and financial matters, disability, advice and support to international students, study support, accommodation, health, wellbeing and counselling.
- Students studying for an LJMU award at a partner organisation will have access to local support services

Methods for evaluating and improving the quality and standards of teaching and learning

Student Feedback and Evaluation

The University uses the results of student feedback from internal and external student surveys (such as module evaluations, the NSS and PTES), module evaluation questionnaires and meetings with student representatives to improve the quality of programmes.

Staff development

The quality of teaching is assured through staff review and staff development in learning, teaching and assessment.

Internal Review

All programmes are reviewed annually and periodically, informed by a range of data and feedback, to ensure quality and standards of programmes and to make improvements to programmes.

External Examining

External examiners are appointed to programmes to assess whether:

- the University is maintaining the threshold academic standards set for awards in accordance with the FHEQ and applicable subject benchmark statements
- the assessment process measures student achievement rigorously and fairly against the intended outcomes of the programme(s) and is conducted in line with University policies and regulations
- the academic standards are comparable with those in other UK higher education institutions of which external examiners have experience
- the achievement of students are comparable with those in other UK higher education institutions of which

the external examiners have experience

and to provide informative comment and recommendations on:

- good practice and innovation relating to learning, teaching and assessment observed by external examiners
- opportunities to enhance the quality of the learning opportunities provided to students

Please note:

This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the learning outcomes, content, teaching, learning and assessment methods of each module can be found in module and programme guides.