

## Overview

<b>Programme Code</b>	40450
<b>Programme Title</b>	Fine Art
<b>Awarding Institution</b>	Liverpool John Moores University
<b>Programme Type</b>	Degree with Foundation
<b>Language of Programme</b>	All LJMU programmes are delivered and assessed in English
<b>Programme Leader</b>	Roy Potter
<b>Link Tutor(s)</b>	

## Awards

Award Type	Award Description	Award Learning Outcomes
Target Award	Bachelor of Arts with Honours (Fnd) - BAHF	See Learning Outcomes Below
Alternative Exit	Bachelor of Arts (Fnd) - BAF	Demonstrate a broad and comparative knowledge of the general scope of the subject, its different areas and applications, and its interactions with related subjects. A detailed knowledge of a defined subject or a more limited coverage of a specialist area balanced by a wider range of study. In each case, specialised study will be informed by current developments in the subject. Demonstrate a critical understanding of the essential theories, principles and concepts of the subject(s) and of the ways in which these are developed through the main methods of enquiry in the subject
Alternative Exit	Diploma of Higher Education (Fnd) - DHEF	Demonstrate the ability to formulate and implement a coherent strategy for the development of a body of practical work. Evidence the ability to locate Fine Art Practice within the public domain and a corresponding ability to critically evaluate this work within the broader context of contemporary Fine Art Practice.
Alternative Exit	Certificate of Higher Education (Fnd) - CHEF	Demonstrate the ability to work as individuals and in groups in the production of basic project proposals and delivery of basic Fine Art Projects. Demonstrate the ability to engage in critical evaluative debate surrounding the production and distribution of their own work within the broader context of contemporary Fine Art Practice. Evidence an understanding of art related technical and professional skills, Health and Safety practice and risk assessment in the development of contemporary Fine Art Practice.

Alternate Award Names

## External Benchmarks

Subject Benchmark Statement
UG-Art and Design (2016)

## Programme Offering(s)

Mode of Study, Mode of Delivery	Intake Month	Teaching Institution	Programme Length
Full-Time, Face to Face	September	LJMU Taught	4 Years

## Aims and Outcomes

### Educational Aims of the Programme

To introduce students to the creative, critical and professional processes involved in making and showing contemporary art. To encourage students to produce art adopting critical approaches that can be developed to a professional standard. To acquire independent Fine Art professional practice, through self-management, evaluation and a developing personal criteria. To develop a theoretical discourse through a broad contextual programme. To encourage students to develop intellectual practice and social contact with peer groups and tutors and to exhibit/show their work. To help develop graduates who will be ready to make meaningful and critical contributions to the world of contemporary art practice. To encourage students to engage with the development of employability skills by completing a self-awareness Statement.

### Learning Outcomes

Code	Description
PLO1	Create a Fine Art vocabulary, which is transferable towards the development of ideas and Fine Art Practice.
PLO2	Achieve and apply an independent research methodology.
PLO3	Fully realise and employ the adaptability of acquired skills.
PLO4	Understand, acknowledge and apply techniques and processes by means of correct Healthy and Safety issues.
PLO5	Evidence a knowledge of techniques relevant to professional Fine Art Practice.
PLO6	Produce and distribute Fine Art Practice, derived from studio work, to a professional standard.
PLO7	Implement as necessary the use of technical processes and safely demonstrate the appropriate applications.
PLO8	Identify and generate professional self-awareness and career potential.
PLO9	Successfully determine a strategy to realise a professional career and/or research continuity.
PLO10	Collate, record and interpret necessary data.
PLO11	Communicate effectively using appropriate visual or oral language.
PLO12	Socially engage in the sharing of artistic intent to develop self-awareness and personal development.
PLO13	Process and evaluate the use of information technology.
PLO14	Self manage independent learning and performance.
PLO15	Engage in collective goals and associated responsibilities.
PLO16	Resolve options and problems through experiential engagement.
PLO17	Evaluate professional aspiration.
PLO18	Acquire knowledge in the practice of Fine Art which enables connections to be made between intention, process, outcome, context and methods.

<b>Code</b>	<b>Description</b>
PLO19	Make a critical self-evaluation of personal Fine Art Practice.
PLO20	Maintain artistic appraisal through contextual awareness.
PLO21	Professionally realise their Fine Art Practice through publication.
PLO22	Comprehend and develop skills in a range of appropriate media as a fundamental language of visual research.
PLO23	Demonstrate the ability to maintain studio practice through a body of practical work.
PLO24	Present a focused body of preparatory work using good working methods.

## Programme Structure

### Programme Structure Description

The programme is offered in a full-time mode. The course lasts for 4 years. The programme will offer the opportunity of 60 credits of study abroad at Level 5. A 60 credit Level 5 study abroad module 5120FA will normally replace the semester 2 modules on the standard programme. This study abroad should cover the same learning outcomes as the modules being replaced. The modules to be studied in the host institution must be agreed in advance. The Level 5 mean for the final award mark will be calculated based upon the 120 credits at Level 5.

<b>Programme Structure - 460 credit points</b>	
<b>Level 3 - 120 credit points</b>	
<b>Level 3 Core - 120 credit points</b>	<b>CORE</b>
[MODULE] 3001FNDLSA Exploring Materials, Process and Practice Approved 2022.01 - 20 credit points	
[MODULE] 3002FNDLSA Drawing and Culture Approved 2022.01 - 20 credit points	
[MODULE] 3003FNDLSA Studio Practice Project Approved 2022.01 - 20 credit points	
[MODULE] 3101FNDLCP Preparing for Success: Academic Skills Approved 2022.01 - 20 credit points	
[MODULE] 3102FNDLCP Investigating Liverpool Approved 2022.01 - 20 credit points	
[MODULE] 3115FNDHOA Encountering Art History Approved 2022.02 - 20 credit points	
<b>Level 4 - 120 credit points</b>	
<b>Level 4 Core - 120 credit points</b>	<b>CORE</b>
[MODULE] 4101FA Building a Vocabulary Approved 2022.03 - 40 credit points	
[MODULE] 4104FA Form and Purpose Approved 2022.01 - 40 credit points	
[MODULE] 4105FA Introducing Criticality 1 Approved 2022.03 - 20 credit points	
[MODULE] 4106FA Introducing Criticality 2 Approved 2022.03 - 20 credit points	
<b>Level 5 - 120 credit points</b>	
<b>Level 5 Core - 120 credit points</b>	<b>CORE</b>
[MODULE] 5101FA Practice and Experimentation Approved 2022.01 - 40 credit points	
[MODULE] 5104FA Practice and Production Approved 2022.02 - 40 credit points	
[MODULE] 5105FA Criticality 1 Approved 2022.01 - 20 credit points	
[MODULE] 5106FA Criticality 2 Approved 2022.01 - 20 credit points	
<b>Level 6 - 100 credit points</b>	
<b>Level 6 Core - 100 credit points</b>	<b>CORE</b>
[MODULE] 6101FA Advanced Practice and Experimentation Approved 2022.02 - 40 credit points	
[MODULE] 6104FA Advanced Fine Art Practice and Production Approved 2022.02 - 60 credit points	
[MODULE] 6114FA Critical Research and Publication Approved 2022.01 - 20 credit points	

Module specifications may be accessed at <https://proformas.ljmu.ac.uk/Default.aspx>

### Approved variance from Academic Framework Regulations

Variance

The following variances have been approved: Level 6 6101FA - Advanced Practice & Experimentation 40 credits (year long) 6104FA - Advanced Fine Art Practice & Production 60 credits (year long) Level 5 5101FA - Practice and Experimentation 40 credits (Sem 1) 5104FA - Practice and Production 40 credits (Sem 2) Level 4 4101FA - Building a Vocabulary 40 credits (Sem 1) 4104FA - Form & Purpose 40 credits (Sem 2)

## Teaching, Learning and Assessment

Studio based and/or external based practice/placements supported by Personal Tutor, Individual Tutorials, Group Crits, Seminars and Peer Review. By physical and/or online portfolio and studio based and/or externally based presentation of work. Continual Formative Personal Tutorials with Feedback, Summative/Module Assessment by Group Presentation, Viva, Portfolio Presentation, Exhibition of all work and/or other appropriate means negotiated with Personal Tutor/Staff. All assessments at Levels 3/4/5/6 are linked to assessment criteria and learning outcomes.

## Opportunities for work related learning

At Level 4 all students will have the opportunity to develop professional practice and work related learning through 'Introducing Criticality 1' and 'Introducing Criticality 2'. Opportunities for students wishing to complete short and long term work placements will be made available for Level 4 students in this module as and when they arise. All students on Level 4 will have the opportunity to work with an external arts agency as part of a 40 credit Form & Purpose module. At Level 5 all students will have the opportunity to develop professional practice and work related learning through 'Criticality 1' and 'Criticality 2'. These are semester-long 20 credit modules which will integrate PDP and opportunities for students wishing to complete short and long term work placements will be made available for students as and when they arise. All Level 6 students will be offered the opportunity to enhance employability through placement and collaboration opportunities offered to students within the large studio based Fine Art core modules 'Advanced Practice and Experimentation', and 'Advanced Practice and Publication'. Through negotiation with staff, placements at this level can be taken as an alternative means of achieving the module's learning outcomes. At level 6 all modules will emphasise independent learning with professional study and/or the opportunity for students to develop their Fine Art Practice and produce/distribute their work in the public realm to a high professional standard. All Level 6 modules have PDP. All students benefit from the provision of regular School wide self-employment events. The following graduate skills are embedded into the teaching and assessment of BA Fine Art Analysing and solving problems Team working and interpersonal skills Verbal communication Written communication Personal planning and organizing Initiative Numerical Reasoning Information Literacy and ICT skills

## Entry Requirements

Type	Description
BTECs	72 UCAS Tariff points.
A levels	72 UCAS Tariff points from a minimum of 2 A Levels. Maximum of 20 AS points accepted.
International Baccalaureate	72 UCAS Tariff points from IB Composite parts, or in combination with other Level 3 qualifications
Other international requirements	We welcome overseas applicants who will be considered in line with normal entry requirements. Applicants whose first language is not English will be required to provide evidence of English Language capability of IELTS of 6.0 (5.5 in each subtest) or equivalent.

Alternative qualifications considered	Prior to starting the programme applicants must have obtained grade 4 or grade C or above in English Language and Mathematics GCSE or an approved alternative qualification: Key Skills Level 2 in English/ Maths NVQ Level 2 Functional skills in Maths and English Writing and or Reading Skills for Life Level 2 in Numeracy/English Higher Diploma in Maths/ English Functional skills Level 2 in Maths/ English Northern Ireland Essential Skills Level 2 in communication or Application of Number Wales Essential Skills Level 2 in Communication or Application of Number Foundation in Diploma Studies acceptable towards overall tariff points. All short-listed applicants are invited to attend interview prior to an offer being made. Applicants are awarded an offer on the quality of their presented portfolio of work, performance at interview and academic attainments. Applications for advanced level entry will be considered on an individual basis and in line with the Recognition of Prior (Experiential) Learning Policy.
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<b>Extra Entry Requirements</b>
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