

## Overview

<b>Programme Code</b>	46258
<b>Programme Title</b>	Interior Architecture
<b>Awarding Institution</b>	Liverpool John Moores University
<b>Programme Type</b>	Degree with Foundation
<b>Language of Programme</b>	All LJMU programmes are delivered and assessed in English
<b>Programme Leader</b>	Peter Horrocks
<b>Link Tutor(s)</b>	

## Awards

Award Type	Award Description	Award Learning Outcomes
Target Award	Bachelor of Arts with Honours (Fnd) - BAHF	See Learning Outcomes Below
Alternative Exit	Bachelor of Arts (Fnd) - BAF	<p>Demonstrate a broad and comparative knowledge of the general scope of the subject, its different areas and applications, and its interactions with related subjects. A detailed knowledge of a defined subject or a more limited coverage of a specialist area balanced by a wider range of study. In each case, specialised study will be informed by current developments in the subject. Demonstrate a critical understanding of the essential theories, principles and concepts of the subject(s) and of the ways in which these are developed through the main methods of enquiry in the subject.</p>
Alternative Exit	Certificate of Higher Education (Fnd) - CHEF	<p>Demonstrate a basic ability to create architectural and interior designs that satisfy both aesthetic and technical requirements (GC1)            Demonstrate a basic ability to create architectural and interior designs that satisfy both aesthetic and technical requirements (GC1)            Demonstrate basic knowledge of the histories and theories of architecture, design and the related arts, technologies and human sciences (GC2)            Demonstrate basic knowledge of the histories and theories of architecture, design and the related arts, technologies and human sciences (GC2)            Demonstrate a basic knowledge of the fine arts as an influence on the quality of architectural design (GC3)            Demonstrate a basic knowledge of the fine arts as an influence on the quality of architectural design (GC3)            Demonstrate a basic understanding of the relationship between people and buildings, and between buildings and their environment, and the need to relate buildings and the spaces within them to human needs and scale (GC5)            Demonstrate a basic understanding of the relationship between people and buildings, and between buildings and their environment, and the need to relate buildings and the spaces within them to human needs and scale (GC5)            Demonstrate a basic understanding of the methods of investigation and preparation of the brief for an architectural design project (GC7)            Demonstrate a basic understanding of the methods of investigation and preparation of the brief for an architectural design project (GC7)            Demonstrate a basic understanding of the structural design, constructional and engineering problems associated with building design (GC8)            Demonstrate a basic understanding of the structural design, constructional and engineering problems associated with building design (GC8)            Demonstrate basic knowledge of physical problems and technologies and the function of buildings so as to provide them with internal conditions of comfort and protection against the climate (GC9)            Demonstrate basic knowledge of physical problems and technologies and the function of buildings so as to provide them with internal conditions of comfort and protection against the climate (GC9)            Utilise and develop communication skills via verbal, visual and written communication. Utilise and develop communication skills via verbal, visual and written communication.</p>

Alternative Exit	Diploma of Higher Education (Fnd) - DHEF	<p>Demonstrate a basic ability to create architectural and interior designs that satisfy both aesthetic and technical requirements (GC1) Demonstrate basic knowledge of the histories and theories of architecture, design and the related arts, technologies and human sciences (GC2) Demonstrate a knowledge of the fine arts as an influence on the quality of architectural design (GC3) Demonstrate an understanding of the relationship between people and buildings, and between buildings and their environment, and the need to relate buildings and the spaces within them to human needs and scale (GC5) Demonstrate an understanding of architectural design practice and the role of the interior architectural designer in society, in particular in preparing briefs that take account of social factors (GC6) Demonstrate an understanding of the methods of investigation and preparation of the brief for an interior architectural design project (GC7) Demonstrate an understanding of the structural design, constructional and engineering problems associated with building design (GC8) Demonstrate adequate knowledge of physical problems and technologies and the function of buildings so as to provide them with internal conditions of comfort and protection against the climate (GC9) Demonstrate that they possess the necessary design skills to meet building users' requirements within the constraints imposed by cost factors and building regulations (GC10) Utilise and develop communication skills via verbal, visual and written communication.</p>
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<b>Alternate Award Names</b>	
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## External Benchmarks

<b>Subject Benchmark Statement</b>	UG-Architecture (2020)
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## Programme Offering(s)

Mode of Study, Mode of Delivery	Intake Month	Teaching Institution	Programme Length
Full-Time, Face to Face	September	LJMU Taught	4 Years

## Aims and Outcomes

### Educational Aims of the Programme

To produce architecture graduates equipped to participate successfully in professional architectural and interior design practice and as members of teams whose aims are to design and realise architectural designs within the context of contemporary culture and global environmental and sustainable concerns. To provide a cohesive and focussed educational experience that integrates theoretical and practical aspects of architectural design in parallel with skills in personal, intellectual and ethical conduct. To introduce students to progressively challenging and complex problems, in a learning environment that cares for the individual student's progress, irrespective of race, background, gender or physical disability, and allows for increasing personal responsibility and professional maturity. To encourage students to fully engage with the development of employability skills by completing a self-awareness statement.

### Learning Outcomes

Code	Description
PLO1	Demonstrate adequate knowledge of the histories and theories of architecture, design and the related arts, technologies and human sciences (GC2)
PLO2	Demonstrate adequate knowledge of the industries, organisations, regulations and procedures involved in translating design concepts into buildings. (GC11)
PLO3	Demonstrate a systematic understanding of key aspects of architecture, including acquisition of coherent and detailed knowledge, at least some of which is at, or informed by, the forefront of the discipline of interior architectural Design and remodelling of existing Buildings (QD 1.1).
PLO4	Demonstrate an ability to deploy accurately established techniques of analysis and enquiry within architecture (QD 1.2)
PLO5	To devise and sustain arguments, and/or to solve problems, using ideas and techniques, some of which are at the forefront of the discipline (QD 1.3)
PLO6	To describe and comment upon particular aspects of current research, or equivalent advanced scholarship, in architecture (QD 1.4)
PLO7	Demonstrate an appreciation of the uncertainty, ambiguity and limits of knowledge (QD 1.5)
PLO8	The ability to manage their own learning, and to make use of scholarly reviews and primary sources (for example, refereed research articles and/or original materials appropriate to architecture) (QD 1.6)
PLO9	Apply the methods and techniques that they have learned to review, consolidate, extend and apply their knowledge and understanding, and to initiate and carry out projects (QD 1.7)
PLO10	Critically evaluate arguments, assumptions, abstract concepts and data (that may be incomplete), to make judgements, and to frame appropriate questions to achieve a solution - or identify a range of solutions - to a problem (QD 1.8)
PLO11	Communicate information, ideas, problems and solutions to both specialist and non-specialist audiences (QD 1.9)
PLO12	Demonstrate a knowledge of the fine arts as an influence on the quality of architectural design (GC3)
PLO13	Demonstrate an understanding of the relationship between people and buildings, and between buildings and their environment, and the need to relate buildings and the spaces within them to human needs and scale (GC5)

<b>Code</b>	<b>Description</b>
PLO14	Demonstrate an understanding of the methods of investigation and preparation of the brief for an architectural design project (GC7)
PLO15	Demonstrate the ability to create architectural designs that satisfy both aesthetic and technical requirements (GC1)
PLO16	Demonstrate that they possess the necessary design skills to meet building users' requirements within the constraints imposed by cost factors and building regulations (GC10)
PLO17	Demonstrate an understanding of architectural design practice and the role of the interior architectural designer in society, in particular in preparing briefs that take account of social factors (GC6)
PLO18	Demonstrate an understanding of the structural design, constructional and engineering problems associated with building design (GC8)
PLO19	Demonstrate adequate knowledge of physical problems and technologies and the function of buildings so as to provide them with internal conditions of comfort and protections against the climate (GC9)

## Programme Structure

### Programme Structure Description

Students will be offered the opportunity of study abroad at Level 5. Students will be enrolled on a 360 credit honours with study abroad programme. A 60 credit Level 5 study abroad module 5120IA will normally replace the semester 2 modules on the standard programme. This study abroad should cover the same learning outcomes as the modules being replaced. The modules to be studied in the host institution must be agreed in advance. The Level 5 mean for the final award mark will be calculated based upon the 120 credits at Level 5. The programme is structured in modules, which carry credits as set out below. Detail description of modules are available in Canvas. Year 4 FHEQ-Level 6 Year 3 FHEQ-Level 5 Year 2 FHEQ-Level 4 Year 1 FHEQ-Level 3

<b>Programme Structure - 540 credit points</b>	
<b>Level 3 - 120 credit points</b>	
<b>Level 3 Core - 120 credit points</b>	<b>CORE</b>
[MODULE] 3001FNDLSA Exploring Materials, Process and Practice Approved 2022.01 - 20 credit points	
[MODULE] 3002FNDLSA Drawing and Culture Approved 2022.01 - 20 credit points	
[MODULE] 3003FNDLSA Studio Practice Project Approved 2022.01 - 20 credit points	
[MODULE] 3101FNDLCP Preparing for Success: Academic Skills Approved 2022.01 - 20 credit points	
[MODULE] 3102FNDLCP Investigating Liverpool Approved 2022.01 - 20 credit points	
[MODULE] 3115FNDHOA Encountering Art History Approved 2022.02 - 20 credit points	
<b>Level 4 - 120 credit points</b>	
<b>Level 4 Core - 120 credit points</b>	<b>CORE</b>
[MODULE] 4111ASA History and Theory 1: a global review of architectural Design Approved 2022.01 - 20 credit points	
[MODULE] 4121ASA Fundamental Skills: Understanding buildings through drawing Approved 2022.01 - 20 credit points	
[MODULE] 4122ASA Design 1: Light, space and form; narrative and spatial sequencing Approved 2022.02 - 20 credit points	
[MODULE] 4123ASA Design 2: Exploration for a place for making Approved 2022.01 - 20 credit points	
[MODULE] 4124ASA Design 3: Crafting a Spatial Proposition Approved 2022.01 - 10 credit points	
[MODULE] 4125ASA Design 4: the Need for Design Approved 2022.01 - 10 credit points	
[MODULE] 4131ASA Environment and Technology 1: Introduction to structural and environmental design Approved 2022.01 - 20 credit points	
<b>Level 5 - 180 credit points</b>	
<b>Level 5 Core - 120 credit points</b>	<b>CORE</b>
[MODULE] 5111ASA History and Theory 2: Modernism; from the symbol of the present to the medium of the future Approved 2022.01 - 20 credit points	
[MODULE] 5121INT Design 5: Adaptive Reuse - Origination Approved 2022.01 - 20 credit points	
[MODULE] 5122INT Design 6: Adaptive Reuse - Resolution Approved 2022.01 - 20 credit points	
[MODULE] 5123ASA Integrated Design 1: Explorative Project - Design Approved 2022.02 - 20 credit points	
[MODULE] 5124ASA Integrated Design 2: Explorative Project - Technology Approved 2022.02 - 20 credit points	
[MODULE] 5131ASA Environment and Technology 2: Use and application of Building Information Modelling Approved 2022.02 - 20 credit points	

<b>Level 5 Optional - 60 credit points</b>	OPTIONAL
<b>Optional Study Semester - 60 credit points</b>	OPTIONAL
<b>Study Abroad - 60 credit points</b>	OPTIONAL
[MODULE] 5120IA Study Semester Abroad - Interior Architecture Approved 2022.01 - 60 credit points	
<b>Level 6 - 120 credit points</b>	
<b>Level 6 Core - 120 credit points</b>	CORE
[MODULE] 6111ASA Design Project Research - CDP Approved 2022.01 - 20 credit points	
[MODULE] 6121INT Integrated Design 2: Interior Re-modelling Project Approved 2022.02 - 20 credit points	
[MODULE] 6122INT Integrated Design 2: Supporting Studies Approved 2022.02 - 20 credit points	
[MODULE] 6123INT Integrated Design 3: Comprehensive Design Project Approved 2022.02 - 40 credit points	
[MODULE] 6131ASA Practice and Legislation: Ethical design practice and building legislation Approved 2022.02 - 20 credit points	

Module specifications may be accessed at <https://proformas.ljmu.ac.uk/Default.aspx>

## Approved variance from Academic Framework Regulations

### Variance

This programme has a variance in place as listed below: It is the requirement of the RIBA that complete academic portfolios of the award years be available to External Examiners at the end of academic year. Semester 1 work is therefore considered by a Board of Examiners in June each year. A Programme Performance Meeting will take place in February each year following completion of the internal moderation process when unratified student marks are available (following entry onto the student record system). This will allow the generation of reports to consider Module and Programme Performance for discussion at this meeting. These reports and discussion feed directly into the Continuous Monitoring and Enhancement (CME) process. This is followed by Personal Tutorials, early in Semester 2, to facilitate discussion between personal tutors and individual students regarding assessment performance and to advise on future requirements for continued academic success across their academic profile.

## Teaching, Learning and Assessment

History & Theory modules - Teaching is predominantly through a series of thematic lectures. Learning is consolidated through seminars. Assessed through written and illustrated essays and reports  
 Design modules - Teaching is predominantly through a series of thematic lectures. Learning is consolidated through tutorials, design workshops and design reviews. Assessed through written, drawn and modelled coursework submissions  
 Integrated Design modules - Teaching is predominantly through a series of thematic lectures. Learning is consolidated through tutorials, design workshops and design reviews. Assessed through written, drawn and modelled coursework submissions  
 Environment and Technology Modules - Teaching is predominantly through a series of thematic lectures. Learning is consolidated through seminars, design workshops and CAD workshops. Assessed through written, drawn and modelled coursework submissions.  
 Practice and Legislation module - Teaching is predominantly through a series of thematic lectures and CAD workshops. Assessed through written and illustrated reports.

## Opportunities for work related learning

All Architecture students benefit from the structured input of LJMU Careers, Employability and Enterprise Team support, providing a number of workshops and events across all levels of the programme.

## Entry Requirements

Type	Description
Reduced offer scheme	As part of LJMU's commitment to widening access we offer eligible students entry to their chosen course at a reduced threshold of up to 16/8 UCAS points. This applies if you are a student who has been in local authority care or if you have participated in one of LJMU's sustained outreach initiatives, e.g. Summer University. Please contact the admission office for further details.
A levels	<p><b>Minimum number of A Levels required: 2</b></p> <p><b>Is general studies acceptable?</b> Acceptable only when combined with other qualifications</p> <p><b>Average A Level offer: DDD</b></p> <p><b>Are AS level awards acceptable?</b> Acceptable only when combined with other qualifications</p> <p><b>Maximum AS Level points accepted: 20</b></p>
Irish awards	<p><b>Irish Leaving Certificate:</b> Acceptable on its own and combined with other qualifications</p> <p><b>Grades / subjects required:</b> 72 UCAS Tariff points with a maximum of 20 points from Ordinary Level</p>
GCSEs and equivalents	<p>Prior to starting the programme applicants must have obtained Grade C or Grade 4 or above in English Language and Mathematics GCSE or an approved alternative qualification below:</p> <p>Key Skills Level 2 in English/ Maths</p> <p>NVQ Level 2 Functional skills in Maths and English Writing and or Reading</p> <p>Skills for Life Level 2 in Numeracy/English</p> <p>Higher Diploma in Maths/ English</p> <p>Functional Skills Level 2 in Maths/ English</p> <p>Northern Ireland Essential Skills Level 2 in Communication or Application of Number</p> <p>Wales Essential Skills Level 2 in Communication or Application of Number</p>
UCAS points	72



BTECs	<p><b>National Certificate (RQF):</b> Acceptable only when combined with other qualifications</p> <p><b>National Extended Certificate:</b> Acceptable on its own and combined with other qualifications</p> <p><b>National Diploma (RQF):</b> Acceptable on its own and combined with other qualifications</p> <p><b>National Diploma subjects / grades required:</b> DM if studied on its own or to the total of 72 UCAS Tariff points when combined with other qualifications</p> <p><b>National Extended Diploma (RQF):</b> Acceptable on its own and combined with other qualifications</p> <p><b>National Extended Diploma subjects / grades required:</b> MMP if studied on its own or to the total of 72 UCAS Tariff points when combined with other qualifications</p>
Alternative qualifications considered	<p>Applications are welcomed from mature and non-standard applicants, who will be considered on an individual basis.</p> <p>All short-listed applicants are requested to submit a digital portfolio - <a href="#">portfolio guidance</a></p> <p>Overseas applicants will be considered in line with normal entry requirements</p>
Welsh awards	<b>Welsh Baccalaureate:</b> Acceptable only when combined with other qualifications
T levels	<b>T Level requirements:</b> 72 UCAS points in a relevant subject
NVQ	<b>Are Level 3 NVQs acceptable?</b> Acceptable when combined with other qualifications
IELTS	6.0 (minimum of 5.5 in each component) or <a href="#">equivalent English language proficiency test</a> .
Access awards	<p><b>Access to Higher Education Diploma acceptability:</b> Acceptable on its own and combined with other qualifications</p> <p><b>Further information:</b> Minimum of 24 Merits and 21 Passes or any other combination equivalent to 72 UCAS Tariff points</p>
International Baccalaureate	<p><b>International Baccalaureate:</b> Acceptable on its own and combined with other qualifications</p> <p><b>Additional information:</b> 72 UCAS Tariff points</p>

## Extra Entry Requirements

**Can this course be deferred?**

Yes

**Portfolio Required?**

Submission of portfolio required

**OCR National acceptability**

**National Certificate:** Acceptable only when combined with other qualifications

**National Diploma:** Acceptable on its own and combined with other qualifications

**National Extended Diploma:** Acceptable on its own and combined with other qualifications

**Is a DBS check required?**

No