

## PROGRAMME SPECIFICATION

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### Bachelor of Arts with Honours (Fnd) in Interior Architecture

<b>Awarding institution</b>	Liverpool John Moores University
<b>Teaching institution</b>	LJMU
<b>UCAS Code</b>	A008
<b>JACS Code</b>	K120
<b>Programme Duration</b>	
<b>Language of Programme</b>	All LJMU programmes are delivered and assessed in English
<b>Subject benchmark statement</b>	Architecture (2010)
<b>Programme accredited by</b>	
<b>Description of accreditation</b>	
<b>Validated target and alternative exit awards</b>	Bachelor of Arts with Honours (Fnd) in Interior Architecture Diploma of Higher Education in Interior Architecture Certificate of Higher Education in Interior Architecture
<b>Programme Leader</b>	Ian Wroot

### Educational aims of the programme

To produce architecture graduates equipped to participate successfully in professional architectural and interior design practice and as members of teams whose aims are to design and realise architectural designs within the context of contemporary culture and global environmental and sustainable concerns.

To provide a cohesive and focussed educational experience that integrates theoretical and practical aspects of architectural design in parallel with skills in personal, intellectual and ethical conduct.

To introduce students to progressively challenging and complex problems, in a learning environment that cares for the individual student's progress, irrespective of race, background, gender or physical disability, and allows for increasing personal responsibility and professional maturity.

To encourage students to fully engage with the development of employability skills by completing a self-awareness statement.

#### Alternative Exit/ Interim Award Learning Outcomes - Certificate of Higher Education

*A student who is eligible for this award will be able to:*

Demonstrate a basic ability to create architectural and interior designs that satisfy both aesthetic and technical requirements (GC1)

Demonstrate basic knowledge of the histories and theories of architecture, design and the related arts, technologies and human sciences (GC2)

Demonstrate a basic knowledge of the fine arts as an influence on the quality of architectural design (GC3)

Demonstrate a basic understanding of the relationship between people and buildings, and between buildings and their environment, and the need to relate buildings and the spaces within them to human needs and scale (GC5)

Demonstrate a basic understanding of the methods of investigation and preparation of the brief for an architectural design project (GC7)

Demonstrate a basic understanding of the structural design, constructional and engineering problems associated with building design (GC8)

Demonstrate basic knowledge of physical problems and technologies and the function of buildings so as to provide them with internal conditions of comfort and protection against the climate (GC9)

Utilise and develop communication skills via verbal, visual and written communication.

### **Alternative Exit/ Interim Award Learning Outcomes - Diploma of Higher Education**

*A student who is eligible for this award will be able to:*

Demonstrate a basic ability to create architectural and interior designs that satisfy both aesthetic and technical requirements (GC1)

Demonstrate basic knowledge of the histories and theories of architecture, design and the related arts, technologies and human sciences (GC2)

Demonstrate a knowledge of the fine arts as an influence on the quality of architectural design (GC3)

Demonstrate an understanding of the relationship between people and buildings, and between buildings and their environment, and the need to relate buildings and the spaces within them to human needs and scale (GC5)

Demonstrate an understanding of architectural design practice and the role of the interior architectural designer in society, in particular in preparing briefs that take account of social factors (GC6)

Demonstrate an understanding of the methods of investigation and preparation of the brief for an interior architectural design project (GC7)

Demonstrate an understanding of the structural design, constructional and engineering problems associated with building design (GC8)

Demonstrate adequate knowledge of physical problems and technologies and the function of buildings so as to provide them with internal conditions of comfort and protection against the climate (GC9)

Demonstrate that they possess the necessary design skills to meet building users' requirements within the constraints imposed by cost factors and building regulations (GC10)

Utilise and develop communication skills via verbal, visual and written communication.

### **Target award Learning Outcomes - Bachelor of Arts with Honours (Fnd)**

*A student successfully completing the programme of study will have acquired the following subject knowledge and understanding as well as skills and other attributes.*

*A student who is eligible for this award will be able to:*

1. Demonstrate adequate knowledge of the histories and theories of architecture, design and the related arts, technologies and human sciences (GC2)
2. Demonstrate a knowledge of the fine arts as an influence on the quality of architectural design (GC3)
3. Demonstrate an understanding of the relationship between people and buildings, and between buildings and their environment, and the need to relate buildings and the spaces within them to human needs and scale (GC5)
4. Demonstrate an understanding of the alternative materials, processes and techniques that apply to architectural design and building construction (GA1.3)
5. Demonstrate a knowledge of the context of the architect and the construction industry, and the professional qualities needed for decision making in complex and unpredictable circumstances (GA1.5)
6. Demonstrate an understanding of the methods of investigation and preparation of the brief for an architectural design project (GC7)
7. Demonstrate the ability to create architectural designs that satisfy both aesthetic and technical requirements (GC1)
8. Demonstrate that they possess the necessary design skills to meet building users' requirements within the constraints imposed by cost factors and building regulations (GC10)
9. Demonstrate the ability to generate design proposals using understanding of a body of knowledge, some at the current boundaries of professional practice and the academic discipline of interior architectural design and the remodelling of existing buildings. (GA1.1)
10. Demonstrate the ability to apply a range of communication methods and media to present design proposals clearly and effectively (GA1.2)
11. Demonstrate the ability to evaluate evidence, arguments and assumptions in order to make and present sound judgments within a structured discourse relating to architectural culture, theory and design (GA1.4)
12. Demonstrate an understanding of architectural design practice and the role of the interior architectural designer in society, in particular in preparing briefs that take account of social factors (GC6)

13. Demonstrate an understanding of the structural design, constructional and engineering problems associated with building design (GC8)
14. Demonstrate adequate knowledge of physical problems and technologies and the function of buildings so as to provide them with internal conditions of comfort and protections against the climate (GC9)
15. Demonstrate adequate knowledge of the industries, organisations, regulations and procedures involved in translating design concepts into buildings. (GC11)
16. Demonstrate knowledge of the context of the architectural designer and the construction industry, and the professional qualities needed for decision making in complex and unpredictable circumstances (GA1.5)
17. Present work to a professional standard to a range of audiences.
18. Manage time and action plan objectives and goals in an organised and timely manner.
19. Utilise and develop communication skills via verbal, visual and written communication.
20. Demonstrate the ability to identify individual learning needs and understand the personal responsibility required for further professional education (GA1.6)

## Teaching, Learning and Assessment

*The methods used to enable outcomes to be achieved and demonstrated are as follows:*

- LO1 & 2 - Teaching is predominantly through a series of thematic lectures. Learning is consolidated through seminars. This takes place within History & Theory and Design Origination modules.
- LO3 - Teaching is predominantly through a series of thematic lectures. Learning is consolidated through tutorials, design workshops and design reviews. This takes place within the Architectural Design, Creative Adaptation, Experimental Design and Interior Design modules.
- LO4 - Teaching is predominantly through a series of thematic lectures. Learning is consolidated through technology workshops. This takes place within the Technology & Practice and Design Resolution modules.
- LO5 - Teaching is predominantly through a series of thematic lectures. This takes place within the Technology & Practice modules.
- LO1 & LO2 - Written and illustrated essays.
- LO3 - Written, drawn and modelled coursework submissions.
- LO4 - Written, drawn and modelled coursework submissions.
- LO5 - A written and illustrated essay and a practice test.
- LO6-11 - Teaching is predominantly through a series of thematic lectures. Learning is consolidated through tutorials, design workshop, CAD workshops and design reviews. This takes places within the Architecture Design, Creative Adaptation, Experimental Design and Interior Design modules.
- LO6-11 - Written, drawn and modelled coursework submissions.
- LO12, LO15 & LO16 - Teaching is predominantly through a series of thematic lectures. This takes place within the Technology & Practice modules.
- LO13-14 - Teaching is predominantly through a series of thematic lectures. Learning is consolidated through Technology workshops. This takes place within the Technology & Practice and Architecture Design Resolution modules.
- LO12, LO15-16 - A written and illustrated essay and a practice test.
- LO13-14 - Written, drawn and modelled coursework submissions.
- LO17-19 - This learning developed and consolidated through tutorials, design workshops and design reviews. This takes place within the Architecture Design, Creative Adaptation, Experimental Design and Interior Design modules.
- LO20 - This learning developed and consolidated through PDP tutorials and portfolio reviews.
- LO17-19 - Written, drawn and modelled coursework submissions.
- LO20 - Employability reflective statements.

## Programme structure - programme rules and modules

Students will be offered the opportunity of study abroad at Level 5. Students will be enrolled on a 360 credit honours with study abroad programme. A 60 credit Level 5 study abroad module 5120IA will normally replace the semester 2 modules on the standard programme. This study abroad should cover the same learning outcomes as the modules being replaced. The modules to be studied in the host institution must be agreed in advance. The Level 5 mean for the final award mark will be calculated based upon the 120 credits at Level 5.

Level 6	Potential Awards on completion	Bachelor of Arts with Honours (Fnd)
Core	Option	Award Requirements
6111IA CDP Research (20 credits) 6121IA Interior Design - Origination (20 credits) 6122IA Interior Design - Resolution (20 credits) 6123IA Comprehensive Design Project (40 credits) 6131IA Technology and Practice 3 (20 credits)		120 core credits at level 6 0 option credits at level 6
Level 5	Potential Awards on completion	
Core	Option	Award Requirements
5111IA History and Theory 2 (20 credits) 5121IA Creative Adaptation - Origination (20 credits) 5122IA Creative Adaptation - Resolution (20 credits) 5123AR Experimental Design - Origination (20 credits) 5124AR Experimental Design - Resolution (20 credits) 5131IA Technology and Practice 2 (20 credits)		120 core credits at level 5 0 option credits at level 5
Level 4	Potential Awards on completion	
Core	Option	Award Requirements
4111AR History & Theory 1 (20 credits) 4121AR Architectural Evaluation (20 credits) 4122AR Architectural Design 1 (20 credits) 4123AR Architectural Design 2 - Origination Stage 1 (20 credits) 4124AR Architectural Design 2 - Resolution Stage 2 (20 credits) 4131AR Technology & Practice 1 (20 credits)		120 core credits at level 4 0 option credits at level 4
Level 3	Potential Awards on completion	
Core	Option	Award Requirements
3001FNDLSA Exploring Materials, Process and Practice (20 credits) 3002FNDLSA Drawing & Culture (20 credits) 3003FNDLSA Studio Practice Project (20 credits) 3101FNDLCP Preparing for Success: Academic Skills (20 credits)		120 core credits at level 3 0 option credits at level 3

3102FNDLCP Investigating Liverpool (20 credits) 3115FNDHOA Encountering Art History (20 credits)		
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## Information about assessment regulations

All programmes leading to LJMU awards operate within the University's Academic Framework.  
<https://www.ljmu.ac.uk/about-us/public-information/academic-quality-and-regulations/academic-framework>

## Opportunities for work-related learning ( location and nature of activities)

Not Applicable

## Criteria for admission

### A/AS Level

72 UCAS points from a minimum of 2 A Levels. Maximum of 20 AS points accepted.

### BTEC National Diploma

72 UCAS points

### Irish Leaving Certificate

72 UCAS points. Maximum of 20 UCAS tariff points at Ordinary level.

### Scottish Higher

72 UCAS points to include an Advanced Higher

### International Baccalaureate

24 IB points.

### Access

At least 24 Merits and 21 Passes or any other combination which equates to 72 UCAS Tariff points in a relevant subject.

### Other

Prior to starting the programme applicants must have obtained grade 4 or grade C or above in English

Language, Mathematics and a Science GCSE or an approved alternative qualification:

Key Skills Level 2 in English/Maths

NVQ Level 2 Functional skills in Maths and English Writing and or Reading

Skills for Life Level 2 in Numeracy/English

Higher Diploma in Maths/English

Functional skills Level 2 in Maths/English

Northern Ireland Essential Skills Level 2 in Communication or Application of Number

Wales Essential Skills Level 2 in Communication or Application of Number

Applicants may also be invited for interview and portfolio review.

### Mature entry

Applications are welcomed from mature and non-standard applicants, who will be considered on an individual basis. These applicants may be required to submit an essay and/or attend an interview, and should demonstrate potential and motivation and/or have relevant experience.

### Overseas qualifications

International applications will be considered in line with UK qualifications. Any applicant whose first language is not English will be required to have IELTS 6.0 (minimum of 5.5 in each component) or acceptable equivalent.

## External Quality Benchmarks

All programmes leading to LJMU awards have been designed and approved in accordance with the UK Quality Code for Higher Education, including the Framework for Higher Education Qualifications in the UK (FHEQ) and

subject benchmark statements where applicable.

The University is subject to periodic review of its quality and standards by the Quality Assurance Agency (QAA) Published review reports are available on the QAA website at [www.qaa.ac.uk](http://www.qaa.ac.uk)

Programmes which are professionally accredited are reviewed by professional, statutory and regulatory bodies (PSRBs) and such programmes must meet the competencies/standards of those PSRBs.

## Support for students and their learning

The University aims to provide students with access to appropriate and timely information, support and guidance to ensure that they are able to benefit fully from their time at LJMU. All students are assigned a Personal Tutor to provide academic support and when necessary signpost students to the appropriate University support services.

Students are able to access a range of professional services including:

- Advice on practical aspects of study and how to use these opportunities to support and enhance their personal and academic development. This includes support for placements and careers guidance.
- Student Advice and Wellbeing Services provide students with advice, support and information, particularly in the areas of: student funding and financial matters, disability, advice and support to international students, study support, accommodation, health, wellbeing and counselling.
- Students studying for an LJMU award at a partner organisation will have access to local support services

## Methods for evaluating and improving the quality and standards of teaching and learning

### Student Feedback and Evaluation

The University uses the results of student feedback from internal and external student surveys (such as module evaluations, the NSS and PTES), module evaluation questionnaires and meetings with student representatives to improve the quality of programmes.

### Staff development

The quality of teaching is assured through staff review and staff development in learning, teaching and assessment.

### Internal Review

All programmes are reviewed annually and periodically, informed by a range of data and feedback, to ensure quality and standards of programmes and to make improvements to programmes.

### External Examining

External examiners are appointed to programmes to assess whether:

- the University is maintaining the threshold academic standards set for awards in accordance with the FHEQ and applicable subject benchmark statements
- the assessment process measures student achievement rigorously and fairly against the intended outcomes of the programme(s) and is conducted in line with University policies and regulations
- the academic standards are comparable with those in other UK higher education institutions of which external examiners have experience
- the achievement of students are comparable with those in other UK higher education institutions of which the external examiners have experience

and to provide informative comment and recommendations on:

- good practice and innovation relating to learning, teaching and assessment observed by external examiners
- opportunities to enhance the quality of the learning opportunities provided to students

### **Please note:**

*This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the learning outcomes, content, teaching, learning and assessment methods of each module can be found in module and programme guides.*